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MINISTRY USE ONLY

Communications 12

JUNE 2002

Course Code = COM

Student Instructions

1. Place the stickers with your Personal Education Number (PEN) in the allotted spaces above. **Under no circumstance is your name or identification, other than your Personal Education Number, to appear on this booklet.**
2. Ensure that in addition to this examination booklet, you have a **Readings Booklet** and an **Examination Response Form**. Follow the directions on the front of the Response Form.
3. **Disqualification** from the examination will result if you bring books, paper, notes or unauthorized electronic devices into the examination room.
4. When instructed to open this booklet, **check the numbering of the pages** to ensure that they are numbered in sequence from page one to the last page, which is identified by
END OF EXAMINATION.
5. At the end of the examination, place your Response Form inside the front cover of this booklet and return the booklet and your Response Form to the supervisor.

Question 1:
1. .
(3)

Question 9:
9. .
(2)

Question 2:
2. .
(3)

Question 10:
10. .
(2)

Question 3:
3. .
(3)

Question 11:
11. .
(1)

Question 4:
4. .
(2)

Question 12:
12. .
(1)

Question 5:
5. .
(2)

Question 13:
13. .
(2)

Question 6:
6. .
(1)

Question 14:
14. .
(2)

Question 7:
7. .
(2)

Question 15:
15. .
(6)

Question 8:
8. .
(2)

Question 16:
16. .
(24)

COMMUNICATIONS 12

JUNE 2002

COURSE CODE = COM

GENERAL INSTRUCTIONS

1. Electronic devices, including dictionaries and pagers, are **not** permitted in the examination room.
2. All multiple-choice answers must be entered on the Response Form using an **HB pencil**. Multiple-choice answers entered in this examination booklet will **not** be marked.
3. There is a number on the Response Form for each multiple-choice question in this examination booklet. When you answer each question, make sure that the number on the Response Form is the same as the number in this examination booklet.

For each of the written-response questions, write your answer in **ink** in the space provided in this booklet.

4. Adequate writing space has been provided for average-sized writing. Do **not** attempt to determine the length of your answers by the amount of writing space available. You may not need to use all the allotted space for your answers.
5. Ensure that you use language and content appropriate to the purpose and audience of this examination. Failure to comply may result in your paper being awarded a zero.
6. This examination is designed to be completed in **two hours**. *Students may, however, take up to 30 minutes of additional time to finish.*

COMMUNICATIONS 12 PROVINCIAL EXAMINATION

	Value	Suggested Time
1. This examination consists of six parts:		
PART A: Language Skills	19	15
PART B: Reading: Non-Fiction	11	15
PART C: Reading: Fiction (Poetry)	10	15
PART D: Reading: Fiction (Prose)	12	20
PART E: Formats	14	20
PART F: Composition	24	35
Total:	90 marks	120 minutes

2. The **Readings Booklet** contains the prose, poetry and format passages you will need to answer certain questions on this examination.

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PART A: LANGUAGE SKILLS

Value: 19 marks

Suggested Time: 15 minutes

INSTRUCTIONS: Read the passage below. In each case, select the answer which **best** completes each blank in the passage and record your choice on the Response Form provided. Using an HB pencil, completely fill in the circle that has the letter corresponding to your answer.

Memories Are Made of This

I think back to when I started keeping a journal of my days. My Communications 12 teacher made us 1 entry every day. It 2 time, but how I hated it! I could never think of anything to say at first, but she would encourage us to sit quietly, to think about what we had done the day before, and 3 it down just as we recalled. She never corrected our mistakes 4 was for another part of the class. She just made comments and jokes and sometimes gave us 5. It became almost better 6 column!

At the end of the year, she gave us our notebooks to keep. 7 laughed at the idea. However 8 I browsed through my book, I realized I had a record of my last year in school with all its joys 9. I wouldn't 10 those things myself. My journal is a real treasure.

