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**BRITISH
COLUMBIA**
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English 12

JANUARY 2001

Course Code = EN

Student Instructions

1. Place the stickers with your Personal Education Number (PEN) in the allotted spaces above. **Under no circumstance is your name or identification, other than your Personal Education Number, to appear on this booklet.**
2. Ensure that in addition to this examination booklet, you have a **Readings Booklet** and an **Examination Response Form**. Follow the directions on the front of the Response Form.
3. **Disqualification** from the examination will result if you bring books, paper, notes or unauthorized electronic devices into the examination room.
4. When instructed to open this booklet, **check the numbering of the pages** to ensure that they are numbered in sequence from page one to the last page, which is identified by **END OF EXAMINATION**.
5. At the end of the examination, place your Response Form inside the front cover of this booklet and return the booklet and your Response Form to the supervisor.
6. Before you respond to the question on page 13, **circle** the number corresponding to the topic you have chosen:
2a or 2b.

Question 1:

1. .

(12)

Question 2a:

2a. .

(24)

Question 2b:

2b. .

(24)

Question 3:

3. .

(24)

Score only **one** of the two questions given.

ENGLISH 12

JANUARY 2001

COURSE CODE = EN

GENERAL INSTRUCTIONS

1. Electronic devices, including dictionaries and pagers, are **not** permitted in the examination room.
2. All multiple-choice answers must be entered on the Response Form using an **HB pencil**. Multiple-choice answers entered in this examination booklet will **not** be marked.
3. For each of the written-response questions, write your answer in the space provided in this booklet. Adequate writing space has been provided for average-sized writing. Do not attempt to determine the length of your answers by the amount of writing space available.
4. Ensure that you use language and content appropriate to the purpose and audience of this examination. Failure to comply may result in your paper being awarded a zero.
5. This examination is designed to be completed in **two hours**. *Students may, however, take up to 30 minutes of additional time to finish.*

ENGLISH 12 PROVINCIAL EXAMINATION

	Value	Suggested Time
1. This examination consists of four parts:		
PART A: Editing, Proofreading and Comprehension Skills	13	10
PART B: Interpretation of Literature: Poetry	20	25
PART C: Interpretation of Literature: Prose	33	45
PART D: Original Composition	24	40
Total:	90 marks	120 minutes
2. The Readings Booklet contains the prose and poetry passages you will need to answer certain questions on this examination.		

PART A: EDITING, PROOFREADING AND COMPREHENSION SKILLS

Total Value: 13 marks

Suggested Time: 10 minutes

INSTRUCTIONS: The following passage has been divided into numbered sentences which may contain problems in grammar, usage, word choice, spelling, or punctuation. One or more sentences may be correct. No sentence contains more than one error.

If you find an error, select the underlined part that must be changed in order to make the sentence correct and record your choice on the Response Form provided. Using an HB pencil, completely fill in the circle that corresponds to your answer. If there is no error, completely fill in circle D (no error).

IN SEARCH OF CARIBOO GOLD

1. On April 25 in 1858, the Commodore, the first of many paddle-wheelers, landed
(A)
at Fort Victoria with 450 young men. Ready to make the long trek to the gold fields
(B) (C)
of the Cariboo. (D) no error
2. These men had heard about the 800 ounces of gold which the Hudson Bay
(A)
Company (HBC) had sent to the mint in San Francisco to be
(B)
appraised in February of the same year. (D) no error
(C)
3. This error in judgment by the HBC was to signal the end of the fur trade era, to
(A) (B)
begin a decade of wild enthusiasm for gold, and fostering the dream of
(C)
becoming rich. (D) no error
4. The first of the famed Cariboo Gold Rush bars was discovered by miners which
(A) (B)
were making lunch on a sandbar in the Fraser River near Hope. (D) no error
(C)

