

Mandarin Chinese 12  
**August 2007 — Form A**  
 Provincial Examination — Answer Key

Topics	Weightings	Cognitive Processes	Question Types
1. Linguistic Competency	22%	<b>C</b> = Writing	<b>54</b> = Multiple Choice (MC)
2. Reading Comprehension	38%	<b>R</b> = Recognize and Retrieve Information	<b>3</b> = Written Response (WR)
3. Written Expression	40%	<b>Y</b> = Interpret Texts <b>Z</b> = Analyze Texts	

Question Number	Keyed Response	Cognitive Process	Mark	Topic	PLO	Question Type
1.	B	—	1	1	—	MC
2.	A	—	1	1	—	MC
3.	D	—	1	1	—	MC
4.	C	—	1	1	—	MC
5.	B	—	1	1	—	MC
6.	C	—	1	1	—	MC
7.	C	—	1	1	—	MC
8.	A	—	1	1	—	MC
9.	B	—	1	1	—	MC
10.	A	—	1	1	—	MC
11.	D	—	1	1	—	MC
12.	B	—	1	1	—	MC
13.	A	—	1	1	—	MC
14.	D	—	1	1	—	MC
15.	D	—	1	1	—	MC
16.	B	—	1	1	—	MC
17.	C	—	1	1	—	MC
18.	D	—	1	1	—	MC
19.	A	—	1	1	—	MC
20.	C	—	1	1	—	MC
21.	D	R	1	2	—	MC
22.	C	Y	1	2	—	MC
23.	C	R	1	2	—	MC
24.	A	R	1	2	—	MC
25.	C	R	1	2	—	MC
26.	D	Y	1	2	—	MC
27.	D	Y	1	2	—	MC
28.	B	R	1	2	—	MC
29.	C	R	1	2	—	MC
30.	B	Z	1	2	—	MC

Question Number	Keyed Response	Cognitive Process	Mark	Topic	PLO	Question Type
31.	A	Y	1	2	–	MC
32.	C	R	1	2	–	MC
33.	D	R	1	2	–	MC
34.	D	R	1	2	–	MC
35.	C	Z	1	2	–	MC
36.	C	Y	1	2	–	MC
37.	C	Y	1	2	–	MC
38.	D	R	1	2	–	MC
39.	C	Y	1	2	–	MC
40.	C	R	1	2	–	MC
41.	B	R	1	2	–	MC
42.	A	Y	1	2	–	MC
43.	D	Y	1	2	–	MC
44.	B	Y	1	2	–	MC
45.	A	R	1	2	–	MC
46.	C	R	1	2	–	MC
47.	A	R	1	2	–	MC
48.	C	R	1	2	–	MC
49.	B	R	1	2	–	MC
50.	A	R	1	2	–	MC
51.	D	R	1	2	–	MC
52.	B	Y	1	2	–	MC
53.	D	R	1	2	–	MC
54.	D	R	1	2	–	MC

Question Number	Keyed Response	Cognitive Process	Mark	Topic	PLO	Question Type
1.	–	C	6	3	–	WR
2.	–	C	12	3	–	WR
3.	–	C	18	3	–	WR

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**PART C: WRITTEN EXPRESSION**  
**SECTION 4: SENTENCE CONSTRUCTION**

**Value: 6 marks**

**Suggested Time: 10 minutes**

**INSTRUCTIONS:** In the **Response Booklet**, construct **Mandarin** sentences containing at least **ten characters** for each set of characters.

1. Sentence 1: 重要

**Sample Response:**

明天的考试非常重要，我一定要好好准备。

2. Sentence 2: 出色

**Sample Response:**

中国艺术团出色的表演受到了本地观众热情的欢迎。

3. Sentence 3: 一边……一边

**Sample Response:**

在家的時候，我喜歡一边做功課，一边听音乐。

## SECTION 5: NOTE

Value: 12 marks

Suggested Time: 20 minutes

**INSTRUCTIONS:** In the **Response Booklet**, use well-constructed **Mandarin** sentences of approximately 80 characters to write an e-mail note on the topic given below. Use one square for each punctuation mark. Avoid dialogue, repetition and lists. Marks will be awarded for content and for grammatical correctness. Students must avoid identifying themselves, their schools or school districts.

