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BRITISH
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MINISTRY USE ONLY

English 12

NOVEMBER 2003

Course Code = EN

Student Instructions

1. Place the stickers with your Personal Education Number (PEN) in the allotted spaces above. **Under no circumstance is your name or identification, other than your Personal Education Number, to appear on this booklet.**
2. Ensure that in addition to this examination booklet, you have a **Readings Booklet** and an **Examination Response Form**. Follow the directions on the front of the Response Form.
3. **Disqualification** from the examination will result if you bring books, paper, notes or unauthorized electronic devices into the examination room.
4. When instructed to open this booklet, **check the numbering of the pages** to ensure that they are numbered in sequence from page one to the last page, which is identified by **END OF EXAMINATION**.
5. At the end of the examination, place your Response Form inside the front cover of this booklet and return the booklet and your Response Form to the supervisor.
6. Before you respond to the question on page 11, **circle** the number corresponding to the topic you have chosen:
2a or 2b.

Question 1								
Poetry								
Marker 1								
0	1	2	3	4	5	6	NR	
<input type="checkbox"/>								
Marker 2								
0	1	2	3	4	5	6	NR	
<input type="checkbox"/>								
Question 2a								
Prose								
Marker 1								
0	1	2	3	4	5	6	NR	
<input type="checkbox"/>								
Marker 2								
0	1	2	3	4	5	6	NR	
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Question 2b								
Prose								
Marker 1								
0	1	2	3	4	5	6	NR	
<input type="checkbox"/>								
Marker 2								
0	1	2	3	4	5	6	NR	
<input type="checkbox"/>								
Question 3								
Essay								
Marker 1								
0	1	2	3	4	5	6	NR	
<input type="checkbox"/>								
Marker 2								
0	1	2	3	4	5	6	NR	
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ENGLISH 12

NOVEMBER 2003

COURSE CODE = EN

GENERAL INSTRUCTIONS

1. Electronic devices, including dictionaries and pagers, are **not** permitted in the examination room.
2. All multiple-choice answers must be entered on the Response Form using an **HB pencil**. Multiple-choice answers entered in this examination booklet will **not** be marked.
3. For each of the written-response questions, write your answer in **ink** in the space provided in this booklet.

Adequate writing space has been provided for average-sized writing. Do **not** attempt to determine the length of your answers by the amount of writing space available. You may not need to use all the allotted space for your answers.

4. Ensure that you use language and content appropriate to the purpose and audience of this examination. Failure to comply may result in your paper being awarded a zero.
5. This examination is designed to be completed in **two hours**. *Students may, however, take up to 30 minutes of additional time to finish.*

ENGLISH 12 PROVINCIAL EXAMINATION

	Value	Suggested Time
1. This examination consists of four parts:		
PART A: Editing and Proofreading Skills	10	10
PART B: Interpretation of Literature: Poetry	20	25
PART C: Interpretation of Literature: Prose	33	45
PART D: Original Composition	24	40
	Total:	
	87 marks	120 minutes
2. The Readings Booklet contains the prose and poetry passages you will need to answer certain questions on this examination.		

PART A: EDITING AND PROOFREADING SKILLS

Total Value: 10 marks

Suggested Time: 10 minutes

INSTRUCTIONS: The following passage has been divided into numbered sentences which may contain problems in grammar, usage, word choice, spelling, or punctuation. One or more sentences may be correct. No sentence contains more than one error.

If you find an error, select the underlined part that must be changed in order to make the sentence correct and record your choice on the Response Form provided. Using an HB pencil, completely fill in the circle that corresponds to your answer. If there is no error, completely fill in circle D (no error).

Glaciers

1. During the Ice Age glaciers covered over 30 percent of the earth's landmass. Today, they occur on every continent and cover only one tenth of the surface of the planet.
(A) (B) (C) (D) no error
2. The major portion of the world's ice is located in the Antarctic ice sheet. Containing enough to raise the level of the seas significantly if melted.
(A) (B) (C) (D) no error
3. Glaciers form from simple origins, when the summer sun fails to melt winter snow, it gradually accumulates and compresses the underlayers into ice.
(A) (B) (C) (D) no error
4. These layers of ice thicken massively over time, then finally yield to gravity and began to move. This movement turns the compressed ice into a glacier.
(A) (B) (C) (D) no error
5. The glaciers have repeatedly expanded and retreated over most of Canada, continually crushing, grinding, and to shape the face of the continent.
(A) (B) (C) (D) no error