1. A. right a diary
B. right a dairy
C. write a dairy
D. write a diary
2. A. took hardly no
B. took hardly any
C. didn't take hardly no
D. didn't take hardly any
3. A. to scribe
B. scribbling
C. to scribble
D. scribbleing
4. A. that
B. ; that
C. , that
D. : That
5. A. real good advise
B. real good advice
C. really good advise
D. really good advice
6. A. then a Dear Abby
B. than a Dear Abby
C. then a "Dear Abby"
D. than a "Dear Abby"
7. A. My friends and I
B. My friends and me
C. Me and my friends
D. Myself and my friends
8. A. as
B. , as
C. because,
D. , although
9. A. sorrows and silliness
B. , sorrows and silliness
C. sorrows, and silliness
D. , sorrows, and silliness
10. A. of rembered
B. have rembered
C. of remembered
D. have remembered

Organization and Planning

Written-response questions (9 marks)

INSTRUCTIONS: Combine the ideas contained in each group of short sentences below into **one** correctly structured sentence. You will be marked for the way you link the ideas together by using punctuation, by using connecting words and by changing the form of words, as necessary (tense, part of speech, etc.). Use standard English. Write in **ink**.

1. The young man was usually scruffy.
The young man was usually untidy.
He looked handsome.
He was in his tuxedo.

(3 marks)

2. The hiker stopped.
The stopping was sudden.
A skunk stood in her path.
The skunk's tail was raised.

(3 marks)

3. The campers rose at sunrise.
They fell asleep at sunset.
They did not wear watches.
They let the sun be their clock.

(3 marks)

PART B: READING: NON-FICTION

Value: 11 marks

Suggested Time: 15 minutes

INSTRUCTIONS: Read **Canada Showed the World How to Make Maps** on pages 1 and 2 in the **Readings Booklet**. For each question, select the **best** answer and record your choice on the Response Form provided.

11. The process of mapping the Yukon mountains during the 1950s was
- A. routine.
 - B. secretive.
 - C. treacherous.
 - D. disorganized.
12. A topographer
- A. draws maps.
 - B. designs satellites.
 - C. pilots helicopters.
 - D. produces magazines.
13. Rick Boychuk suggests that Canadians were motivated to become mapmakers because of
- A. Canada's great size.
 - B. pressure from Finland.
 - C. their need to explore space.
 - D. a desire to protect the environment.
14. A feat accomplished by Canadians in 1906 was the
- A. surveying of the Rockies.
 - B. mapping of the Great Lakes.
 - C. mapping of the human brain.
 - D. publication of a national atlas.
15. Wilder Penfield once mapped the
- A. human brain.
 - B. Yukon mountains.
 - C. Mars moon Deimos.
 - D. beds of the Great Lakes.

16. The fact that some of Sebert's maps have remained unchanged suggests that
- A. mapmaking takes a long time.
 - B. his mapping was very accurate.
 - C. mapping technology has not improved.
 - D. few people today are interested in the Yukon.

Canada Showed the World How to Make Maps

(pages 1 and 2 in the **Readings Booklet**)

Written-response questions (5 marks)

INSTRUCTIONS: Answer questions 4 to 6. Complete sentences are **not** required. Write in **ink**.

4. Give **two** examples of Radarsat's usefulness in disaster management. **(2 marks)**

a) _____

b) _____

5. What **two** goals is the Geological Survey of Canada attempting to achieve in its mapping of Canada's coastline? **(2 marks)**

a) _____

b) _____

6. **Explain** why Radarsat would have been useful to Louis Sebert in 1947. **(1 mark)**

PART C: READING: FICTION (POETRY)

Value: 10 marks

Suggested Time: 15 minutes

INSTRUCTIONS: Read **Winging It** on page 3 in the **Readings Booklet**. For each question, select the **best** answer and record your choice on the Response Form provided.

17. The narrator thinks the story about hummingbirds hitching rides on geese is

- A. a ridiculous lie.
- B. a scientific fact.
- C. a regular occurrence.
- D. an interesting legend.

