

JUNE 1997

PROVINCIAL EXAMINATION

MINISTRY OF EDUCATION, SKILLS AND TRAINING

ENGLISH LITERATURE 12

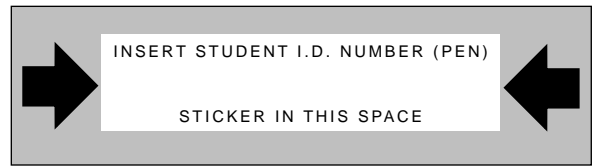
GENERAL INSTRUCTIONS

1. Insert the stickers with your Student I.D. Number (PEN) in the allotted spaces above.
Under no circumstance is your name or identification, other than your Student I.D. Number, to appear on this paper.
2. Take the separate Answer Sheet and follow the directions on its front page.
3. Be sure you have a **Readings Booklet**, which contains drama and other passages you will need to answer the questions in this booklet.
4. Be sure you have an **HB pencil** and an eraser for completing your Answer Sheet. Follow the directions on the Answer Sheet when answering multiple-choice questions.
5. For each of the written-response questions, write your answer in **ink** in the space provided.
6. When instructed to open this booklet, **check the numbering of the pages** to ensure that they are numbered in sequence from page one to the last page, which is identified by
END OF EXAMINATION.
7. At the end of the examination, place your Answer Sheet inside the front cover of this booklet and return the booklet and your Answer Sheet to the supervisor.

1	2	3	4	5	6	7
8	9	10	11	12	13	14

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Course Code = LIT Examination Type = P

1. _____
(6)

2. _____
(4)

} Score **both**.

3. _____
(10)

4. _____
(10)

5. _____
(10)

} Score only **two** of the three topics.

6. _____
(10)

7. _____
(10)

8. _____
(10)

9. _____
(10)

10. _____
(10)

11. _____
(10)

} Score only **two** of the six responses.

12. _____
(20)

13. _____
(20)

14. _____
(20)

} Score only **one** of the three topics.

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ENGLISH LITERATURE 12 PROVINCIAL EXAMINATION

	Value	Suggested Time
1. This examination consists of five sections:		
<i>Multiple-Choice Questions</i>		
SECTION 1: 25 multiple-choice questions	25	15
SECTION 2: Sight Passage 5 multiple-choice questions	5	5
<i>Written-Response Questions</i>		
SECTION 2: Sight Passage (continued) Two short answer questions are given. Both questions must be answered.	10	15
SECTION 3: Short Paragraph Questions Three questions are given. Two questions must be answered.	20	25
SECTION 4: Drama Questions Six questions are given. Two questions must be answered.	20	30
SECTION 5: General Essay Three questions are given. One question must be answered.	20	30
	Total: 100 marks	120 minutes
2. The evaluation of the Short Paragraph, Drama, and General Essay answers takes into consideration the quality of your written expression .		
3. You have two hours to complete the examination.		

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SECTION 1: MULTIPLE-CHOICE QUESTIONS

Total Value: 25 marks

Suggested Time: 15 minutes

INSTRUCTIONS: For each multiple-choice question, including those on the Sight Passage, select the **best** answer and record your choice on the Answer Sheet provided. Using an HB pencil, completely fill in the circle that has the letter corresponding to your answer.

Literary Selections

1. In *Beowulf*, the visitors to the Danish meadhall are
 - A. Geats.
 - B. Scyldings.
 - C. English warriors.
 - D. relatives from the south.

2. In “The Prologue” to *The Canterbury Tales*, Chaucer’s characters are
 - A. in a riding club.
 - B. part of a wedding party.
 - C. on a religious pilgrimage.
 - D. on their way to the Holy Land.

3. Sir Walter Raleigh’s Nymph suggests that she might be the shepherd’s love if
 - A. youth could last.
 - B. birds could sing madrigals.
 - C. she were to receive beds of roses.
 - D. the shepherd were more passionate.

4. In Holy Sonnet 6 (“Death be not proud”), “Death” is
 - A. feared.
 - B. ridiculed.
 - C. deceived.
 - D. applauded.

5. In “The Garden,” human lovers harm nature by
- A. hunting deer.
 - B. making loud noises.
 - C. carving names in the trees’ bark.
 - D. stumbling on the melons and flowers.
6. In the excerpt from *Paradise Lost*, Satan’s stated purpose is to
- A. “bow and sue for grace.”
 - B. “discover sights of woe.”
 - C. do God “mightier service.”
 - D. “wage by force or guile eternal war.”
7. Daniel Defoe wrote *A Journal of the Plague Year* from the point of view of a
- A. fictitious adult.
 - B. five-year-old child.
 - C. victim of the plague.
 - D. sympathetic aristocrat.
8. When James Boswell writes that “though there was a roughness in [Johnson’s] manner, there was no ill-nature in his disposition,” Boswell means that Johnson was
- A. in need of better manners.
 - B. rude, but never intended to hurt others.
 - C. sarcastic in his comments about others.
 - D. always good-natured, but never melancholic.
9. “Dear God! the very houses seem asleep;
And all that mighty heart is lying still!”

