English 12

November 2004 Provincial Examination

ANSWER KEY / SCORING GUIDE

Topics:
1. Informational Text
2. Interpretation of Literature
3. Original Composition

Multiple Choice

Q	K	C	S	T
1.	B	K	1	1
2.	B	U	1	1
3.	C	K	1	1
4.	C	U	1	1
5.	B	K	1	1
6.	A	U	1	1
7.	B	U	1	1
8.	B	U	1	2
9.	C	U	1	2
10.	C	K	1	2
11.	C	U	1	2
12.	D	U	1	2
13.	B	U	1	2
14.	A	U	1	2
15.	C	U	1	2
16.	C	U	1	2
17.	A	U	1	2
18.	D	U	1	2
19.	A	K	1	2
20.	D	K	1	2
21.	D	U	1	2
22.	**D E L E T E D**			

Multiple Choice = 22 marks

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Written Response

Q	C	T	S	
1.	H	2	12	
2.	H	2	24	Score only **one** of the two questions given.
3.	H	2	24	
4.	H	3	24	

Written Response = 60 marks

Multiple Choice	=	22
Written Response	=	60
EXAMINATION TOTAL	**=**	**82 marks**

LEGEND:

Q = Question Number **C** = Cognitive Level **T** = Topic
K = Keyed Response **S** = Score

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SCORING GUIDE FOR POETRY (PART B)

This is a first-draft response and should be assessed as such. The use of paragraph structure is assessed holistically with reference to the clarity of expression and organization.

6 Answer

The six response is superior and may draw upon any number of factors, such as an appreciation of the poem and an insightful discussion of the topic. The writing style is effective and demonstrates a sophisticated use of language. Despite its clarity and precision, the response need not be error-free.

5 Answer

The five response is proficient and reflects a strong grasp of the topic and the poem. The references to the poem may be explicit or implicit and convincingly support the discussion. The writing is well organized and reflects a strong command of the conventions of language. Errors may be present, but are not distracting.

4 Answer

The four response is competent. Understanding of the poem tends to be literal but rather superficial. The response may rely heavily on paraphrasing of the poem. References are present and appropriate, but may be limited to only part of the poem. The writing is organized and straightforward. Conventions of language are usually followed, but some errors are evident.

3 Answer

The three response is barely adequate. Understanding of the poem may be partially flawed or incomplete. Support may consist of long references to the poem which are not clearly connected to a central idea or may be meagre or repetitive. The response may show some sense of purpose, but errors may impede meaning.

2 Answer

The two response is inadequate. While there is an attempt to address the topic, there may be a misunderstanding of the task. Understanding of the poem is seriously flawed. Errors are recurring, distracting, and impede meaning.

1 Answer

The one response is unacceptable. The response does not meet the purpose of the task or may be too brief to address the topic. There is a serious lack of control in the writing which renders the paper, at times, unintelligible.

0 Answer

The zero response reflects a complete misunderstanding of the poem and/or the task, is written in verse, is off-topic, or is a restatement of the question.

*Any zero paper must be cleared by the section leader.

NR

A blank paper with no response given.

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PART B: POETRY

Quarry Pigeon Cove

(pages 4 and 5 in the **Readings Booklet**)

INSTRUCTIONS:	In paragraph form and in approximately **125 to 150 words**, answer question 1 in the space provided. Write in **ink**. The mark for your answer will be based on the appropriateness of the example(s) you use as well as the adequacy of your explanation and the quality of your written expression.

1. In paragraph form, and with reference to "Quarry Pigeon Cove," discuss the diver's experience. **(12 marks)**

Suggestions Regarding Response:

- **The underwater quarry is a remote, forgotten world without life.**
  - **"the dead sky waited"**
  - **"lay open like the badlands of Egypt"**
  - **"without leaf mold…"**
  - **The diver moves into the water "a makeshift amphibian"**

- **Her experience takes her from the light into the dark world of the quarry – there is a sense of separation, lifelessness, "nothing."**
  - **"The sun shone…then flattened, petered out"**

- **The swimmer/diver is reluctant to leave the light and life. "I hung on the last rung…" and swim into the darkness of "nothing," but she would have continued "soundlessly into nothing" content to wait until the city perhaps welcomes her "made me its citizen."**

- **However, she is distracted by and drawn towards the surface as "life stirred overhead" – The movement of the dog and water attracts the diver back to the surface and to life and leaves her content – relieved? "My own face seemed beautiful."**
  - **"Shapes of Kisses"**

This list is not exhaustive.