18. The narrator once saw a hummingbird nest

- A. in some pottery.
- B. near the window.
- C. on a cedar branch.
- D. in southern Mexico.

19. The narrator says the hummingbird nest is

- A. soft.
- B. light.
- C. solid.
- D. warm.

20. The narrator suggests that, to a hummingbird, a window is like

- A. a clear blue sky.
- B. light turned solid.
- C. an open doorway.
- D. the edge of the world.

21. The narrator suggests that a trapped hummingbird, when being freed,

- A. will instantly fly away.
- B. will be too tired to move.
- C. may have forgotten how to fly.
- D. may mistrust its ability to escape.

22. The narrator says that hummingbirds travel

- A. with geese.
- B. on their own.
- C. in late October.
- D. in a “V” formation.

Winging It

(page 3 in the **Readings Booklet**)

Written-response questions (4 marks)

INSTRUCTIONS: Answer questions 7 and 8. Complete sentences are **not** required. Write in **ink**.

7. a) **Quote** the lines which suggest that the nestlings are crowded in their nest. **(1 mark)**

b) To what does the narrator compare the nestlings’ beaks? **(1 mark)**

8. a) How does the hummingbird get into the narrator’s house? **(1 mark)**

b) How does the hummingbird get back outside? **(1 mark)**

PART D: READING: FICTION (PROSE)

Value: 12 marks

Suggested Time: 20 minutes

INSTRUCTIONS: Read **A Man** on pages 4 to 6 in the **Readings Booklet**. For each question, select the **best** answer and record your choice on the Response Form provided.

23. Before the accident, when Mark is around his father, he
- A. feels awkward.
 - B. tends to tell lies.
 - C. avoids conversation.
 - D. argues with his father.
24. Before the accident, Mark has difficulty dealing with his father being
- A. bossy.
 - B. ignorant.
 - C. uncaring.
 - D. practical.
25. The horse kicks Mark because
- A. Mark has chased it.
 - B. it wants to be left alone.
 - C. the cow bell frightens it.
 - D. it thinks Mark is a stranger.
26. After the accident, Mark expressed astonishment that his father
- A. helped the doctor.
 - B. visited him every day.
 - C. leapt over the fence bars.
 - D. let him look in the mirror.
27. The existence of the garden Joseph planted is a secret that he shares with his
- A. son.
 - B. wife.
 - C. son and wife.
 - D. son and daughter.

28. The reference to Mark’s scars being “periods...in the punctuation of his life” (paragraph 1) suggests that the scars
- A. form a circle around his eye.
 - B. caused him to be blind in that eye.
 - C. mark the start of a new relationship.
 - D. represent the end of his fanciful dreams.

A Man

(pages 4 to 6 in the **Readings Booklet**)

Written-response questions (6 marks)

INSTRUCTIONS: Answer questions 9 to 12. Complete sentences are **not** required. Write in **ink**.

9. a) When does Mark get the orange seeds? **(1 mark)**

- b) Why does Mark want to grow the orange seeds? **(1 mark)**

10. a) Why will the cows not come in on their own? **(1 mark)**

- b) Quote **one** of Mark’s statements that suggests he objects to bringing in the cows. **(1 mark)**

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11. Provide evidence which suggests that Joseph feels some guilt and responsibility for Mark's accident? **(1 mark)**

12. The last paragraph states: "Mark knew that never again would he have to...shift...himself at the sound of his father's footsteps." What does this statement suggest that Mark has learned about his relationship with his father? **(1 mark)**

PART E: FORMATS

Value: 14 marks

Suggested Time: 20 minutes

INSTRUCTIONS: Read **Personalized Licence Plates** on page 7 in the **Readings Booklet**. For each question, select the **best** answer and record your choice on the Response Form provided.