These lines from Wordsworth’s “Composed upon Westminster Bridge, September 3, 1802” reveal the

- A. poet’s fondness for urban living.
- B. fen-like quality of stagnant English society.
- C. influence of London as an economic centre.
- D. wonder the poet felt while viewing the scene.

10. In “On This Day I Complete My Thirty-Sixth Year,” Byron wants to
- A. be in England again.
 - B. die an honorable death.
 - C. write much more before he dies.
 - D. avoid the attack of the Greek army.
11. “Or when the moon was overhead,
Came two young lovers lately wed:
‘I am half sick of shadows,’ said
The Lady of Shalott.”

These lines from Tennyson’s “The Lady of Shalott” reveal the Lady’s

- A. dissatisfaction with her life.
- B. desire to return to her weaving.
- C. belief that young love cannot last.
- D. dislike of darkness and moonlight.

Forms and Techniques

12. “Sing, Heavenly Muse...
Instruct me, for thou know’st....”

These lines contain an example of

- A. a kenning.
 - B. an invocation.
 - C. a Spenserian stanza.
 - D. a metaphysical conceit.
13. “O thou soul of my soul! I shall clasp thee again,
And with God be the rest!”

These lines from Robert Browning’s “Prospice” contain

- A. simile.
- B. parody.
- C. oxymoron.
- D. apostrophe.

14. In which of the following is onomatopoeia evident?
- A. “And purple-stained mouth”
 - B. “Was it a vision, or a waking dream?”
 - C. “murmurous haunts of flies on summer eves.”
 - D. “And so it chanced, for many a door was wide....”

15. In which of the following is alliteration evident?
- A. “Weave a circle round him thrice....”
 - B. “Amid whose swift half-intermitted burst....”
 - C. “Five miles meandering with a mazy motion....”
 - D. “And here were gardens bright with sinuous rills....”

16. “This is my son, mine own Telemachus,
To whom I leave the sceptre and the isle....”

These lines from Tennyson’s “Ulysses” contain

- A. parody.
 - B. a simile.
 - C. metonymy.
 - D. personification.
17. A complex and often lengthy lyric poem written in a formal style on some lofty or serious subject is called
- A. an ode.
 - B. an epitaph.
 - C. a literary epic.
 - D. a literary ballad.
18. “But Sh_____’s genuine night admits no ray,
His rising fogs prevail upon the day.”

These lines contain the form or technique called

- A. caesura.

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- B. synecdoche.
- C. heroic couplet.
- D. incremental repetition.

Recognition of Authors and Titles

INSTRUCTIONS: Select the author of the quotation or the title of the selection from which the quotation is taken.

19. "I'm truly sorry man's dominion
Has broken nature's social union...."
- A. Gray
 - B. Burns
 - C. Coleridge
 - D. Wordsworth
20. "Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come."
- A. Keats
 - B. Marlowe
 - C. Browning
 - D. Shakespeare
21. "Any man's death diminishes me, because I am involved in mankind, and therefore never send to know for whom the bell tolls...."
- A. Gray
 - B. Swift
 - C. Donne
 - D. Bacon
22. "And I have felt
A presence that disturbs me with the joy
Of elevated thoughts; a sense sublime
Of something far more deeply interfused...."
- A. "Dover Beach"
 - B. "Ode to the West Wind"
 - C. "Elegy Written in a Country Churchyard"

D. "Lines Composed a Few Miles Above Tintern Abbey"

23. “Her eyes were open, but she still beheld,
Now wide awake, the vision of her sleep;
There was a painful change, that night expelled
The blisses of her dreams so pure and deep....”
- A. “My Last Duchess”
 - B. *The Rape of the Lock*
 - C. “The Lady of Shalott”
 - D. “The Eve of St. Agnes”
24. “Perhaps I deserved this check; for it was rather presumptuous in me, an entire stranger, to express any doubt of the justice of his animadversion upon his old acquaintance and pupil.”
- A. *Gulliver’s Travels*
 - B. *Pride and Prejudice*
 - C. “Sir Roger and the Witches”
 - D. *The Life of Samuel Johnson*
25. ““A curse on cowardice and a curse on greed!
They shatter chivalry, their vice destroys
Virtue.’ Then he loosened the belt, unfastened it,
And grimly threw it....”
- A. *Paradise Lost*
 - B. *The Rape of the Lock*
 - C. “The Pardoner’s Tale”
 - D. *Sir Gawain and the Green Knight*

SECTION 2: SIGHT PASSAGE

Value: 15 marks

Suggested Time: 20 minutes

INSTRUCTIONS: Read the excerpt from *Beowulf* on page 2 in the **Readings Booklet**. Select the **best** response for each question and record your choice on the Answer Sheet provided.