The exemplars will provide sample responses.

Marks will be awarded for content and written expression.
Refer to the Holistic Scale on page 3 of this key.

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SCORING GUIDE FOR PROSE (PART C)

This is a first-draft response and should be assessed as such. The use of paragraph structure is assessed holistically with reference to the clarity of expression and organization.

6 Answer

The six essay is superior and may draw upon any number of factors, such as depth of discussion, effectiveness of argument, or level of insight. This essay exhibits an effective writing style and a sophisticated use of language. Despite its clarity and precision, the response need not be error-free.

5 Answer

The five essay is proficient and reflects a strong grasp of the topic and the text. The references to the text may be explicit or implicit and convincingly support a thesis. The writing is well organized and demonstrates a strong command of the conventions of language. Errors may be present, but are not distracting.

4 Answer

The four essay is competent. The assertions in the four essay tend to be simplistic; there are no significant errors in understanding. References are present and appropriate, but may be limited to only part of the text. The writing is organized and straightforward. Conventions of language are usually followed, but some errors are evident.

3 Answer

The three essay is barely adequate. Understanding of the topic and/or the text may be partially flawed. Support may consist of long references to the text which are not clearly connected to a central idea or may be meagre or repetitive. The essay may show some sense of purpose, but errors may impede meaning.

2 Answer

The two essay is inadequate. Understanding of the topic or the text is seriously flawed. There may be a misunderstanding of the task. Errors are recurring, distracting, and impede meaning.

1 Answer

The one essay is unacceptable. The response does not meet the purpose of the task or may be too brief to address the topic. There is a serious lack of control in the writing which renders the paper, at times, unintelligible.

0 Answer

The zero response reflects a complete misunderstanding of the prose and/or the task, is written in verse, is off-topic, or is a restatement of the question.

*Any zero paper must be cleared by the section leader.

NR

A blank paper with no response given.

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PART C: PROSE

"The Visit"
(pages 6 to 8 in the **Readings Booklet**)

INSTRUCTIONS:	Choose **one** of the following two topics and write a multi-paragraph essay **(3 or more paragraphs)** of approximately **300 words**. Write in **ink**. The mark for your answer will be based on the appropriateness of the example(s) you use as well as the adequacy of your explanation and the quality of your written expression.

2. In multi-paragraph essay form and with reference to "The Visit," discuss conflict. **(24 marks)**

Suggestions Regarding Response:

- **internal conflict of Florentine** **(various references)**
  - **she is ambivalent in her feelings towards her mother** **(para. 3–5)**
  - **she wants to help her mother, but she wants her own life too** **(para. 5, 36)**
  - **she gives up her money although she wants it herself** **(para. 36 and 40)**
- **internal conflict of Rose-Anna**
  - **she tries to maintain her dignity and put on a "happier" front** **(para. 8 and 18)**
- **conflict between Florentine and her mother** **(various references)**
- **conflict of both Florentine and Rose-Anna against poverty** **(various references)**

This list is not exhaustive.

The exemplars will provide sample responses.

Marks will be awarded for content and written expression.
Refer to the Holistic Scale on page 5 of this key.

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SCORING GUIDE FOR PROSE (PART C)

This is a first-draft response and should be assessed as such. The use of paragraph structure is assessed holistically with reference to the clarity of expression and organization.

6 Answer

The six essay is superior and may draw upon any number of factors, such as depth of discussion, effectiveness of argument, or level of insight. This essay exhibits an effective writing style and a sophisticated use of language. Despite its clarity and precision, the response need not be error-free.

5 Answer

The five essay is proficient and reflects a strong grasp of the topic and the text. The references to the text may be explicit or implicit and convincingly support a thesis. The writing is well organized and demonstrates a strong command of the conventions of language. Errors may be present, but are not distracting.

4 Answer

The four essay is competent. The assertions in the four essay tend to be simplistic; there are no significant errors in understanding. References are present and appropriate, but may be limited to only part of the text. The writing is organized and straightforward. Conventions of language are usually followed, but some errors are evident.

