

English Literature 12  
June 2004 Provincial Examination

ANSWER KEY / SCORING GUIDE

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- Topics:**
1. Literary Selections
  2. Recognition of Authors and Titles
  3. Sight Passage
  4. Shakespearean Drama
  5. General Essay

**Multiple Choice**

<b>Q</b>	<b>K</b>	<b>C</b>	<b>S</b>	<b>T</b>	<b>Q</b>	<b>K</b>	<b>C</b>	<b>S</b>	<b>T</b>
1.	A	K	1	1	16.	A	K	1	1
2.	B	K	1	1	17.	C	K	1	2
3.	A	K	1	1	18.	D	K	1	2
4.	C	K	1	1	19.	A	K	1	2
5.	D	K	1	1	20.	D	K	1	2
6.	C	K	1	1	21.	C	K	1	2
7.	C	K	1	1	22.	C	K	1	2
8.	D	U	1	1	23.	D	K	1	2
9.	A	K	1	1	24.	B	K	1	3
10.	D	K	1	1	25.	C	K	1	3
11.	B	K	1	1	26.	B	K	1	3
12.	D	K	1	1	27.	C	U	1	3
13.	D	K	1	1	28.	A	U	1	3
14.	C	K	1	1	29.	B	U	1	3
15.	B	K	1	1	30.	C	U	1	3

**Multiple Choice = 30 marks**

## Written Response

	<b>Q</b>	<b>B</b>	<b>C</b>	<b>T</b>	<b>S</b>
SECTION 2:	1.	1	H	3	18
SECTION 3:	2.	2	H	4	18
(Score only <b>one</b> )	3.	3	H	4	18
	4.	4	H	4	18
SECTION 4:	5.	5	H	5	24
(Score only <b>one</b> )	6.	6	H	5	24
	7.	7	H	5	24

**Written Response = 60 marks**

Multiple Choice = 30 (30 questions)

Written Response = 60 (3 questions)

**EXAMINATION TOTAL = 90 marks**

### **LEGEND:**

**Q** = Question Number

**C** = Cognitive Level

**T** = Topic

**K** = Keyed Response

**S** = Score

**B** = Score Box Number

## SECTION 2: SIGHT PASSAGE

**INSTRUCTIONS:** Read the following passage and answer the questions on pages 6 to 8 in the examination booklet.

### Channel Firing

That night your great guns, unawares,  
Shook all our coffins as we lay,  
And broke the chancel<sup>1</sup> window-squares,  
We thought it was the Judgment Day

5 And sat upright. While drearisome  
Arose the howl of wakened hounds:  
The mouse let fall the altar-crumbs,  
The worms drew back into the mounds,

10 The glebe<sup>2</sup> cow drooled. Till God called, "No;  
It's gunnery practice out at sea  
Just as before you went below;  
The world is as it used to be:

15 "All nations striving strong to make  
Red war yet redder. Mad as hatters  
They do no more for Christ's sake  
Than you who are helpless in such matters.

20 "That this is not the judgment hour  
For some of them's a blessed thing,  
For if it were they'd have to scour  
Hell's floor for so much threatening....

"Ha, ha. It will be warmer when  
I blow the trumpet (if indeed  
I ever do; for you are men,  
And rest eternal sorely need)."

25 So down we lay again. "I wonder,  
Will the world ever saner be,"  
Said one, "than when He sent us under  
In our indifferent century!"

30 And many a skeleton shook his head.  
"Instead of preaching forty year,"  
My neighbor Parson Thirdly said,  
"I wish I had stuck to pipes and beer."

35 Again the guns disturbed the hour,  
Roaring their readiness to avenge,  
As far inland as Stourton Tower,  
And Camelot, and starlit Stonehenge.

Thomas Hardy

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<sup>1</sup>*chancel*: part of a church

<sup>2</sup>*glebe*: small field

## SECTION 2: SIGHT PASSAGE

### Channel Firing (page 1 in the Readings Booklet)

**INSTRUCTIONS:** In paragraph form, using approximately 200 words, respond to the following statement. Write your answer in **ink**.

1. Hardy wrote this poem in April 1914, four months before the outbreak of World War I. With specific reference to the poem, show Hardy's attitude to war. **(18 marks)**

**Response:**

**Hardy is**

- **angry about the futility of war waged by nations:** "Mad as hatters." Hardy creates a god who is not the benevolent Father we are accustomed to in more orthodox Christian representations, but a god who holds humans responsible for the perpetuation of war.
- **critical of nations so bent on pointless destruction they are determined "to make / Red war yet redder."**
- **despairing:** even the parson seems to regret giving his life over to the betterment of people who will never learn.
- **bitter:** God threatens "It will be warmer when / I blow the trumpet (if indeed / I ever do)".
- **cynical:** the final images of Camelot and Stourton Tower, echoes of legendary conflicts, serve to reinforce the notion that humanity seems destined to repeat the mistakes of the past.
- **comic, but dark in tone:** the sound of the guns is literally enough to "wake the dead."