29. Personalized Licence Plates may be placed on a
- A. trailer.
 - B. motorcycle.
 - C. farm tractor.
 - D. motor home.
30. If a vehicle is jointly owned, application for Personalized Licence Plates
- A. costs twice as much.
 - B. will be refused by ICBC.
 - C. requires both owners' signatures.
 - D. may be made by one of the owners.
31. In order to have Personalized Licence Plates replaced, the owner must
- A. pay an additional \$100 fee.
 - B. return remaining Personalized Plates.
 - C. submit a brand new application form.
 - D. wait one year before requesting them.
32. If the insurance on a vehicle with Personalized Licence Plates is cancelled, the owner
- A. loses the rights to the slogan.
 - B. must pay a fee to keep the slogan.
 - C. may pay for the plates and keep them.
 - D. maintains rights to the slogan for one year.

Personalized Licence Plates
(page 7 in the **Readings Booklet**)
Written-response questions (4 marks)

INSTRUCTIONS: Answer questions 13 and 14. Complete sentences are **not** required. Write in **ink**.

13. a) For what reason will ICBC reject an application for the slogan BOBBY! ? **(1 mark)**

b) For what reason will ICBC reject an application for the slogan Z-0001 ? **(1 mark)**

14. a) Under what condition will the \$100 application fee be refunded? **(1 mark)**

b) For what reason does the owner of Personalized Licence Plates pay an annual \$40 fee? **(1 mark)**

Pre-writing

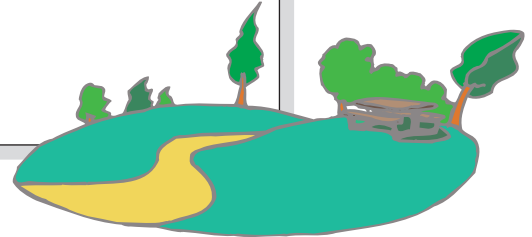
Written-response question (6 marks)

INSTRUCTIONS: Writing as the individual below and using the information provided, write a **business** letter of **more than one** paragraph. Use complete and correct sentences. Use the **Pre-writing** page to plan your work. Write your final letter in the space marked **Finished Work (Letter)**. Only your finished work will be marked. Write your letter in **ink**.

15. Assume your name is **Billie Kerrigan**. Your address is P.O. Box 3165, Grand Forks, BC. Your postal code is V2A 1S2. Use the following situation to write your business letter. **(6 marks)**

SITUATION

Your city council is planning an 8:00 p.m. closure of the park used by many teens in your community. The council says there have been complaints about noise and vandalism. You feel the complaints are unjustified. In a letter to your council, propose an alternative solution to the problem. Write to Ms. Mary Markin, Communications Officer, City Hall, Grand Forks, BC, V8D 2R0.



**You may detach this page for convenient reference.
Exercise care when tearing along perforations.**

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PART F: COMPOSITION

Value: 24 marks

Suggested Time: 35 minutes

INSTRUCTIONS: Using standard English, write a multi-paragraph composition of 200–250 words based on **one** of the following prompts.

If you write on more than one prompt, only the **first** will be marked.

Use the **Checklist and Pre-writing** page to plan your work. Write your final composition in the space marked **Finished Work (Composition)**. Only your finished work will be marked. Write your composition in **ink**.

16. Choose **one** of the following prompts.

(24 marks)

PROMPT A

Movies can affect different people in different ways.

OR

PROMPT B

Describe a time when you thought you were lost.

Checklist

BEFORE you write, remember to

- think of ideas on the topic
- support your ideas with examples
- organize your ideas into paragraphs.

AFTER you write, remember to

- reread your composition
 - check spelling
 - check punctuation
 - check word choice
 - check that the sentences are complete.
-

Pre-writing
(this will not be marked)

COMMUNICATIONS 12

READINGS BOOKLET

JUNE 2002

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PART B: READING: NON-FICTION

INSTRUCTIONS: Read the following selection and answer the questions on pages 4 and 5 in the examination booklet.



