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STUDENT INSTRUCTIONS

1. Place the stickers with your Personal Education Number (PEN) in the allotted spaces above. **Under no circumstance is your name or identification, other than your Personal Education Number, to appear on this booklet.**
2. Ensure that in addition to this examination booklet, you have a **Readings Booklet** and an **Examination Response Form**. Follow the directions on the front of the Response Form.
3. **Disqualification** from the examination will result if you bring books, paper, notes or unauthorized electronic devices into the examination room.
4. When instructed to open this booklet, **check the numbering of the pages** to ensure that they are numbered in sequence from page one to the last page, which is identified by

END OF EXAMINATION.

5. At the end of the examination, place your Response Form inside the front cover of this booklet and return the booklet and your Response Form to the supervisor.
6. Before you respond to the question on page 13, **circle** the number corresponding to the topic you have chosen:

2a or 2b.

ENGLISH 12

NOVEMBER 2000

COURSE CODE = EN

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Ministry use only.



BRITISH
COLUMBIA

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Question 1:

$$1. \begin{array}{|c|c|} \hline \square & \square \\ \hline \end{array} . \begin{array}{|c|} \hline \square \\ \hline \end{array}$$

(12)

Question 2a:

$$2a. \begin{array}{|c|c|} \hline \square & \square \\ \hline \end{array} . \begin{array}{|c|} \hline \square \\ \hline \end{array}$$

(24)

Question 2b:

$$2b. \begin{array}{|c|c|} \hline \square & \square \\ \hline \end{array} . \begin{array}{|c|} \hline \square \\ \hline \end{array}$$

(24)

Question 3:

$$3. \begin{array}{|c|c|} \hline \square & \square \\ \hline \end{array} . \begin{array}{|c|} \hline \square \\ \hline \end{array}$$

(24)

Score only **one** of the two questions given.

ENGLISH 12

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GENERAL INSTRUCTIONS

1. Electronic devices, including dictionaries and pagers, are **not** permitted in the examination room.
2. All multiple-choice answers must be entered on the Response Form using an **HB pencil**. Multiple-choice answers entered in this examination booklet will **not** be marked.
3. For each of the written-response questions, write your answer in the space provided in this booklet. Adequate writing space has been provided for average-sized writing. Do not attempt to determine the length of your answers by the amount of writing space available.
4. Ensure that you use language and content appropriate to the purpose and audience of this examination. Failure to comply may result in your paper being awarded a zero.
5. This examination is designed to be completed in **two hours**. *Students may, however, take up to 30 minutes of additional time to finish.*

ENGLISH 12 PROVINCIAL EXAMINATION

| | Value | Suggested Time |
|--|-----------------|-----------------------|
| 1. This examination consists of four parts: | | |
| PART A: Editing, Proofreading and Comprehension Skills | 13 | 10 |
| PART B: Interpretation of Literature: Poetry | 20 | 25 |
| PART C: Interpretation of Literature: Prose | 33 | 45 |
| PART D: Original Composition | 24 | 40 |
| Total: | 90 marks | 120 minutes |
| 2. The Readings Booklet contains the prose and poetry passages you will need to answer certain questions on this examination. | | |

PART A: EDITING, PROOFREADING AND COMPREHENSION

Total Value: 13 marks

Suggested Time: 10 minutes

INSTRUCTIONS: The following passage has been divided into numbered sentences which may contain problems in grammar, usage, word choice, spelling, or punctuation. One or more sentences may be correct. No sentence contains more than one error.

If you find an error, select the underlined part that must be changed in order to make the sentence correct and record your choice on the Response Form provided. Using an HB pencil, completely fill in the circle that corresponds to your answer. If there is no error, completely fill in circle D (no error).