**Other responses are possible.**

## HOLISTIC PARAGRAPH SCALE

**A response may or may not show all of the features of any one scale point.**

### 6 Answer

The knowledge demonstrated in a 6 response is both thorough and insightful. The response is clearly organized and focused, and the analysis shows perception. References and quotations are relevant and well integrated. The writing is fluent and the use of language is sophisticated. The response, however, need not be error-free.

### 5 Answer

The knowledge demonstrated in a 5 response is accurate. The response is organized and focused, and the analysis is clear. References and quotations are relevant and well integrated. The writing is fluent and shows a strong grasp of the conventions of language.

### 4 Answer

The knowledge demonstrated in a 4 response is reasonable. The response is organized, but the ideas may be simplistic or conventional. References are accurate, but often may be limited. The response for the most part displays control of the conventions of language. Errors are present but may not be generally distracting.

### 3 Answer

The knowledge demonstrated in a 3 response is barely adequate. Organization is present but may not support the flow of ideas. The development of ideas is limited and may be incomplete or superficial. References and quotations may be inappropriate or incorrect. The response displays limited control of the conventions of language. Errors may impede understanding.

### 2 Answer

The knowledge demonstrated in a 2 response is inadequate. The response lacks organization and coherence. There is an incomplete or superficial development of ideas, which fail to address the topic. References and quotations are irrelevant or flawed. Language may be poorly controlled, inappropriate or colloquial. Errors are frequent and distracting.

### 1 Answer

The knowledge demonstrated in a 1 response is unacceptable and shows a lack of understanding. It fails to address the topic and is undeveloped. No references are provided. There is a serious lack of control in the writing which impedes understanding.

### 0 Answer \*

The zero response has insufficient information to warrant a grade. It may be off-topic or simply a restatement of the topic.

### 99 (No Response)

There is no writing on the page.

\*A score of 0 must be approved by the Chair or Vice-chair.



2. Show that his instructions to Reynaldo are characteristic of Polonius.

**Response:**

- **The duplicity which he encourages along with the language in which he clothes his wishes foreshadow the behaviour that will characterize Polonius throughout the play.**
- **Apparently a caring father, Polonius nonetheless tells Reynaldo that he suspects the worst of Laertes.**
- **Polonius wants reports of all Laertes' shortcomings, gleaned as they are from the most deceptive spying.**
- **Polonius' tendency for petty intrigue includes granting Reynaldo license to accuse his son falsely.**
- **At separate junctures in the play, Polonius urges duplicity on both Ophelia and Gertrude in order to trigger what Polonius considers Hamlet's "madness."**
- **Polonius sees baseness—reflexively it appears—in the actions and behaviour of others: he is incapable of viewing Hamlet's love for Ophelia as anything other than the interaction of user and used.**
- **Polonius' coarse pragmatism provides a stark contrast to Hamlet's vulnerable idealism.**

**Other responses are possible.**

**Criteria: Content and written expression    Total: 18 marks**





## HOLISTIC SHAKESPEAREAN DRAMA SCALE

**A response may or may not show all of the features of any one scale point.**

### **6 Answer**

The knowledge demonstrated in a 6 response is both thorough and insightful. The response is clearly organized and focused, and the analysis shows perception. References and quotations are relevant and well integrated. The writing is fluent and the use of language is sophisticated. The response, however, need not be error-free.

### **5 Answer**

The knowledge demonstrated in a 5 response is accurate. The response is clearly organized and focused, and analysis is clear. References and quotations are well integrated. The writing is fluent and shows a strong grasp of the conventions of language.

### **4 Answer**

The knowledge demonstrated in a 4 response is reasonable. The response is organized, but the analysis may be simplistic or conventional. References and quotations may not be well integrated or supported. The response displays control of the conventions of language. Errors are present but may not be generally distracting.

### **3 Answer**

The knowledge demonstrated in a 3 response is barely adequate. Organization is present but analysis is weak. References and quotations may be inappropriate or unsupported. The response displays limited control of the conventions of language. Errors may impede understanding.

### **2 Answer**

The knowledge demonstrated in a 2 response is inadequate. The response lacks organization and coherence. There is an incomplete, superficial or erroneous analysis. References and quotations are irrelevant or flawed. Language may be poorly controlled, inappropriate or colloquial. Errors are frequent and distracting.

### **1 Answer**

The knowledge demonstrated in a 1 response is unacceptable and shows a lack of understanding. There is a failure to understand the material. No references are provided. There is a serious lack of control in the writing, which impedes understanding.

### **0 Answer \***

The zero response has insufficient information to warrant a grade. It may be off-topic or simply a restatement of the topic.

### **99 (No Response)**

There is no writing on the page.

\*A score of 0 must be approved by the Chair or Vice-chair.