Canada Showed the World How to Make Maps

by Heath Jon McCoy
(adapted)

- 1 Every year from 1947 to 1955, mapmaker Louis Sebert led a team of six men on horseback up the mountains of the Yukon—without a map.
- 2 The group would take photos from the peaks and measure the angles between surrounding mountains, plotting the landscape between the Alaska Highway and the Pacific Ocean as they went.
- 3 In the process he encountered heavy storms, hungry bears, and saw four fellow topographers killed.
- 4 “They were trying to cross a harsh space and they didn’t quite make it,” Sebert, now 83, said in an interview from his Ottawa home.
- 5 He also witnessed four helicopter crashes.
- 6 “They were trying to bring supplies and land on the mountain top. But helicopters weren’t easy to manoeuvre at that altitude.”
- 7 Sebert is one of the many men who, according to Rick Boychuck, editor of *Canadian Geographic* magazine, “either walked, climbed, paddled or flew their way across this entire country—and helped define the way we see ourselves today.”
- 8 The 70th anniversary edition of *Canadian Geographic* magazine celebrates Canadians as being among the world’s most accomplished mapmakers. “We’ve been forced to become pioneers in mapmaking because of the huge size of this country,” said Steve Fick, who designed the up-to-date, wall-sized map of Canada included in the anniversary issue. “We’ve tried to get a grasp of its boundaries and limits,” said Boychuck, explaining Canadians’ mastery of mapmaking.
- 9 “That impulse has ricocheted throughout our culture into all sorts of fields, and today we’re at the forefront of mapping everything from brain activity, to the movements of animals, to sea floors.”
- 10 Indeed, in 1906 Canadians published the world’s second national atlas, after Finland, and since then the country has provided the world with many sophisticated mapping tools.

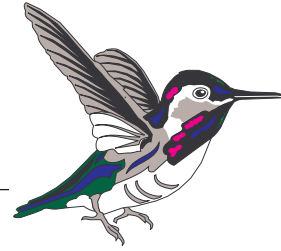
- 11 Radarsat, launched four years ago, was the first regular earth observation satellite used on an operational and commercial basis for mapping. John Hornsby, of Radarsat International in Richmond, said the satellite “allows us to map areas that are difficult to get into. We mapped all of Antarctica and that has offered insight into the world’s changing climate. We can monitor how the ice is receding...and determine the rate at which global warming is progressing.”
- 12 Radarsat’s mapping system is so advanced it’s even used in disaster management.
- 13 “We have the ability to image oil spills, to determine where the spill took place and where it’s moving,” Hornsby said. “It helps us manage clean-up.”
- 14 In the Winnipeg floods of 1997, Radarsat was used in a similar way. By tracking the movement of the flood, the Canadian Forces knew where to build dikes to block the water.
- 15 Water, in fact, is another Canadian mapping strength. Steve Blasco, a marine engineering geologist with the Geological Survey of Canada, points out that one-third of the country’s land mass is under water.
- 16 Using sonar and global-positioning satellites, GSC has put Canada in the forefront of seabed mapping.
- 17 “Canada has the largest coastline in the world,” Blasco said in an interview from Halifax. “We’re looking for the cheapest, fastest methods to make sure we access all our underwater resources, like oil and gas, with minimum impacts on the environment.
- 18 “Countries all around the world are accessing our methods.”
- 19 Blasco is currently mapping the beds of the Great Lakes.
- 20 Other mapping leaders in Canada include Montreal neurosurgeon Wilder Penfield, who mapped the human brain more than 50 years ago. A psychologist at Wilfrid Laurier University has revised that map. Penfield had the general floor plan of the brain correct, but he drew the details upside down.
- 21 Canadians are even designing maps of outer space. Working with images from the Viking and Mariner 9 probes, Philip Stooke of the University of Western Ontario has devised a map of Deimos, a Mars moon, which will help scientists plan spacecraft missions.
- 22 Sebert, for his part, marvels at the mapmaking technology of today and agrees that it would have made his job “a whole lot easier.” But he adds, “Some of my maps of the Rockies are still in print today. They haven’t been revised. That makes me kind of proud.”

PART C: READING: FICTION (POETRY)

INSTRUCTIONS: Read the following poem and answer the questions on pages 6 and 7 in the examination booklet.