6. Countless rivers and lakes were once the drainage channels of glaciers, and
 (A) (B)
 the vast and rugged mountain ranges of western Canada is the result of the scouring ice.
 (C) (D) no error
7. The glaciers continue to fascinate us; each spring, scientists travel to the eastern arctic
 (A) (B)
 to drill deep into the ice for samples which provide clues to the past.
 (C) (D) no error
8. These ice samples read like a global history book because the tiny air pockets contained
 (A) (B)
 in each layer of snow hold samples of ancient atmospheres.
 (C) (D) no error
9. “We have snow samples from 1945 which contain radioactive fallout from Hiroshima,”
 (A)
states Fred Freeze, glaciologist “and in others, evidence of increasing pollution beginning
 (B) (C)
 in 1950.” (D) no error
10. It is clear that glacier’s hold crucial information that can help us determine the causes
 (A)
 of climate changes in the past and make predictions for global temperatures in the future.
 (B) (C)
 (D) no error

OVER

PART B: POETRY

Total Value: 20 marks

Suggested Time: 25 minutes

INSTRUCTIONS: Read the poem “Birthday Present from First Born” on pages 2 and 3 in the **Readings Booklet**. Select the **best** answer for each question and record your choice on the Response Form provided.

11. Line 1, “In the mail today, a small silver frog—the size of a thumbnail” contains an example of
- A. oxymoron.
 - B. hyperbole.
 - C. assonance.
 - D. onomatopoeia.
12. Lines 11 to 16 suggest that the speaker realizes the mother was
- A. amused.
 - B. devious.
 - C. supportive.
 - D. disappointed.
13. The “...perfect beauty of peacock or ostrich, / rare delight of giant sea turtle” (lines 14 and 15) exists
- A. at the beach.
 - B. at the Bruce County campsite.
 - C. in the mind of the speaker’s child.
 - D. in the mind of the speaker’s mother.
14. “...[It] left soapy webprints / like footfalls on the moon” (lines 28 and 29) contains an example of
- A. simile.
 - B. dissonance.
 - C. internal rhyme.
 - D. understatement.

15. Lines 38 to 41 beginning with “You were born” suggest that the speaker feels
- A. fear.
 - B. wonder.
 - C. isolation.
 - D. excitement.
16. Line 41, “plunged, like Demeter, into another world,” contains an example of
- A. allusion.
 - B. allegory.
 - C. metonymy.
 - D. personification.
17. The last stanza suggests that the speaker is
- A. unable to speak.
 - B. fond of jewelry.
 - C. filled with emotion.
 - D. embarrassed by the gift.
18. The poem can best be described as
- A. an ode.
 - B. a ballad.
 - C. free verse.
 - D. blank verse.

PART C: PROSE

Total Value: 33 marks

Suggested Time: 45 minutes

INSTRUCTIONS: Read the story entitled “A Bedtime Story” on pages 4 and 5 in the **Readings Booklet**. Select the **best** answer for each question and record your choice on the Response Form provided.

19. The atmosphere in paragraph 1 is one of
- A. haste.
 - B. mystery.
 - C. annoyance.
 - D. contentment.
20. In paragraph 1, “Tara was four and a real sparkplug” is an example of
- A. flashback.
 - B. foreshadowing.
 - C. direct presentation.
 - D. indirect presentation.
21. According to the grandfather, Nanabush can best be described as
- A. a creator.
 - B. Santa Claus.
 - C. a storyteller.
 - D. the Spirit of Christmas.
22. In the grandfather’s story, the fish caught in the Great Spirit Lake was
- A. blind.
 - B. bitter.
 - C. transparent.
 - D. unintelligent.

23. Nanabush decides not to eat the fish because he
- A. can't catch the fish.
 - B. wants to keep the fish.
 - C. won't like the fish's taste.
 - D. is afraid of the fish's power.
24. The story of Nanabush is italicized to
- A. show it is untrue.
 - B. show it is translated.
 - C. emphasize the dialogue.
 - D. emphasize the story within a story.
25. The children's Christmas celebration will be diminished if
- A. their mother does not return in time.
 - B. they do not finish making their gifts.
 - C. they do not get a call from their mother.
 - D. their store-bought gifts do not arrive in time.
26. In paragraph 20, the point of view of the story as a whole shifts to
- A. objective.
 - B. omniscient.
 - C. first person.
 - D. limited omniscient.
27. Compared to George's view of Christmas, Hope's view can best be described as more
- A. innocent.
 - B. traditional.
 - C. materialistic.
 - D. sophisticated.