THE DEER OF BRITISH COLUMBIA

1. Of all the ungulate species that inhabit British Columbia, the deer
(A)
family outnumbers the elk, the moose, and the caribou, and it's population is still
(B) (C)
growing. (D) no error

2. There is several species of deer in British Columbia, including the
(A) (B)
blacktail, the whitetail, and the mule deer. (D) no error
(C)

3. Blacktail deer, the smaller in the deer family, are found primarily on Vancouver
(A) (B)
Island, from the southern tip to Port Hardy. (D) no error
(C)

4. These deer like to graze in farmers' fields, to bed in wooded areas,
(A)
and roaming continuously throughout their territory during the mating season. (D) no error
(B) (C)

5. Although the blacktail population on the island is increasing each year, whitetail deer,
 (A) (B)
 which can be found anywhere in the province, still constitute the majority of the deer
 (C)
 population. (D) no error
6. Whitetail deer usually prefer to forage for nutritional grasses at low
 (A)
elevations, therefore, they are often spotted beside main thoroughfares or near
 (B) (C)
 populated areas. (D) no error
7. The largest and most reclusive members of the deer family are
 (A)
mule deer. Because these deer dwell in remote mountainous areas above 1000
 (B) (C)
 metres in elevation. (D) no error
8. Mule deer, which are the largest members of the deer family and the most timid,
 (A) (B)
 browse on bushes; unlike the other two deer species. (D) no error
 (C)
9. Fish and wildlife specialist, Harumi Shiroki, says “I estimate that the total deer
 (A) (B)
 population in the province is 450 000 animals; that number represents about 65%
 (C)
 of the total ungulate population.” (D) no error
10. Fortunately when we travel anywhere in British Columbia, we are likely to see one
 (A) (B)
 of these incredible animals that add beauty to our province. (D) no error
 (C)

OVER

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INSTRUCTIONS: Based on the information contained in the passage above, select the **best** answer for questions 11 to 13 and record your choice on the Response Form provided.

11. Blacktail deer in British Columbia are located
- A. north of Port Hardy.
 - B. on Vancouver Island.
 - C. only in the Okanagan.
 - D. at elevations above 1000 metres.
12. The member of the ungulate family that makes up the largest population of ungulates in British Columbia is the
- A. elk.
 - B. moose.
 - C. whitetail.
 - D. mule deer.
13. The most reclusive deer
- A. are the most timid.
 - B. graze in farmers' fields.
 - C. are found beside main thoroughfares.
 - D. represent 65% of the deer population.

PART B: POETRY

Total Value: 20 marks

Suggested Time: 25 minutes

INSTRUCTIONS: Read the poem “November Sun” on page 1 in the **Readings Booklet**. Select the **best** answer for each question and record your choice on the Response Form provided.

14. In line 19, the word “baubles” suggests
- A. stars.
 - B. icicles.
 - C. electric lights.
 - D. Christmas decorations.
15. From line 20, there is a shift in
- A. voice.
 - B. attitude.
 - C. verb tense.
 - D. point of view.
16. Lines 25 and 26, “Hearts grow stiff here / or die hardy” imply
- A. life slows down in winter.
 - B. cold air damages the heart.
 - C. people must be tough to survive.
 - D. animals are beginning hibernation.
17. In lines 30 and 31, the phrase, “but the country / is tipping away”, probably refers to
- A. strong winds.
 - B. the tilt of the Earth’s axis.
 - C. Canada’s mountainous terrain.
 - D. the build-up of snow as winter approaches.
18. Line 33, “November’s sun is cold”, contains an example of
- A. allusion.
 - B. paradox.
 - C. metaphor.
 - D. understatement.

19. The form of the poem is
- A. sonnet.
 - B. free verse.
 - C. blank verse.
 - D. ballad stanza.
20. The poem would best be described as
- A. didactic.
 - B. dramatic.
 - C. narrative.
 - D. descriptive.
21. In lines 29 and 30, the phrase, “never once does the name Canada / appear in your dreams”, suggests that the people would
- A. forget their origins.
 - B. be too cold to dream.
 - C. dream of warmer places.
 - D. be ignorant of geography.