Winging It

by Sue Wheeler



It's a good story: Hummingbirds
hitching rides on the backs
of migrating geese. Think
of the distance to southern
5 Mexico, those thimble bodies
and the fierce heat-loss!

(A ten-year-old showed me a nest
once, at the tip of a cedar branch,
solid as pottery with lichens
10 and mosses. Two nestlings
so ready to fledge¹ they had to face
one east, one west, their beaks
black compass needles slanting past
the world's rim. Every year one zooms
15 through an open doorway and spends itself
like a coin against the window, never
imagining light could turn so hard. Move
slow enough and you can close your hand
around it, carry it outside. It will wait
20 a few seconds—Can faith blossom
out of the clear blue sky? No more
than the press of a thought
leaving your palm.)

But hummingbirds don't, you know.
25 Travel that way. Like the rest of us
when it comes to moving
they're on their own.

Early October you'll hear the honking
and lift your eyes from the garden
30 to find the V. No flash
of iridescence will grip those shoulders
like spangled epaulets², murmuring
onto their earbones: *Steady. Turn
here. Keep flapping.*

¹fledge: *leave the nest*

²epaulets: *decorative shoulder-pieces on a uniform*

PART D: READING: FICTION (PROSE)

INSTRUCTIONS: Read the following selection and answer the questions on pages 8 to 11 in the examination booklet.

A Man

by Ernest Buckler

(adapted)

- 1 Two scars had bracketed Mark's left eye since he was twelve. But they were periods, not brackets, in the punctuation of his life. The reason had to do with his father.
- 2 Joseph had none of the stiffness that goes with rock strength. He was one of those men who cast the broadest shadow, without there being any darkness in them at all. Yet there was always a curious awkwardness between him and his son. Joseph never teased Mark. He never made him any of those small-scale replicas of farm gear that the other men made their sons: tiny ox carts or trail sleds.
- 3 In any case, that kind of fussy workmanship was not his province. His instrument was the plow.
- 4 One day he came across Mark poking seeds between the potato plants.
- 5 "What's them?" he said.
- 6 Mark could dodge anyone else's questions; he could never answer his father with less than the whole truth.
- 7 "They're orange seeds," he said.
- 8 He'd saved them from the Christmas before. Oranges were such a seldom thing then that it was as if he were planting a mystery.
- 9 "They won't grow here," Joseph said.
- 10 Mark felt suddenly ridiculous, as he so often did when his father came upon anything fanciful he was doing: as if he had to shift himself to the sober footing of common sense. He dug the seeds out and planted them, secretly, behind the barn.
- 11 The night of the accident was one of those cold, drizzly nights in early summer when animals in the pasture huddle like forlorn statues. The sort of night when the cows never come.
- 12 School had ended that day and Mark was very excited. All the time his mother washed the supper dishes, he kept prattling on.
- 13 His father took no part in the conversation, but he was not for that reason outside it—and everything Mark said was for his benefit too.
- 14 Joseph was waiting to milk. "Ain't it about time you got after the cows?" he said at last.
- 15 "They'll come, won't they?" he said. "They come last night." He never used good speech when his father was around.
- 16 "They won't come a night like this," Joseph said. "They're likely holed up in a spruce thicket somewheres, outa the rain."
- 17 "I'll see if I can hear the bell," Mark said.