5. This bar, later called Hill's Bar after the man who first prospected and found the flakes of gold in the moss growing on the rocks, will alone yield more than \$2,000,000. (A) (B) (C) (D) no error
6. Within thirteen days of the landing of the Commodore, Governor Douglas estimated that 1000 men were already on the Fraser, and a week later there were more than 1500 men, the rush had begun. (A) (B) (C) (D) no error
7. The amount of ships and their cargo of miners increased dramatically, and estimates are that 23,000 people left San Francisco by sea in May, June, and July of 1858. (A) (B) (C) (D) no error
8. When the miners arrived in Victoria, their journey to the Fraser had only just begun, as there was still several hundred miles of dangerous terrain on the route to the gold fields of Richfield and Barkerville. (A) (B) (C) (D) no error
9. Many were to perish in the cold ocean waters, many were to fall from their mule pack trains and drown in the river itself; and many more were to face starvation along the trail. (A) (B) (C) (D) no error
10. The lure of gold was so strong, however, that men were thinking only about the river and the dream of gold. One miner, Hans Klassen, said, We found gold everywhere and my only surprise was that the area had remained so long unproclaimed and hidden from the gaze of civilization." (A) (B) (C) (D) no error

OVER

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INSTRUCTIONS: Based on the information contained in the passage on pages 2 and 3, “In Search of Cariboo Gold”, select the **best** answer for questions 11 to 13 and record your choice on the Response Form provided.

11. According to sentence 1, the Commodore was a type of
- A. boat.
 - B. train.
 - C. mule.
 - D. caravan.
12. According to sentence 6, how many days after the Commodore landed were 1500 men on the Fraser searching for gold?
- A. 7
 - B. 13
 - C. 15
 - D. 20
13. This passage most likely was published in
- A. a novel.
 - B. an atlas.
 - C. a historical brochure.
 - D. a biographical account.

PART B: POETRY

Total Value: 20 marks

Suggested Time: 25 minutes

INSTRUCTIONS: Read the poem “Winter Saturday” on page 1 in the **Readings Booklet**. Select the **best** answer for each question and record your choice on the Response Form provided.

14. Line 1, “Furred from the farmhouse” contains an example of
- A. rhyme.
 - B. dissonance.
 - C. alliteration.
 - D. onomatopoeia.
15. In line 5, the phrase, “Through hardening dusk”, suggests that
- A. it is snowing.
 - B. visibility is poor.
 - C. everything is frozen.
 - D. night is approaching.
16. In lines 6 and 7, “the cold void impelled, they move / to dreams of light and sound”, the poet implies the farmers are
- A. lost in the dark.
 - B. freezing to death.
 - C. drawn to the town.
 - D. avoiding the snowdrifts.
17. **DELETED**
In line 14, the word “blissfully” means that the farmers are
- A. elated.
 - B. excited.
 - C. trapped.
 - D. frustrated.
18. In line 16, the phrase “circle to faces” means the farmers are
- A. rubbing their faces.
 - B. talking to neighbours.
 - C. huddling against the cold.
 - D. playing a game to keep warm.

19. In lines 18 and 19, “But lights fail, time is false, / the town was less than its glow”, the poet suggests that the
- A. power went out.
 - B. trip was disappointing.
 - C. farmers lost track of time.
 - D. snow blocked out the sun.
20. Lines 22 and 23, “drowsy back through ghosts / the wind starts from the waiting snow”, contain an example of
- A. allusion.
 - B. metaphor.
 - C. hyperbole.
 - D. oxymoron.
21. The poem is an example of
- A. a lyric.
 - B. an elegy.
 - C. a monologue.
 - D. a personal narrative.

Winter Saturday
(page 1 in the **Readings Booklet**)

INSTRUCTIONS: In paragraph form and in approximately **125 to 150 words**, answer question 1 in the space provided. Write in **ink**. The mark for your answer will be based on the appropriateness of the example(s) you use as well as the adequacy of your explanation and the quality of your written expression.

1. Throughout the poem, the poet compares the farmers with caterpillars. In paragraph form and with reference to the poem, discuss the development of this image. **(12 marks)**

Organization and Planning

1st		TOTAL
2nd		

PART C: PROSE

Total Value: 33 marks

Suggested Time: 45 minutes

INSTRUCTIONS: Read the story entitled “Valentine’s Day” on pages 2 to 4 in the **Readings Booklet**. Select the **best** answer for each question and record your choice on the Response Form provided.

