

JANUARY 1997

## PROVINCIAL EXAMINATION

MINISTRY OF EDUCATION, SKILLS AND TRAINING

# ENGLISH LITERATURE 12

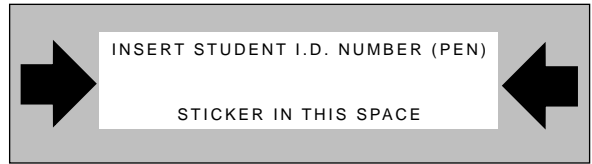
### GENERAL INSTRUCTIONS

1. Insert the stickers with your Student I.D. Number (PEN) in the allotted spaces above.  
**Under no circumstance is your name or identification, other than your Student I.D. Number, to appear on this paper.**
2. Take the separate Answer Sheet and follow the directions on its front page.
3. Be sure you have a **Readings Booklet**, which contains drama and other passages you will need to answer the questions in this booklet.
4. Be sure you have an **HB pencil** and an eraser for completing your Answer Sheet. Follow the directions on the Answer Sheet when answering multiple-choice questions.
5. For each of the written-response questions, write your answer in **ink** in the space provided.
6. When instructed to open this booklet, **check the numbering of the pages** to ensure that they are numbered in sequence from page one to the last page, which is identified by  
**END OF EXAMINATION**.
7. At the end of the examination, place your Answer Sheet inside the front cover of this booklet and return the booklet and your Answer Sheet to the supervisor.

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1      2      3      4      5      6      7  
8      9      10      11      12      13      14

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**ENGLISH LITERATURE 12 JANUARY 1997 PROVINCIAL**

**Course Code = LIT Examination Type = P**

1. \_\_\_\_\_  
(4)

2. \_\_\_\_\_  
(6)

} Score **both**.

3. \_\_\_\_\_  
(10)

4. \_\_\_\_\_  
(10)

5. \_\_\_\_\_  
(10)

} Score only **two** of the three topics.

6. \_\_\_\_\_  
(10)

7. \_\_\_\_\_  
(10)

8. \_\_\_\_\_  
(10)

9. \_\_\_\_\_  
(10)

10. \_\_\_\_\_  
(10)

11. \_\_\_\_\_  
(10)

} Score only **two** of the six responses.

12. \_\_\_\_\_  
(20)

13. \_\_\_\_\_  
(20)

14. \_\_\_\_\_  
(20)

} Score only **one** of the three topics.

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## ENGLISH LITERATURE 12 PROVINCIAL EXAMINATION

	Value	Suggested Time
1. This examination consists of <b>five</b> sections:		
<i>Multiple-Choice Questions</i>		
SECTION 1: 25 multiple-choice questions	25	15
SECTION 2: Sight Passage 5 multiple-choice questions	5	5
<i>Written-Response Questions</i>		
SECTION 2: Sight Passage (continued) Two short answer questions are given. <b>Both</b> questions must be answered.	10	15
SECTION 3: Short Paragraph Questions Three questions are given. <b>Two</b> questions must be answered.	20	25
SECTION 4: Drama Questions Six questions are given. <b>Two</b> questions must be answered.	20	30
SECTION 5: General Essay Three questions are given. <b>One</b> question must be answered.	20	30
	<b>Total: 100 marks</b>	<b>120 minutes</b>
2. The evaluation of the Short Paragraph, Drama, and General Essay answers takes into consideration the <b>quality of your written expression</b> .		
3. You have <b>two hours</b> to complete the examination.		

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## SECTION 1: MULTIPLE-CHOICE QUESTIONS

Total Value: 25 marks

Suggested Time: 15 minutes

**INSTRUCTIONS:** For each multiple-choice question, including those on the Sight Passage, select the **best** answer and record your choice on the Answer Sheet provided. Using an HB pencil, completely fill in the circle that has the letter corresponding to your answer.

### Literary Selections

1. In “The Prologue” to *The Canterbury Tales*, the pilgrim whose profession gives him “a special love of gold” is the
  - A. Doctor.
  - B. Parson.
  - C. Franklin.
  - D. Summoner.
  
2. When the Green Knight confronts Gawain about accepting the green girdle, Gawain
  - A. laughs.
  - B. denies having it.
  - C. confesses his faults.
  - D. blames the baron’s wife.
  
3. The love which Shakespeare celebrates in Sonnet 116 (“Let me not to the marriage of true minds”) is
  - A. “Time’s fool.”
  - B. “beds of roses.”
  - C. “an ever-fixèd mark.”
  - D. “the lark at break of day.”
  