Organization and Planning

| | | |
|------------|--|--------------|
| 1st | | TOTAL |
| 2nd | | |

PART C: PROSE

Total Value: 33 marks

Suggested Time: 45 minutes

INSTRUCTIONS: Read the story entitled “Nature Lessons” on pages 2 to 4 in the **Readings Booklet**. Select the **best** answer for each question and record your choice on the Response Form provided.

22. In paragraph 1, “reverence” means
- A. fear.
 - B. pride.
 - C. respect.
 - D. concern.
23. In paragraph 1, Marco
- A. dreams of seeing the owl.
 - B. takes Mary to see the owl.
 - C. imagines showing Mary the owl.
 - D. listens to Mary’s dream of the owl.
24. Paragraph 1 contains examples of
- A. simile.
 - B. imagery.
 - C. oxymoron.
 - D. apostrophe.
25. In paragraph 3, Mary is shown to be
- A. angry.
 - B. resigned.
 - C. determined.
 - D. disappointed.
26. In paragraph 11, Marco believes that Mary is
- A. trying to please him.
 - B. sharing his enthusiasm.
 - C. content to stay with him.
 - D. uncooperative on the hikes.

27. The space and asterisks between paragraphs 2 and 3, and 14 and 15 indicate the
- A. passing of time.
 - B. climax of the story.
 - C. start of a new chapter.
 - D. omission of important events.
28. In paragraph 35, “*dad*” is italicized to indicate
- A. sarcasm.
 - B. emphasis.
 - C. a slang term.
 - D. a quoted term.
29. The conflict in the passage is predominantly
- A. spiritual.
 - B. physical.
 - C. emotional.
 - D. intellectual.
30. The point of view of the story is
- A. objective.
 - B. omniscient.
 - C. first person.
 - D. limited omniscient.

Organization and Planning

Nature Lessons
(pages 2 to 4 in the **Readings Booklet**)

INSTRUCTIONS: Choose **one** of the following two topics and write a multi-paragraph essay of approximately **300 words**. Write in **ink**. The mark for your answer will be based on the appropriateness of the example(s) you use as well as the adequacy of your explanation and the quality of your written expression.

2a. The values of Marco, the father, are different from those of his daughter Mary. In multi-paragraph essay form and with reference to the story, discuss this contrast in values.

OR

2b. The father desires a closer relationship with his daughter. In multi-paragraph essay form and with reference to the story, discuss the steps he takes and the degree of success he achieves in forming this relationship.

Before you begin, go to the **front cover** of this booklet and **circle** the number corresponding to your chosen topic – **Instruction 6**.

(24 marks)

I have selected topic _____.

FINISHED WORK

Organization and Planning

PART D: ORIGINAL COMPOSITION

Value: 24 marks

Suggested Time: 40 minutes

INSTRUCTIONS: Using standard English, write a coherent, unified, multi-paragraph composition of approximately **300 words** on the **topic** below. In your composition, you may apply any effective and appropriate method of development which includes **any combination** of exposition, persuasion, description, and narration.

Use the page headed **Organization and Planning** for your rough work. Write your composition in **ink** on the pages headed **Finished Work**.

3. Write a multi-paragraph composition on the **topic** below. In addressing the **topic**, you may draw support from the pictures below, the experiences of others, or upon any aspect of your life: your reading, your own experiences, and so on.

Topic:

Adapting to new situations in life is essential.



ENGLISH 12
READINGS BOOKLET
NOVEMBER 2000

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PART B: POETRY

INSTRUCTIONS: Read the following passage and answer the questions on pages 6 to 9 of the written-response booklet.