Organization and Planning

Organization and Planning

PART D: ORIGINAL COMPOSITION

Value: 24 marks

Suggested Time: 40 minutes

INSTRUCTIONS: Using standard English, write a coherent, unified, multi-paragraph (**3 or more paragraphs**) composition of approximately 300 words on the **topic** below. In your composition, you may apply any effective and appropriate method of development which includes **any combination** of exposition, persuasion, description, and narration.

Use the page headed **Organization and Planning** for your rough work. Write your composition in **ink** on the pages headed **Finished Work**.

3. Write a multi-paragraph composition on the **topic** below. In addressing the **topic**, consider all possibilities. You may draw support from the experiences of others or from any aspect of your life: your reading and your experiences. Remember you do not have to accept the basic premise of the statement.

Topic:

The best gifts are the simplest ones.

OVER

ENGLISH 12
READINGS BOOKLET
NOVEMBER 2003

PART B: POETRY

INSTRUCTIONS: Read the following passage and answer the questions on pages 4 to 7 of the written-response booklet.

Birthday Present from First Born

by Kit Pepper

1 In the mail today, a small silver frog—the size of a thumbnail,
no card, letter, return address. Ends of the envelope
taped back to the middle—the package fit
in the palm of my hand. I knew it was from you
5 as soon as I opened it.

During the first weeks you were gone
I sorted through old photographs
stopping always at our Bruce County campsite:
coffee on the Coleman, bedding draped over branches,
10 your tricking me—
the way I'd trick my own mother
offering her a scooped out eggshell. The difference?
she knew, each Sunday morning, how to thank me:
praising the perfect beauty of peacock or ostrich,
15 rare delight of giant sea turtle,
my cleverness in finding such treasures.
Then she'd take her knife, carefully
tap off the top and call me the instigator of
miraculous hatchings. Eliot gave his Prufrock
20 life measured in coffee spoons,
my mother gave to me, a childhood
laid out in egg-cups, Sunday morning rituals.

I think something genetic moved through you that morning
in Bruce County, on my way to the shower,
25 as you handed me the soap container.

There beside the campfire, I stopped,
lifted the lid. Out sprang a little frog;
landing on my chest, it left soapy webprints
like footfalls on the moon. Small wonder
30 frogs don't now terrify, cause me to run
the other way as I did a week before your birth,

a colleague wanting to hand me a newborn—
limbs bundled, scalp throbbing—not knowing
how to hold strange creatures, I fled from
35 the staffroom, thinking it was a close call,
not realizing then that sometimes
what brushes us outside moves in,
takes hold in other ways. You were born; I held you.
In a single moment you became
40 air-breathing and I, losing all singularity
plunged, like Demeter, into another world.

Tonight, as memory and history
press into this tiny shape, I'll phone
tell you the small silver frog
45 hangs from a black cord, that its webs,
spread wide in the hollow of my throat,
touch all words.

OVER

PART C: PROSE

INSTRUCTIONS: Read the following selection and answer the questions on pages 8 to 13 of the written-response booklet.