22. Paragraph 3 indicates that Stephanie no longer liked Oasis because
- A. Doug disliked them.
 - B. Melissa Aims liked them.
 - C. her parents said they liked them.
 - D. she found out they were contemptible.
23. Stephanie memorizes Paul’s neck because she
- A. loves him.
 - B. is bored in history.
 - C. has never seen his face.
 - D. is deciding whether she likes him.
24. The word “oblivion” in paragraph 6 means being
- A. retired.
 - B. famous.
 - C. arrested.
 - D. forgotten.
25. Morley suggests that Sam and Stephanie fight because
- A. they want attention.
 - B. they hate each other.
 - C. they are rehearsing a play.
 - D. Sam is always stealing Stephanie’s toothpaste.
26. In paragraph 32, Dave winced when he saw the flowers Paul brought Stephanie because
- A. the flowers were ugly.
 - B. the flowers were from Dave’s garden.
 - C. Dave had not bought flowers for Morley.
 - D. Dave suspected Paul’s motives toward his daughter.

27. In paragraph 39, Sam was disappointed because
- A. he had been sent to his room.
 - B. he had failed to embarrass Stephanie.
 - C. there were no pictures of him in the photo album.
 - D. he was excluded from looking at the photo album.
28. The author intended Stephanie's character to be
- A. flat.
 - B. hostile.
 - C. logical.
 - D. stereotypical.
29. The point of view of this passage is
- A. objective.
 - B. omniscient.
 - C. first person.
 - D. limited omniscient.
30. The style of this passage can best be described as
- A. formal.
 - B. informal.
 - C. persuasive.
 - D. argumentative.

Organization and Planning

Valentine's Day
(pages 2 to 4 in the **Readings Booklet**)

INSTRUCTIONS: Choose **one** of the following two topics and write a multi-paragraph essay of approximately **300 words**. Write in **ink**. The mark for your answer will be based on the appropriateness of the example(s) you use as well as the adequacy of your explanation and the quality of your written expression.

2a. In multi-paragraph essay form and with reference to the story, discuss how Stephanie's character is revealed **through her reactions to other characters**.

OR

2b. In multi-paragraph essay form and with reference to the story, discuss how the author creates humour.

Before you begin, go to the **front cover** of this booklet and **circle** the number corresponding to your chosen topic – **Instruction 6**.

(24 marks)

I have selected topic _____.

FINISHED WORK

FINISHED WORK

1st		SUBTOTAL
2nd		

OVER

Organization and Planning

PART D: ORIGINAL COMPOSITION

Value: 24 marks

Suggested Time: 40 minutes

INSTRUCTIONS: Using standard English, write a coherent, unified, multi-paragraph composition of approximately **300 words** on the **topic** below. In your composition, you may apply any effective and appropriate method of development which includes **any combination** of exposition, persuasion, description, and narration.

Use the page headed **Organization and Planning** for your rough work. Write your composition in **ink** on the pages headed **Finished Work**.

3. Write a multi-paragraph composition on the **topic** below. In addressing the **topic**, you may draw support from the pictures below, the experiences of others, or upon any aspect of your life: your reading, your own experiences, and so on.

Topic:

Surprises can make life interesting.



FINISHED WORK

END OF EXAMINATION

1st		SUBTOTAL
2nd		

ENGLISH 12
READINGS BOOKLET
JANUARY 2001

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PART B: POETRY

INSTRUCTIONS: Read the following passage and answer the questions on pages 6 to 9 of the written-response booklet.

Winter Saturday

by Earle Birney

1 Furred from the farmhouse
like caterpillars from wood
they emerge, the storm blown out,
and find in the Ford their cocoon.

5 Through hardening dusk and over
the cold void impelled, they move
to dreams of light and sound.
Over drifts like headlands they go,
drawn to the town's pink cloud,

10 gliding unamazed through snow
by the wind marbled and fluted.
With tentacle headlights now
they feel the watertank, grope
with Main Street, are blissfully caught.