4. The contrast expressed in the sentence “now we see through a glass darkly; but then face to face,” from I Corinthians, Chapter 13, is between
  - A. hell and heaven.
  - B. childhood and adulthood.
  - C. paganism and Christianity.
  - D. earthly life and heavenly life.

**OVER**

5. In *Paradise Lost*, Satan was cast out of Heaven because
- A. he strove to have equal power with God.
  - B. God wished to bring light to the darkness.
  - C. he wished to deceive the “mother of mankind.”
  - D. God was threatened by Satan’s increasing wickedness.
6. In *The Rape of the Lock*, Pope satirizes
- A. English military ambitions.
  - B. rivalry between Whigs and Tories.
  - C. preoccupation with upper-class trivialities.
  - D. conflicts between commoners and aristocrats.
7. Boswell remembers Johnson as a man who had
- A. a forceful character.
  - B. a mind free of superstition.
  - C. a healthy physical constitution.
  - D. an even temperament and joyful disposition.
8. In the sonnet “London, 1802,” Wordsworth feels that England needs
- A. Milton’s great learning.
  - B. to follow Milton’s love of nature.
  - C. Milton to rouse her from her lethargy.
  - D. to honor her great men such as Milton.
9. In “Ode to a Nightingale,” Keats establishes the speaker’s loneliness and sadness when he refers to
- A. “stout Cortez.”
  - B. “the dales of Arcady.”
  - C. “that deep-browed Homer.”
  - D. “Ruth, when, sick for home.”



10. Tennyson's character Ulysses embodies the Victorian ideal of
- A. serving one's country with honour.
  - B. accepting life with humility and resignation.
  - C. serving the interests of progress and technology.
  - D. striving for and desiring knowledge and experience.
11. In "Dover Beach," Arnold compares the modern age's loss of religious faith to the
- A. setting of the sun.
  - B. twilight of the day.
  - C. retreating of the ocean tide.
  - D. silent streets of the little town.

### Forms and Techniques

12. Chaucer's "The Pardoner's Tale" is
- A. an epic.
  - B. a ballad.
  - C. a romance.
  - D. an exemplum.
13. "Crafty men condemn studies, simple men admire them, and wise men use them...."
- This line from "Of Studies" uses
- A. allusion.
  - B. paradox.
  - C. metaphor.
  - D. aphorism.
14. In "To the Virgins, to Make Much of Time," Herrick uses the literary tradition of
- A. the sonnet.
  - B. *carpe diem*.
  - C. the allegory.
  - D. *in medias res*.

15. Dryden's poem "Mac Flecknoe" is

- A. an ode.
- B. a farce.
- C. a frame story.
- D. a character satire.

16. "Loose clouds like earth's decaying leaves are shed...."

This line from "Ode to the West Wind" illustrates the use of

- A. simile.
- B. metaphor.
- C. apostrophe.
- D. parallelism.

17. "The selfsame moment I could pray;  
And from my neck so free  
The Albatross fell off, and sank  
Like lead into the sea."

These lines from Coleridge's "The Rime of the Ancient Mariner" are an example of

- A. terza rima.
- B. blank verse.
- C. ballad stanza.
- D. rhyming couplets.

18. "Blow, west wind, by the lonely mound,  
And murmur, summer streams!"

These lines from "Song" illustrate Brontë's use of

- A. paradox.
- B. oxymoron.
- C. dissonance.
- D. onomatopoeia.

## Recognition of Authors and Titles

**INSTRUCTIONS:** Select the author of the quotation or the title of the selection from which the quotation is taken.

19. "Great God! I'd rather be  
A Pagan suckled in a creed outworn...."
- A. Keats
  - B. Byron
  - C. Shelley
  - D. Wordsworth
20. "Time drives the flocks from field to fold,  
When rivers rage, and rocks grow cold;  
And Philomel becometh dumb;  
The rest complains of cares to come."
- A. "The Nymph's Reply to the Shepherd"
  - B. "The Passionate Shepherd to His Love"
  - C. "To the Virgins, to Make Much of Time"
  - D. Sonnet 73 ("That time of year thou mayst in me behold")
21. "Tribulation is treasure in the nature of it, but it is not current money in the use of it,  
except we get nearer and nearer our home, heaven, by it."
- A. "Meditation 17"
  - B. "On His Blindness"
  - C. from *A Journal of the Plague Year*
  - D. "A Valediction: Forbidding Mourning"
22. "Gave thee life and bid thee feed,  
By the stream and o'er the mead;  
Gave thee clothing of delight,  
Softest clothing, woolly bright...."
- A. "Song"
  - B. "The Lamb"
  - C. "Whoso List to Hunt"
  - D. "Ode on a Grecian Urn"