adapted from **A Bedtime Story**

by Gilles Pinette

- 1 George Longarrow slowly sank into the worn groove of his favourite brown and orange floral print armchair. He kicked off his tan and beaded moccasins and called Benjamin and Tara, his two grandchildren, to come and sit with him. They called back from the kitchen that they were just finishing decorating their cookies with their grandmother. George peered toward the kitchen and from his odd angle he was just able to see his wife place the finished Christmas goodies on the counter to cool. He thought about his two grandchildren. Tara was four and a real sparkplug. With her dark eyes and long black hair she was a doll-like image of her mother. Already Tara had picked up some of her mother's habits and mannerisms. She would often twist and play with the length of her hair in her hand when she was talking, and she sternly insisted on all her beverages being in a coffee mug and cupped both hands around the mug while drinking just as her mother still did. Benji, on the other hand, must have been more like his father. Benji was a plump little boy with jet black hair and startling blue eyes. George thought he was the type of boy that other children would tease, but Benji was smart and a quick thinker.
- 2 Hope rarely talked of Benji and Tara's father. She had left the Reserve at sixteen, telling George that she never wanted to return to his backward, old-fashioned life and that she had plans to go and make it in the outside world. During the five years following, George heard not a word from his daughter. Then she showed up at his house with two children and he welcomed all three into his household. Hope was George's youngest daughter of six children, but the rest had all moved away. At Christmas they all sent cards and letters that talked about their lives.
- 3 George's thoughts were interrupted by Benji climbing onto his legs and Tara trying hard to squeeze in beside George and the armrest of his chair. George extended his forearm around Tara and gave her a squeeze. "Since it is the night before Christmas, I am going to tell you a story that my father told me and I told all my children and when you have children, I would hope that you would tell them. It is about Nanabush and how he made Christmas what it is today."
- 4 "Is Nanabush Santa Claus, Grampa?" asked Benji.
- 5 "No, Grandson, Nanabush was a mischievous person who helped create our world."
- 6 "Does Mommy know Nanabush?" queried Tara.
- 7 "Yes, child. I introduced her to him many years ago when she was a girl just like you."
- 8 "Is Mommy coming home soon?"
- 9 "Mommy will be home shortly. In fact, by the time you wake tomorrow morning, Mommy will be here to sing and decorate the tree and open the gifts that you and Benji made her out of those beads

and leather.” George peered out his window. A storm had crept up and the wind was now pelting the window with snow. Hope had gone into the nearby town to buy the kids gifts at the department store. George shook his head. Those store-bought gifts just didn’t reflect what he felt was important at Christmas time. Family and sharing. He turned his attention back to the children. “But for now, I will tell you a Christmas story and then you must go to bed.”

10 “Okay, Grampa.”

11 *Many moons ago, as Nanabush was ice fishing on the Great Spirit Lake, he caught a very special fish. This fish was clear like the cool water and would not be seen at all if it were not for two golden eyes. And even these eyes were not visible when the fish closed her eyelids.*

12 *As Nanabush pulled the invisible fish from the water, she spoke to him.*

13 *“Oh great Nanabush, spare me for I am nothing but a stinky clear fish and my body tastes like the inside of a bear’s intestine. If you grant me freedom, I shall bestow two wishes on you.”*

14 *Nanabush considered this for a moment and after remembering his experience with eating bear’s intestine, decided to give the fish her freedom. His two wishes were very simple. A companion to share life with and an ice fishing shack with a heater.*

15 *However, Nanabush wanted to have proof of his remarkable catch, so he cut the eyelids off the fish and then let her go. That is why to this day, fish have no eyelids.*

16 *The transparent fish was angered by this act of dishonour, but was wise beyond most mortals. She decided to remind Nanabush and the rest of mankind of the qualities they lacked. She released a great spirit to make mankind giving, caring, loving, compassionate, and kind every year around the time she was caught. That day was the twenty-fifth of December and that released spirit was the Spirit of Christmas.*

17 George looked down at the two children as he finished reciting his story. “Time for bed now. Tomorrow is going to be a long day. We have to decorate the tree and prepare dinner for everyone coming.”

18 “Will Mommy be here, Grampa?” Tara asked.

19 “Yes, child,” he replied, but George was beginning to worry about Hope. He marched the children into their bedroom to tuck them in and occupied their thoughts with talk of snowmen and snow angels. Hope thought it was important to have store-bought gifts for Benji and Tara, but all they really wanted was for her to be with them on Christmas. Now, they might not even get that. George looked outside into the cold dark.

20 Miles away, Hope cursed the winter and the snow and her father for being too old-fashioned to install a phone. She looked around the little hotel room that she and her two Kmart bags of toys occupied. She cursed her car and herself and Greyhound bus lines for holiday schedules. She thought about her children. They would wake up tomorrow and only have her parents’ homemade gifts to open. She felt disappointed and wished she was with them.

ACKNOWLEDGEMENTS

Pepper, Kit. "Birthday Present from First Born." *Prairie Fire*. Vol. 22. No. 2. Summer, 2001.

Pinette, Gilles. "A Bedtime Story." *Prairie Fire*. Vol. 22. No. 3. Autumn, 2001.