26. In “The iron sang its fierce song” (line 4) the literary device is
- A. inversion.
 - B. parallelism.
 - C. onomatopoeia.
 - D. personification.
27. “For truth and right, Ruler of the Heavens,” (line 38) contains
- A. a kenning.
 - B. an epigram.
 - C. an apostrophe.
 - D. a bob and a wheel.
28. In this passage, Beowulf fights Grendel’s mother for
- A. land.
 - B. fame.
 - C. truth.
 - D. riches.
29. “But her guest / Discovered that no sword would slice her evil / Skin” (lines 5 to 7) contain
- A. epic simile.
 - B. blank verse.
 - C. verbal irony.
 - D. internal rhyme.
30. At the end of the passage, God’s helping Beowulf win suggests that
- A. pagan beliefs are more important than heroic actions.
 - B. human achievement without God’s help is praiseworthy.
 - C. Christian elements have been added to a non-Christian story.
 - D. the audience believes in the magical qualities of armour and swords.

This is the end of the multiple-choice section.

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Answer the remaining questions directly in this booklet.

SECTION 2: SIGHT PASSAGE (continued)

from *Beowulf*
(page 2 in the **Readings Booklet**)

INSTRUCTIONS: Use the space provided in this booklet for written-response questions. Write your answer in INK. Complete sentences are **not** required in this section. No mark will be given for a quotation alone. A single quotation may be used more than once.

1. Identify **three** different qualities of the epic hero displayed by Beowulf in this passage, and support each quality with an appropriate quotation.

a) Quality #1: _____
Quotation: _____
_____ (2 marks)

b) Quality #2: _____
Quotation: _____
_____ (2 marks)

c) Quality #3: _____
Quotation: _____
_____ (2 marks)

Score for Question 1: 1. _____ (6)

2. Show **two** ways in which the poet *dramatizes* the strength of Beowulf's opponent, supporting each with an appropriate quotation.

a) Way: _____

Quotation: _____

_____ (2 marks)

b) Way: _____

Quotation: _____

_____ (2 marks)

Score for
Question 2:

2. _____
(4)

INSTRUCTIONS: Use the Organization and Planning page for your rough work. Write the final version of each answer in INK in the space provided. Only your finished work will be marked. Written-response questions are evaluated by a scoring method that takes into account **the quality of your written expression**.

SECTION 3: SHORT-PARAGRAPH QUESTIONS

Value: 20 marks total

Suggested Time: 25 minutes

INSTRUCTIONS: Write **concise, focused** answers of approximately **100 words** each on any **two** of the following three topics. Make specific references to the works. You may not need to use all the space provided for your answers. Do **not** double space.

3. With specific reference to *Paradise Lost*, show that Milton gives Satan **two** heroic qualities or attributes. **(10 marks)** Respond on page 11.
4. With specific reference to *The Rape of the Lock*, discuss **two** targets of Pope's ridicule. **(10 marks)** Respond on page 12.
5. With specific reference to "My Last Duchess," give **two** reasons why the Duke rids himself of the Duchess. **(10 marks)** Respond on page 13.

I have selected _____ and _____ .

NOTE: If you write on more than **two** topics, only the first **two** will be marked.

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Exercise care when tearing along perforations.

OVER

Organization and Planning

SECTION 4: DRAMA QUESTIONS

Value: 20 marks

Suggested Time: 30 minutes

INSTRUCTIONS: Choose any **two** of the six passages on pages 3 to 5 in the **Readings Booklet**. For each passage, write a single paragraph answer of approximately 100 words in which you do **one or more** of the following:

1. explain why the passage is important to the **plot** of the play;
2. explain how the passage reveals the **personality** of the speaker(s);
3. explain how the passage relates to the **themes** of the play.

Choose **only** those passages from plays which you have studied.

Organization and Planning

OVER

Organization and Planning

Organization and Planning

SECTION 5: GENERAL ESSAY

Value: 20 marks

Suggested Time: 30 minutes

INSTRUCTIONS: Choose **one** of the following topics. In an essay of approximately **200 words**, develop a **concise, focused** answer to show your knowledge and understanding of the topic. Include specific references to the works you discuss. You may not need all the space provided for your answer. Do **not** double space.

-
12. Show that the writer attempts to cope with the loss of someone or something important to him in **three** of the following works:

Jonson: "On My First Son"
Milton: "On His Blindness"
Tennyson: *In Memoriam*
Arnold: "Dover Beach."

OR

13. With specific reference to **three** of the following works, show that writers find the experience of joy in a variety of sources:

Shakespeare: Sonnet 29 ("When in disgrace with fortune and men's eyes")
Marvell: "The Garden"
Wordsworth: "My Heart Leaps Up When I Behold"
Keats: "On First Looking into Chapman's Homer."

OR

14. Show that the use of natural creatures in **three** of the following poems helps to advance the theme of each work.

Wyatt: "Whoso List to Hunt"
Burns: "To a Mouse"
Coleridge: "The Rime of the Ancient Mariner"
Hardy: "The Darkling Thrush."

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Exercise care when tearing along perforations.**

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END OF EXAMINATION