## SECTION 4: GENERAL ESSAY

Value: 24 marks

Suggested Time: 40 minutes

**INSTRUCTIONS:** Choose **one** of the following topics. Write a multi-paragraph essay (at least three paragraphs) of approximately **400 words**. Develop a **concise, focused** answer to show your knowledge and understanding of the topic. Include specific references to the works you discuss. You may not need all the space provided for your answer. Do **not** double space. You must refer to at least **one** work from the Specified Readings list (see Readings Booklet).

5. By reference to at least **three** literary works, show that the sonnet form can be used to express a broad range of emotions.

**Note to markers:** Students must refer to at least one work from the Specified Readings list. Students may refer to works outside the Specified Readings; however, students will not be penalized for using only Specified Readings in responding to a question.

**Response:**

**Specified Readings:**

“Whoso List to Hunt”

Sonnet 29 (“When in disgrace with fortune and men’s eyes”)

Sonnet 116 (“Let me not to the marriage of true minds”)

Sonnet 130 (“My mistress’ eyes are nothing like the sun”)

“Death, Be Not Proud...”

“On His Blindness”

“The World Is Too Much with Us”

“When I Have Fears That I May Cease to Be”

Sonnet 43 (“How do I love thee? Let me count the ways.”)

Other responses are possible.

**Criteria:** Content and written expression    **Total:** 24 marks

6. By reference to at least **three** literary works, show that writers often convey frustration, a sense of having been thwarted or disappointed.

**Note to markers: Students must refer to at least one work from the Specified Readings list. Students may refer to works outside the Specified Readings; however, students will not be penalized for using only Specified Readings in responding to a question.**

**Response:**

**Specified Readings:**

“Whoso List to Hunt”

“The Nymph’s Reply to the Shepherd”

Sonnet 29 (“When in disgrace with fortune and men’s eyes”)

“On His Blindness”

“The World Is Too Much with Us”

“Ode to the West Wind”

“Ode to a Nightingale”

“When I Have Fears That I May Cease to Be”

“Dover Beach”

“The Darkling Thrush”

“Do Not Go Gentle into That Good Night”

“Disembarking at Quebec”

Other responses are possible.

**Criteria: Content and written expression    Total: 24 marks**

7. By reference to at least **three** literary works, show that writers draw attention to issues in need of reform.

**Note to markers:** Students must refer to at least one work from the Specified Readings list. Students may refer to works outside the Specified Readings; however, students will not be penalized for using only Specified Readings in responding to a question.

**Response:**

**Specified Readings:**

“The Prologue” to *The Canterbury Tales*

Shakespeare

*The Diary of Samuel Pepys*

*The Rape of the Lock*

“To the Ladies”

*A Modest Proposal*

“The World Is Too Much with Us”

“The Rime of the Ancient Mariner”

“*Dulce et Decorum Est*”

“The Hollow Men”

“Pretty”

**Other responses are possible.**

**Criteria:** Content and written expression    **Total:** 24 marks

## HOLISTIC ESSAY SCALE

**A response may or may not show all of the features of any one scale point. Essays that are not multi-paragraph (three or more paragraphs), or have fewer than 250 words will be deducted one scale point.**

### 6 Answer

The knowledge demonstrated in a 6 essay is both thorough and insightful. The essay is clearly organized and focused, and the analysis shows perception. There is an excellent match of topic and selections, and literary references and quotations are relevant and well integrated. The writing is fluent and controlled. The essay, however, need not be error-free.

### 5 Answer

The knowledge demonstrated in a 5 essay is accurate. The essay is organized and focused, and the analysis is clear. There is a good match of topic and selections, and literary references and quotations are relevant and well integrated. The writing is fluent and shows a strong grasp of the conventions of language.

### 4 Answer

The knowledge demonstrated in a 4 essay is reasonable. The essay is organized, but the ideas may be simplistic or conventional. There is an appropriate match of topic and selections. Literary references are accurate, but often may be limited. The essay displays for the most part control of the conventions of language. Errors are present but may not be generally distracting.

### 3 Answer

The knowledge demonstrated in a 3 essay is barely adequate. Organization is present but may not support the flow of ideas. The development of ideas is limited and may be incomplete or superficial. There is a poor match of topic with selections, and literary references and quotations may be inappropriate or incorrect. The essay displays limited control of the conventions of language. Errors may impede understanding.

### 2 Answer

The knowledge demonstrated in a 2 essay is inadequate. The essay lacks organization and coherence. There is an incomplete or superficial development of ideas, which fail to address the topic. References and quotations are irrelevant or flawed. Language may be poorly controlled, inappropriate or colloquial. Errors are frequent and distracting.

### 1 Answer

The knowledge demonstrated in a 1 response is unacceptable and shows a lack of understanding. It fails to address the topic and is undeveloped. No references are provided. There is a serious lack of control in the writing which impedes understanding.

### 0 Answer \*

The zero response has insufficient information to warrant a grade. It may be off-topic or simply a restatement of the topic.

### 99 (No Response)

There is no writing on the page.

\*A score of 0 must be approved by the Chair or Vice-chair.

**END OF KEY**