4. You are Xiaoming (小明). Your mom is going to take you out for dinner, but you have just got a word from your friend Wang Hua (王华) that they need more volunteers to prepare for the school dance party. You decide to volunteer. Write your mom a note telling her what you are going to do and apologize for not going to the dinner with her. **(12 marks)**

### Sample Response:

妈妈:

对不起，今晚我不能跟您去餐馆吃晚饭了。刚才王华来电话，他们还需要几个义工去学校准备星期四的舞会。他希望我去帮忙。我会在晚上十点左右回家。如果有事，请打我手机。

小明  
下午三点半

## SECTION 6: REACTION TO PICTURE

Value: 18 marks

Suggested Time: 25 minutes

**INSTRUCTIONS:** Imagine the situation depicted in the picture below. In the **Response Booklet**, use well-constructed Mandarin sentences to write a paragraph of approximately 80 to 120 characters based on this picture. Use one square for each punctuation mark. Avoid dialogue, repetition and lists. Marks will be awarded for content and for grammatical correctness.

5.

(18 marks)



### Sample Response:

王先生和王太太喜欢文学和艺术。每天晚餐后，他们都坐在挂满了各种各样图画的客厅里，王先生看报，王太太看小说。他们的小狗平时会躺在他俩的附近静静地看着他们。可今天，它不知从哪儿拿了一本书，也坐上了沙发，看起书来。王先生和王太太看着小狗看书的样子，开心地笑了。

## MANDARIN CHINESE 12 HOLISTIC SCORING GUIDE

	<b>Message/Information</b>	<b>Language</b>	<b>Vocabulary/Idiom</b>
<b>The 6 Response</b>	<ul style="list-style-type: none"> <li>has ideas that are fully developed with clarity, ease and depth</li> <li>is well organized and on topic</li> <li>completes the task</li> </ul>	<ul style="list-style-type: none"> <li>demonstrates a good understanding and control of appropriate verb tenses</li> <li>has varied sentence structure which integrates transitional words to link thoughts</li> <li>may have errors which do not detract from meaning</li> </ul>	<ul style="list-style-type: none"> <li>has wide range of appropriate vocabulary/idioms which is predominantly correct</li> </ul>
<b>The 5 Response</b>	<ul style="list-style-type: none"> <li>has ideas that are well developed and flow clearly and logically</li> <li>is well organized and on topic</li> <li>completes the task</li> </ul>	<ul style="list-style-type: none"> <li>demonstrates a reasonable understanding and control of appropriate verb tenses</li> <li>has sentence structure which has some variety and may integrate transitional words to link thoughts</li> <li>has errors which do not interfere with the meaning</li> </ul>	<ul style="list-style-type: none"> <li>has a good range of generally appropriate vocabulary/idioms which is generally correct</li> </ul>
<b>The 4 Response</b>	<ul style="list-style-type: none"> <li>has ideas that are adequately developed and generally clear</li> <li>is organized and on topic</li> <li>completes the task</li> </ul>	<ul style="list-style-type: none"> <li>has some understanding and control of appropriate verb tenses</li> <li>rarely goes beyond basic sentence structure</li> <li>has errors which weaken the meaning</li> </ul>	<ul style="list-style-type: none"> <li>rarely goes beyond high frequency vocabulary/idioms but is generally correct and may have occasional errors.</li> </ul>
<b>The 3 Response</b>	<ul style="list-style-type: none"> <li>has ideas that are often simplistic and lack development</li> <li>shows weak organization</li> <li>has difficulty in completing the task</li> </ul>	<ul style="list-style-type: none"> <li>has difficulty in controlling appropriate verb tenses</li> <li>demonstrates basic sentence structure</li> <li>has errors which interfere with the meaning</li> </ul>	<ul style="list-style-type: none"> <li>has a limited range of vocabulary/idioms which may be frequently incorrect</li> </ul>
<b>The 2 Response</b>	<ul style="list-style-type: none"> <li>has limited ideas and development</li> <li>shows minimal organization</li> <li>does not complete the task</li> </ul>	<ul style="list-style-type: none"> <li>has verb tenses which are predominantly incorrect</li> <li>has poor sentence structure</li> <li>has errors which impede meaning</li> </ul>	<ul style="list-style-type: none"> <li>has a very limited range of vocabulary/idioms which is predominantly incorrect</li> </ul>
<b>The 1 Response</b>	<ul style="list-style-type: none"> <li>has very limited ideas and no sense of development</li> <li>shows no organization</li> <li>does not complete the task</li> </ul>	<ul style="list-style-type: none"> <li>has no control of verbs</li> <li>has non-functional sentence structure</li> <li>has errors which block meaning</li> </ul>	<ul style="list-style-type: none"> <li>has minimal vocabulary/idioms which may be frequently invented</li> </ul>
<b>The 0 Response</b>	<ul style="list-style-type: none"> <li>does not present enough message/information to be evaluated</li> </ul>		
<b>NR</b>	<ul style="list-style-type: none"> <li>a blank paper with no response given</li> </ul>		