23.                    “The Almighty drove  
Those demons out, and their exile was bitter,  
Shut away from men; they split  
Into a thousand forms of evil—spirits  
And fiends, goblins, monsters, giants....”
- A. *Beowulf*  
B. *Paradise Lost*  
C. *The Rape of the Lock*  
D. “Apostrophe to the Ocean”
24. “The land’s sharp features seemed to be  
      The Century’s corpse outleant,  
His crypt the cloudy canopy,  
      The wind his death lament.”
- A. Gray  
B. Byron  
C. Hardy  
D. Arnold
25. “Out went the taper as she hurried in;  
Its little smoke, in pallid moonshine, died;  
She closed the door, she panted, all akin  
To spirits of the air, and visions wide....”
- A. “The Lady of Shalott”  
B. “The Eve of St. Agnes”  
C. “The Rime of the Ancient Mariner”  
D. from *Sir Gawain and the Green Knight*

## SECTION 2: SIGHT PASSAGE

Value: 15 marks

Suggested Time: 20 minutes

**INSTRUCTIONS:** Read the excerpt from *Gulliver's Travels*, "A Voyage to Brobdingnag," on page 2 in the **Readings Booklet**. Select the **best** response for each question and record your choice on the Answer Sheet provided.

26. In the first line, "impulse" means
- A. dread.
  - B. hatred.
  - C. admiration.
  - D. expectation.
27. The King is anxious to match Gulliver with a woman of similar stature in order to
- A. make Gulliver's happiness complete.
  - B. make Gulliver's journeys less lonely.
  - C. ensure the continuation of Gulliver's race.
  - D. ensure that Gulliver remain in his kingdom.
28. The phrase "upon such a foot as" means
- A. in such a way that.
  - B. with the exception of.
  - C. on the understanding that.
  - D. with this kind of footwear.
29. When Gulliver speaks of "domestic pledges," he is worried about neglecting his
- A. civic duties.
  - B. medical practice.
  - C. political loyalties.
  - D. family responsibilities.
30. In the second paragraph, Gulliver
- A. shows his love of travel.
  - B. reveals his love of detail.
  - C. emphasizes his loyalty to the King and Queen.
  - D. demonstrates his familiarity with the countryside.

**This is the end of the multiple-choice section.  
Answer the remaining questions directly in this booklet.**

**OVER**

**SECTION 2: SIGHT PASSAGE (continued)**

**from *Gulliver's Travels*, "A Voyage to Brobdingnag"**  
(page 2 in the **Readings Booklet**)

**INSTRUCTIONS:** Use the space provided in this booklet for written-response questions. Write your answer in **INK**. Complete sentences are **not** required in this section. No mark will be given for a quotation alone. A single quotation may be used more than once.

1. In this passage, Swift reveals various aspects of Gulliver's character. State **two** such character traits, and provide a suitable quotation for each from the passage. **(4 marks)**

a) Character trait: \_\_\_\_\_ **(1 mark)**

Quotation: \_\_\_\_\_

\_\_\_\_\_ **(1 mark)**

b) Character trait: \_\_\_\_\_ **(1 mark)**

Quotation: \_\_\_\_\_

\_\_\_\_\_ **(1 mark)**

Score for  
Question 1:  
1. \_\_\_\_\_  
(4)

2. List **three** reasons why Gulliver is anxious to leave Brobdingnag. For each reason provide a suitable quotation from the passage. **(6 marks)**

a) Reason: \_\_\_\_\_

\_\_\_\_\_ **(1 mark)**

Quotation: \_\_\_\_\_

\_\_\_\_\_ **(1 mark)**

b) Reason: \_\_\_\_\_

\_\_\_\_\_ **(1 mark)**

Quotation: \_\_\_\_\_

\_\_\_\_\_ **(1 mark)**

c) Reason: \_\_\_\_\_

\_\_\_\_\_ **(1 mark)**

Quotation: \_\_\_\_\_

\_\_\_\_\_ **(1 mark)**

Score for  
Question 2:  
2. \_\_\_\_\_  
(6)

**INSTRUCTIONS:** Use the Organization and Planning page for your rough work. Write the final version of each answer in INK in the space provided. Only your finished work will be marked. Written-response questions are evaluated by a scoring method that takes into account **the quality of your written expression**.