- 18 He went out on the porch steps and listened. There wasn't a sound.
- 19 "It's no use to wait for the bell," Joseph called. "They won't budge a hair tonight."
- 20 "Well, if they ain't got sense enough to come themselves a night like this," Mark said, as near as he'd ever come to sputtering at his father, "why can't they just stay out?"
- 21 "I'd never get em back to their milk for a week," Joseph said.
- 22 Mark went then, but, as Joseph couldn't help seeing, grudgingly.
- 23 Mark sat on the bars of the pasture gate and called, but there wasn't the tinkle of a bell.
- 24 He loved to be out in a good honest rain, but this was different. He picked his steps down the pasture lane to avoid the clammy drops that showered from every bush or fern he touched.
- 25 He came to the first clearing. The cows were nowhere to be seen. But Pedro, the horse, was there—hunched up and gloomy-looking in the drizzle.
- 26 He went close and patted his rump. Pedro moved just far enough ahead to shake off his touch. He should have known that the horse wanted to be left alone. But he kept at it. He'd touch him, the horse would move ahead, he'd follow behind and touch him again. The horse laid back his ears.
- 27 And then, in a flash, Mark saw the big black haunch rear up and the hoof, like a sudden, devouring jaw, right in front of his left eye. The horse wasn't shod or Mark would have been killed.
- 28 He was stunned. But in a minute he got to his feet again. He put his hand to his face. It came away all blood. He began to scream and run for home.
- 29 Joseph could hear him crying before he came in sight. He started to meet him. When Mark came through the alder thicket below the barn and Joseph saw he was holding his hand up to his face, he broke into a run. Before he got to the bars he could see the blood.
- 30 He didn't stop to let down a single bar. He leapt them. Mark had never seen him move like that in his life before. He grabbed Mark up and raced back to the house.
- 31 Within minutes the house was a hubbub of neighbors. Mark gloried in the breathless attention that everyone bent on him. He asked Joseph to hold him up to the mirror over the sink. "No, no, Joseph, don't..." his mother pleaded, but Joseph obeyed him. His face was a mass of cuts and bruises.
- 32 Afterward, he remembered all the head-shakings: "That biggest cut there don't look too good to me. Pretty deep..."
- 33 He remembered his mother beseeching: "Can you see all right? Are you sure you can see all right?"
- 34 He didn't remember his father doing or saying anything flustered, unusual. But Joseph would be the one who'd quietly put the extra leaves in the dining-room table so they could lay him on it when the doctor came at last, to have the stitches taken. And when the doctor put him to sleep, it would be Joseph's hand that held the chloroform cone without a tremor.
- 35 The doctor said that Mark must stay in bed for two whole weeks. Joseph came in to see him once each day and again just before bedtime. Mark's eye was now swollen shut and the color of thunder sunsets. Maybe he'd have the mirror in his hand, admiring his eye, when he heard his father coming. He'd thrust the mirror in under the bedclothes. They exchanged the same awkward sentences each time.
- 36 The first morning Mark was allowed outdoors again, Joseph picked him up without a word and carried him.

- 37 He didn't protest. But this time there was no tumult of excitement as before to leave him mindless of his father's arms about him. It was merely an ordinary fine summer's morning, but it struck him as the freshest, greenest, sunniest he had ever seen.
- 38 The moment they left the house it was plain to him that this wasn't just an aimless jaunt. His father was taking him somewhere.
- 39 Joseph carried him straight across the house field and down the slope beyond—to where he'd struck the orange seeds in the ground.
- 40 Mark saw what they were headed for before they got there. But he couldn't speak. If he had tried to, he'd have cried.
- 41 Joseph set him down beside a miniature garden.
- 42 Miniature, but with the rows as perfectly in line as washboard ribs. This had been no rough job for the plow. It had been painstaking work of fork and spade and then the careful molding by his hands. He must have started it right after the accident, because the seeds were already through the ground. And he hadn't mentioned it to a soul.
- 43 "This can be yours," he said to Mark.
- 44 "Oh, Father," Mark began, "it's..." But how could he tell him what it was? He bent down to examine the sprouts. "What's them?" he said, touching the strange plants in the outside row.
- 45 "Melons," Joseph said, pointing, "and red peppers and citron."
- 46 He must have got them from the wealthy man who had the big glass hothouse in town. Things almost as fanciful as orange seeds.
- 47 "You never know," he said. "They might grow here."
- 48 Mark could not speak. But his face must have shown the bright amazement that raced behind it, or else what Joseph said next would never have broken out.
- 49 "You don't think I'da made you go for them cows if I'd a knowed you was gonna get hurt, do you?" he said. Almost savagely. "I wouldn'ta cared if they'd a never give another drop o' milk as long as they lived!"
- 50 Mark gave him a crazy answer, but it didn't seem crazy to either of them then, because of a sudden something that seemed to bridge all the gaps of speech.
- 51 "You jumped right over the bars when you saw I was hurt, didn't you!" he said. "You never even took the top one down. You just jumped right clear over 'em!"
- 52 His father turned his face away, and it looked as if his shoulders were taking a long deep breath.
- 53 Joseph let him walk back to the house.
- 54 When they went into the kitchen, Mark's sister said, "Where did you go?"
- 55 For no reason he could explain, Mark felt another sudden compact with his father, that this should be some sort of secret.
- 56 "Just out," he said.
- 57 "Just out around," Joseph echoed.
- 58 And Mark knew that never again would he have to...shift...himself at the sound of his father's footsteps.