3 Answer

The three essay is barely adequate. Understanding of the topic and/or the text may be partially flawed. Support may consist of long references to the text which are not clearly connected to a central idea or may be meagre or repetitive. The essay may show some sense of purpose, but errors may impede meaning.

2 Answer

The two essay is inadequate. Understanding of the topic or the text is seriously flawed. There may be a misunderstanding of the task. Errors are recurring, distracting, and impede meaning.

1 Answer

The one essay is unacceptable. The response does not meet the purpose of the task or may be too brief to address the topic. There is a serious lack of control in the writing which renders the paper, at times, unintelligible.

0 Answer

The zero response reflects a complete misunderstanding of the prose and/or the task, is written in verse, is off-topic, or is a restatement of the question.

*Any zero paper must be cleared by the section leader.

NR

A blank paper with no response given.

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3. In multi-paragraph essay form and with reference to "The Visit," discuss theme. **(24 marks)**

Suggestions Regarding Response:

(various references)

- **Poverty runs so deep, a small amount of money won't help.**
- **Poverty has devastating effects.**
- **Both children and parents have difficulty in accepting the changes that time brings.**
- **People question their decisions.**
- **People sometimes struggle with selfishness and guilt.**

This list is not exhaustive.

The exemplars will provide sample responses.

Marks will be awarded for content and written expression.
Refer to the Holistic Scale on page 7 of this key.

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PART D: ORIGINAL COMPOSITION

Value: 24 marks **Suggested Time: 35 minutes**

INSTRUCTIONS:	Using standard English, write a coherent, unified, multi-paragraph **(3 or more paragraphs)** composition of approximately **300 words** on the **topic** below. In your composition, you may apply any effective and appropriate method of development which includes **any combination** of exposition, persuasion, description, and narration. Use the page headed **Organization and Planning** for your rough work. Write your composition in **ink** on the pages headed **Finished Work**.

4. Write a multi-paragraph composition on the **topic** below. In addressing the **topic**, consider all possibilities. You may draw support from the experiences of others or from any aspect of your life: your reading and your experiences. Remember, you do not have to accept the basic premise of the statement.

Topic:

Self-awareness leads to meaningful change.

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APPENDIX III: SCORING GUIDE FOR ORIGINAL COMPOSITION (PART D)

A composition may apply any effective and appropriate method of development which includes **any combination** of exposition, persuasion, description, and narration. No one form of writing should be considered superior to another. **This is a first-draft response and should be assessed as such.**

The use of paragraph structure is assessed holistically with reference to the clarity of expression and organization.

6

The six paper is superior and may draw upon any number of factors, such as maturity of style, depth of discussion, effectiveness of argument, use of literary and/or rhetorical devices, sophistication of wit, or quality of imagination. This composition exhibits an effective writing style and a sophisticated use of language. Despite its clarity and precision, this paper need not be error-free.

5

The five paper is proficient. The composition displays some manipulation of language to achieve a desired effect and exhibits a clear sense of voice and of audience. Content is thoughtful and interesting. Vocabulary and sentence structure are varied and serve the writer's purpose successfully. Errors may be present, but are not distracting.

4

The four paper is clearly adequate. The composition conveys the writer's ideas, but without flair or strong control. Diction and syntax are usually appropriate, but lack variety. Structure, regardless of type, is predictable and relatively mechanical. The paper shows a clear sense of the writer's purpose, but is not engaging. Conventions of language are usually followed, but some errors are evident.

3

The three paper is barely adequate. The paper may feature underdeveloped or simplistic ideas. Transition[s] may be weak or absent. Support is frequently in the form of listed details. Little variety in diction and sentence structure is discernible. The composition may reflect some sense of purpose, but errors may impede meaning.

2

The two paper is inadequate. The ideas are underdeveloped and simply or awkwardly expressed. The composition may be excessively colloquial or reflect inadequate knowledge of the conventions of language. While meaning is apparent, errors are frequent and rudimentary.

1

The one paper is so compromised by its deficiency of composition, content, diction, syntax, structure, voice and conventions of language as to render its meaning/purpose, at times, unintelligible.

0

The zero paper manifests an achievement less than outlined in a scale-point one, is written in verse, is off-topic, or is a restatement of the topic.

*Any zero paper must be cleared by the section leader.

NR

A blank paper with no response given.

END OF KEY

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