### SECTION 3: SHORT-PARAGRAPH QUESTIONS

**Value: 20 marks total**

**Suggested Time: 25 minutes**

**INSTRUCTIONS:** Write **concise, focused** answers of approximately **100 words** each on any **two** of the following three topics. Make specific references to the works. You may not need to use all the space provided for your answers. Do **not** double space.

3. In Shakespeare's Sonnets 29 ("When in disgrace with fortune and men's eyes") and 130 ("My mistress' eyes are nothing like the sun") show that the conclusion of each poem provides a contrast to ideas presented earlier in the poem. **(10 marks)** Respond on page 11.
4. With reference to Gray's "Elegy Written in a Country Churchyard," show that the poet respects **two** aspects of the life of ordinary country folk. **(10 marks)** Respond on page 12.
5. With reference to Wordsworth's "Lines Composed a Few Miles Above Tintern Abbey," state **two** ways in which the natural setting of the poem affects Wordsworth's thinking. **(10 marks)** Respond on page 13.

I have selected \_\_\_\_\_ and \_\_\_\_\_ .

**NOTE:** If you write on more than **two** topics, only the first **two** will be marked.

**You may detach this page for convenient reference.  
Exercise care when tearing along perforations.**

**OVER**

## **Organization and Planning**



3. In Shakespeare’s Sonnets 29 (“When in disgrace with fortune and men’s eyes”) and 130 (“My mistress’ eyes are nothing like the sun”) show that the conclusion of each poem provides a contrast to ideas presented earlier in the poem. **(10 marks)**

Lined area for writing the answer.

Score for Question 3:
3. <u>          </u>
(10)

4. With reference to Gray’s “Elegy Written in a Country Churchyard,” show that the poet respects **two** aspects of the life of ordinary country folk. (10 marks)

Lined area for writing the answer to Question 4.

Score for Question 4:
4. _____
(10)



## SECTION 4: DRAMA QUESTIONS

Value: 20 marks

Suggested Time: 30 minutes

**INSTRUCTIONS:** Choose any **two** of the six passages on pages 3 to 5 in the **Readings Booklet**. For each passage, write a single paragraph answer of approximately 100 words in which you do **one or more** of the following:

1. explain why the passage is important to the **plot** of the play;
2. explain how the passage reveals the **personality** of the speaker(s);
3. explain how the passage relates to the **themes** of the play.

Choose **only** those passages from plays which you have studied.

### Organization and Planning



## **Organization and Planning**

**Second Choice: I have selected passage \_\_\_\_\_.**

Score for  
Question 6:

6.  $\frac{\quad}{(10)}$

Score for  
Question 7:

7.  $\frac{\quad}{(10)}$

Score for  
Question 8:

8.  $\frac{\quad}{(10)}$

Score for  
Question 9:

9.  $\frac{\quad}{(10)}$

Score for  
Question 10:

10.  $\frac{\quad}{(10)}$

Score for  
Question 11:

11.  $\frac{\quad}{(10)}$

**OVER**

## **Organization and Planning**



## SECTION 5: GENERAL ESSAY

Value: 20 marks

Suggested Time: 30 minutes

**INSTRUCTIONS:** Choose **one** of the following topics. In an essay of approximately **200 words**, develop a **concise, focused** answer to show your knowledge and understanding of the topic. Include specific references to the works you discuss. You may not need all the space provided for your answer. Do **not** double space.

12. With reference to **three** of the following, show that in each selection a character attempts to remain faithful to a principle:

Gawain in *Sir Gawain and the Green Knight*

The speaker in "To Lucasta, on Going to the Wars"

The Spectator in "Sir Roger and the Witches"

Elizabeth in *Pride and Prejudice*.

**OR**

13. With reference to **three** of the following, show that irony is important to the meaning of each selection:

Chaucer: The Prioress in "The Prologue" to *The Canterbury Tales*

Shelley: "Ozymandias"

Dickens: from *Hard Times*

Hardy: "The Three Strangers."

**OR**

14. With reference to **three** of the following, show that each selection is a response to personal crisis:

Donne: "Meditation 17"

Jonson: "On My First Son"

Milton: "On His Having Arrived at the Age of Twenty-Three"

Keats: "When I Have Fears That I May Cease to Be."

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Exercise care when tearing along perforations.**

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