PART E: FORMATS

INSTRUCTIONS: Read the following selection and answer the questions on pages 12 and 13 in the examination booklet.

Personalized Licence Plates

(adapted)

Personalized Licence Plates are a great way to make your vehicle stand out, make a statement about your interests, or promote your business.

Personalized Licence Plates can be used on most passenger cars, vans, motor homes and light trucks, but they cannot be placed on the following vehicles:

- motorcycles;
- trailers;
- antique vehicles with vintage licence plates; and
- farm tractors, special fleet motor vehicles and industrial motor vehicles.

CHOOSING A SLOGAN

You can choose almost any slogan for your Personalized Licence Plates, providing no one else is using it and it fits within ICBC guidelines.

GENERAL GOOD TASTE

ICBC will not issue Personalized Licence Plates that combine letters and numbers in a way that may be interpreted as offensive to anyone. Also, slogans that may distract other drivers will not be approved.

NUMBER OF CHARACTERS

Personalized Licence Plates can have as few as two characters—letters or numbers—and as many as six letters or numbers in combination. You may also separate two characters with a blank space or hyphen as long as the total number of characters, hyphens or blank spaces in the slogan is not more than seven character spaces.

EXAMPLES:

- HOWDOO
- ME-4-U
- 2-BOBBY
- 87 JOE

RESTRICTIONS

There are combinations that are not allowed, either because they conflict with existing plate series or because they are difficult to read.

Among these are:

- Numbers only, such as 962 221, 661-280;
- More than six characters, such as U FOUR ME, RICH MAN;

- Special symbols, such as @, #, &, !, %;
- Single letters as a prefix followed by more than three numbers, such as B-56789; and
- Single letters as a suffix preceded by more than three numbers, such as 2341 A.

HOW TO APPLY

Personalized Licence Plates can be ordered through any Autoplan broker. You must be the registered owner of the vehicle for which you want the Personalized Licence Plates and applications must be signed by every registered owner of the vehicle.

COSTS

You will have to pay a \$100 fee when you apply for Personalized Licence Plates. This fee covers the cost of processing your application and manufacturing the licence plates. It also gives you exclusive rights to the slogan on your BC licence plates. If the slogan you have requested is refused or not available, the \$100 fee will be refunded. Otherwise, the \$100 fee is non-refundable.

Once your slogan has been approved and you have the plates, you will have to pay an annual \$40 fee to maintain the rights to the slogan and the use of the personalized plates.

REPLACING PERSONALIZED LICENCE PLATES

If your Personalized Licence Plates need to be replaced, you must turn in any remaining Personalized Plates you have and pay an \$18 fee for the use of regular licence plates while your new Personalized Licence Plates are being manufactured.

KEEPING YOUR SLOGAN

If you cancel your car insurance, your Personalized Licence Plates must be turned in and you relinquish the rights to your slogan. If you allow your insurance to expire, you maintain the rights to your slogan for 12 months from the expiry date. If more than one year passes before you choose to renew the slogan, you will have to pay a new \$100 application fee.

ACKNOWLEDGEMENTS

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