

PART C: PROSE
Rite of Passage
(pages 2 and 3 in the **Readings Booklet**)

INSTRUCTIONS: Choose **one** of the following two topics and write a multi-paragraph essay of approximately **300 words**. Write in **ink**. The mark for your answer will be based on the appropriateness of the example(s) you use as well as the adequacy of your explanation and the quality of your written expression. **Value: 24 marks**

2a. In multi-paragraph essay form and with reference to “Rite of Passage,” discuss character development in the story. **(24 marks)**

Response:

Protagonist:

- he realizes that appearances can be deceptive (para. 5–9)
- he matures (para. 16)
- gains self-confidence (para. 14–16)
- begins journey to manhood (para. 16)

Protagonist’s brother:

- gains new respect for his little brother (para. 16)

Scratch:

- is able to physically challenge his father (para. 11–12)

Scratch’s father:

- Mr. Ratchford realizes and appreciates his son’s willingness to challenge him (para. 12)

This list is not exhaustive.

The exemplars will provide sample responses.

SCORING GUIDE FOR PROSE (PART C)

This is a first-draft response and should be assessed as such. The use of paragraph structure is assessed holistically with reference to the clarity of expression and organization.

6

The six essay is **superior** and may draw upon any number of factors, such as depth of discussion, effectiveness of argument, or level of insight. This essay exhibits an effective writing style and a sophisticated use of language. Despite its clarity and precision, the response need not be error-free.

5

The five essay is **proficient** and reflects a strong grasp of the topic and the text. The references to the text may be explicit or implicit and convincingly support a thesis. The writing is well organized and demonstrates a strong command of the conventions of language. Errors may be present, but are not distracting.

4

The four essay is **competent**. The assertions in the four essay tend to be simplistic; there are no significant errors in understanding. References are present and appropriate, but may be limited to only part of the text. The writing is organized and straightforward. Conventions of language are usually followed, but some errors are evident.

3

The three essay is **barely adequate**. Understanding of the topic and/or the text may be partially flawed. Support may consist of long references to the text which are not clearly connected to a central idea or may be meagre or repetitive. The essay may show some sense of purpose, but errors may impede meaning.

2

The two essay is **inadequate**. While there is an attempt to address the topic, understanding of the text or the task may be seriously flawed. Errors are recurring, distracting, and impede meaning.

1

The one essay is **unacceptable**. The response does not meet the purpose of the task or may be too brief to address the topic. There is a serious lack of control in the writing.

0

The zero essay reflects a complete misunderstanding of the prose and/or the task, is written in verse, is off-topic, or is a restatement of the question.

*Any zero paper must be cleared by the section leader.

NR

A blank paper with no response given.