November Sun

by Dale Zieroth

1 The November sun can't find its way
to me
It slants around
and dives
5 into the ground, the white crusty
snow and dirt
It leaps off a house
horizon and pell-mells¹ in
through the long hall window
10 but I have already gone It can't
take me in its arms like a summer sun
It can't draw me down into the grasses
tossed by the creek
It is fiercely forgetting
15 where I am, turning its hot face
to the bodies of the South The days
shorten and stall,
everyone piled up in the house
and all our baubles
20 do not turn the dark around One morning
from under your layers,
brush open the curtain to see
frost works, and far off
the winter sun
25 Hearts grow stiff here
or die hardy Afternoons spent
catching what you can
on your face At night
never once does the name Canada
30 appear in your dreams—but the country
is tipping away, pulling
down and you are going with it
November's sun is cold
and the earth grows colder

¹ *pell-mell*: boldly and without hesitation

PART C: PROSE

INSTRUCTIONS: Read the following selection and answer the questions on pages 10 to 15 of the written-response booklet.

from **Nature Lessons**

by Nancy Lord

Marco's daughter, Mary, has come from Los Angeles to visit him in Alaska.

- 1 An owl hooted, and Marco walked back behind the garden and down toward the spring to look for it. It was a great horned, sitting at the top of a dead spruce. Silhouetted against the night sky, its ear tufts fanned as it turned one way and then the other. Watching it filled him with a sense of reverence. It was these moments, these encounters with God's other creatures, that he valued most about living in the woods. It was this he wanted Mary to know, this that was important, this that had value. He turned quietly and started back, thinking of how he would lift her, bundled in covers, and carry her gently to the tree. Half-asleep, misted with dreams, she'd listen with him, setting her own internal rhythm to that of the patient bird. Smoothing her brow with his hand, he'd draw her eyes open.
- 2 Passing the garden, he slowed his step. He'd scared her once today, tiptoeing through the cabin. He couldn't risk it again. These things took time. He sat down against the woodpile; the owl kept calling, again and again, at the same intervals. It was only the first day. He watched the sky deepen until, at last, silence met the dark.

* * *

- 3 Marco held the can of tomato sauce while Mary finished spreading the dough in the pan. It was hard for her, to push and stretch the dough without tearing it, and Marco could see that she was getting frustrated. She would do it, though. He liked her persistence.
- 4 "Mary Alicia," he said.
- 5 "What?"
- 6 "Nothing. I just like saying your name." He had taken to calling her by both her names, and she hadn't objected, although he knew she never used her middle name back in L.A. He'd never liked the name Mary; it had been Anna's choice. "Have you ever thought of spelling your name differently?"
- 7 Seriously intent on the pizza, she gave him a quick look to see if he was kidding. "Like what?"
- 8 "I once knew a woman whose name was Merry. M-e-r-r-y. She was a very joyful person. When she came into a room, it was almost like hearing bells ring, Christmas bells."
- 9 "I know a girl named Noelle." Mary pushed the finished pan across the table to him, and he handed her some mushrooms to slice. She was looking more relaxed, at least, taking on some of the tempo and character of the bush, fitting to its walking speed and raggedness. With her hair in ordinary pigtails and a dusting of flour on her shirtfront, she looked right at home. Marco was amused, too, by the faint orange glow at each corner of her mouth, left by a glass of Tang. It made her look like she was smiling.