15 Hatch from the car like trembling moths,
circle to faces, flutter to movie,
throb through the dance in a sultry swoon.
But lights fail, time is false,
the town was less than its glow.

20 Again in chrysalis folded
they must go lonely
drowsy back through ghosts
the wind starts from the waiting snow.

PART C: PROSE

INSTRUCTIONS: Read the following selection and answer the questions on pages 10 to 15 of the written-response booklet.

adapted from **Valentine's Day**

by Stuart McLean

- 1 Grade Ten was Doug. Stephanie kept a Doug book in her bedroom. She wrote poems to Doug and kept a list at the back of the book of all the things that made Doug cool: his sneakers, his knapsack, the way he carried his knapsack, the things that he probably carried in his knapsack, his ski jacket, his earring, his ears, how he opened his locker, the things he probably had in his locker, his hair.
- 2 When Doug had a science project and was going to the library after school, Stephanie *made up* a project, so she would have a reason to go to the library too—but she didn't give him her work the way Melissa Aims did. Melissa gave Doug her math homework every lunchtime. Stephanie thought this was contemptible. Though she wished he would ask her.
- 3 One day at lunch, Doug said the rock group Oasis were contemptible and Stephanie panicked and prayed that no one would tell him that she used to like Oasis. Had liked them in fact until that day. It never occurred to her to defend her taste.
- 4 The Doug period of her life ended abruptly in the spring when Stephanie left her knapsack in the gym and someone found her Doug book. Whoever it was tore out the back page and taped it to her locker. It was up for two periods before she found out about it. There were eighty-four entries of Doug coolness for everyone to read.
- 5 Paul arrived this September. He sat directly in front of Stephanie in history. They were doing Canada. Again. At Hallowe'en they were at Louis Riel. Again. And Stephanie knew everything there was to know about Paul's neck.
- 6 She had memorized his neck. She would know his neck anywhere. As Riel rode towards oblivion, she thought, for the rest of my life I will know this neck.
- 7 She joined the debating team. So did Paul. She didn't even know she liked him until November when he was away one Monday and stayed away for the rest of the week. The next Monday when he was still not back, she began to worry. She was worried that he would never come back.
- 8 She couldn't ask anyone about him or they would figure out she liked him. All she could do was worry. In history she stared at the empty space in front of her where his neck should have been. She wrote his name on a piece of paper and then wrote her name below his and crossed out the letters that they had in common. She got an *e* and an *a* in their first names. When she added their last names, she got an *s*, and an *n*, and a *t*, an *h*, and an *m*.
- 9 She counted off the letters left over. *Love, hate, friendship, marriage. Love, hate, friendship, marriage.* She got *friendship*. In math, she worked out that if she cheated and used his nickname and her middle name, she got *love*. She was startled by how pleased that made her. She wrote over his name...over and over again, *love, hate, friendship, marriage*, until it was a blue smudge. She didn't want anyone to be able to read what she had been doing.
- 10 That night she phoned his house and hung up before anyone answered. She phoned again an hour later, and this time got his mother on the second ring and she hung up again.
- 11 Then Becky Toma had a Christmas party. Paul and Stephanie danced together all night.

- 12 On Wednesday after supper Stephanie had a huge fight with her little brother Sam.
- 13 Dave and Morley, her parents, were in the kitchen. As the screaming escalated into slamming doors Dave made a move towards the stairs.
- 14 “No,” said Morley. “Don’t. If the audience doesn’t show up, the actors go home.”
- 15 She was making coffee. “They love each other. These are battles for affection.”
- 16 Half an hour later, when things were quiet, she went upstairs. Both the children’s doors were shut. She knocked on Sam’s first.
- 17 “Hi,” she said. “Do you want a cookie?” He was lying on the floor. Moving trucks around.
- 18 In her room, Stephanie was on her bed, reading a magazine.
- 19 Morley said, “Do you want to go shopping? Tomorrow after supper?”
- 20 Stephanie said, “Sam has my toothpaste.”
- 21 Morley said, “Oh.” She bent over and picked a white blouse off the floor and hung it on the back of a chair. She was thinking maybe they could go somewhere and get a pair of chinos and a blouse for Stephanie.
- 22 Stephanie said, “I don’t want to go shopping.”
- 23 Morley sat on the edge of the bed and reached out to touch her daughter’s hair. “I was thinking,” she said, “that you might like something for Saturday night. For the dance.”
- 24 Stephanie pulled away from her mother. She rolled over. “I’m going to wear one of Dad’s white shirts and my black jeans.”
- 25 Morley said, “But your black jeans are ripped.”
- 26 Stephanie said, “I’m going to have *long underwear* on.”
- 27 It was a look that Morley hadn’t considered.
- 28 When Paul arrived to pick Stephanie up he was holding flowers—a bouquet of twelve turquoise and green carnations.
- 29 “What a lovely thing,” said Morley.
- 30 Paul looked at her defensively. “It’s Valentine’s Day,” he said.
- 31 Morley had spent the night before helping Sam address forty-five Jurassic Park Valentines. Somehow she had disassociated that event from the actual holiday. She had forgotten it completely. So had Dave.
- 32 Dave looked at the flowers this boy had bought for his daughter and he winced.
- 33 Stephanie was still upstairs. Morley was struggling to make Paul feel at home while Dave stared at him.
- 34 Paul was wearing a pair of tight black jeans, a white dress shirt, a tie and a dark sports jacket. The tie was too thin, the shirt ruffled and the black shoes so big that they made his feet look enormous—but he was trying. Awkward, thought Morley, but sweet.

- 35 Dave was thinking. This boy doesn't look a bit like me. He was muscled. His hair black. His face round. Dave felt a wave of relief. He had read that if a girl didn't feel love from her father she would look for someone just like her father to love her. He felt liberated. He was trying hard to act naturally. He was about to ask what Paul's parents did for a living when he caught Morley sending him daggers. Paul couldn't have cared less. Because, at that moment, Stephanie came bouncing down the stairs and whatever it was Morley was saying was left hanging. Paul turned away from Morley and looked at Stephanie and smiled and said, "Hi."
- 36 They went into the living room. Sam appeared, smirking, with a photo album and said, "Do you want to see a picture of Stephanie in a bunny costume at her first ballet class?"
- 37 Stephanie glared at her brother. But five minutes later she and Paul were hunched over the album.
- 38 "This is me at Hallowe'en," she said.
- 39 Sam sighed with disappointment and headed upstairs.
- 40 Stephanie and Paul were so involved with each other that the rest of the family might as well have disappeared. Paul didn't even say goodbye to Morley, who was standing at the door as they left. He turned his back to her when Stephanie said something and walked right by her as if she were invisible.
- 41 Morley found this reassuring. It made her completely happy.
- 42 "Love's young dream," she said. "What could be sweeter? That was wonderful."
- 43 Dave said, "I don't know. I don't know. I thought he was *too* sincere."
- 44 Out on the street Paul had opened the door of his father's car and Stephanie was climbing in.
- 45 Morley was watching them through the window in the front door.
- 46 "What do you call it?" she said. "That funny feeling when something nice makes you sad?"
- 47 Stephanie was sitting beside her date now. As the car pulled away from the curb, she was feeling anything but sad. Feeling excited, nervous, sophisticated, and to her great surprise—comfortable. She felt comfortable beside this boy. It was one of those nights she would always remember.
- 48 Morley lingered by the door and blessed her daughter quietly. When she turned, Dave was looking at the bouquet of carnations. Morley looked at him and laughed.
- 49 It was good to be alive.
- 50 But to be young and alive was very heaven.

ACKNOWLEDGEMENTS

Birney, Earle. "Winter Saturday". *The Collected Poems of Earle Birney*.
McClelland & Stewart Ltd., 1975.

McLean, Stuart. "Valentine's Day". from *Home from the Vinyl Cafe* by Stuart
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