- 10 The mushrooms were a benefit of all the rain, unseasonable for June. Bad weather had kept them indoors more than Marco had expected, had prevented them from doing all the things he'd planned. Still, one day they hiked to a trout stream and caught some fish. Other days they collected edible plants. Mary turned out to be an aggressive weeder, and the garden had never looked so good.
- 11 It nagged at Marco, the sense that Mary was indulging him in his activities rather than enjoying them herself. She never complained or resisted, but she never embraced anything they did with any degree of enthusiasm. It seemed a passive sort of cooperation, like the dutiful scout march of the first day. When they were done cutting wood or picking nettles, he felt an unspoken sigh of relief. She didn't protest the rain, content enough to curl up inside with her tapes or the radio or some puzzle books she'd brought along. Marco thought of prisoners or hospital patients, people who did the best they could while waiting for their day of release.
- 12 Mary laid the mushroom pieces down evenly over the cheese. She sighed. "It's not exactly Pizza Hut's."
- 13 "You bet it's not," Marco said. "Moosemeat's too much of a delicacy for Pizza Hut."
- 14 Mary picked up a piece of mushroom from the table as though she were going to eat it, then put it back down. "I like pepperoni the best." Then she told him, again, the whole long list of foods she would eat as soon as she got home. "...And a big glass of Pepsi, with lots of ice cubes. And a hot fudge sundae." She smacked her lips.
- * * *
- 15 Marco sat stiffly, watching the country roll by. It was far too short, two weeks. He never saw another owl, one to share with her. And they never saw a moose. He couldn't seem to hold her attention with the small flowers or the places on the trees where porcupines had eaten the bark.
- 16 Mary tossed in her seat, swinging her pigtails, trying to see everything in the train at once. "Look at that woman," she whispered noisily to Marco. "I like her glasses. If I had to get glasses, I'd get them like that." The favored glasses had curved earpieces and a sort of plaque announcing the designer's name. Mary turned around to follow a conversation behind them, half-standing to see; her hands jerked in her lap.
- 17 Marco couldn't help smiling. She was like a speed freak, all movement and mouth. He'd seen the same transformation in other people—even in himself, to a degree. After the stillness of the bush, being with a crowd in a changing landscape was a sort of sensory overload. The colours all looked brighter; the chaos and variety overwhelmed.
- 18 "I can hardly wait," she said. "You'll buy me a double-scooper, won't you?"
- 19 "Whatever you want."
- 20 "I want one butter pecan, and one mint chocolate chip. Or maybe walnut fudge. I don't know. I can't decide. What are you going to have?"
- 21 Marco rubbed his chin. "Chocolate?"
- 22 "Two scoops of the same?"

OVER

- 23 “Probably. I like chocolate.”
- 24 “Are you a chocoholic?”
- 25 “I doubt it.”
- 26 Mary pulled her pad of paper from her bag and began writing down ice cream flavors. Then she flipped the page back and drew a picture of a big fish standing on its tail. “You haven’t been to Sea World, have you?” she asked. She had already mentioned, several times, that she was going there in August, with her mother.
- 27 Marco wanted to say “Don’t bother with Sea World. Stay with me and I’ll show you some real orcas, not ones that balance balls on their noses.” He didn’t, though. He was learning that, impossible as it seemed, there were people who preferred to see the ones in tanks. Instead he asked, “What will you tell people about your trip up here?”
- 28 Mary made an exaggerated show of thinking, much as she had that first day when they talked about the earth’s tilt and the planets. “I’ll talk about hiking on the trail”—she bobbed her head, dipping one shoulder and then the other in an imitation of a fast walk—“to get there and all the different things we ate. I’ll talk about how you shot a bear and once floated down a river all alone for a month without seeing anyone.”
- 29 Marco was struck by the choices of the bear encounter and the river trip, both of which happened well before her arrival and that she’d only heard about.
- 30 “People will think I shot the bear while you were here. Is that what you want them to think?”
- 31 She laughed. “No way. I’ll say we ate the meat that you put in jars, from when you killed bear before.”
- 32 “Even though you didn’t like it?”
- 33 “I won’t say I *liked* it.”
- 34 “What other things will you say that you did?”
- 35 “Oh, I don’t know.” Mary slid back on the seat. “I’ll say I was with my *dad*.” She put both of her hands around Marco’s arm and squeezed tightly, snuggling against his side.
- 36 Marco reached to cover her small hands with his free one. Before he could, she let him go and turned, bouncing, to look at something in the back of the car. Marco stared at the rough hand that he held open before him and then, because he could think of nothing else, laid it down on his arm where hers had been.

ACKNOWLEDGEMENTS

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