

JUNE 1996

PROVINCIAL EXAMINATION

MINISTRY OF EDUCATION, SKILLS AND TRAINING

ENGLISH LITERATURE 12

GENERAL INSTRUCTIONS

1. Insert the stickers with your Student I.D. Number (PEN) in the allotted spaces above. **Under no circumstance is your name or identification, other than your Student I.D. Number, to appear on this paper.**
2. Take the separate Answer Sheet and follow the directions on its front page.
3. Be sure you have an **HB pencil** and an eraser for completing your Answer Sheet. Follow the directions on the Answer Sheet when answering multiple-choice questions.
4. For each of the written-response questions, write your answer in **ink** in the space provided.
5. When instructed to open this booklet, **check the numbering of the pages** to ensure that they are numbered in sequence from page one to the last page, which is identified by

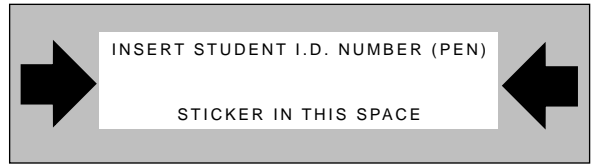
END OF EXAMINATION.

6. At the end of the examination, place your Answer Sheet inside the front cover of this booklet and return the booklet and your Answer Sheet to the supervisor.

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ENGLISH LITERATURE 12 JUNE 1996 PROVINCIAL

Course Code = LIT Examination Type = P

1. _____
(4)

2. _____
(6)

} Do **both**.

3. _____
(10)

4. _____
(10)

5. _____
(10)

} Score only **two** of the three topics.

6. _____
(10)

7. _____
(10)

8. _____
(10)

9. _____
(10)

10. _____
(10)

11. _____
(10)

} Score only **two** of the six responses.

12. _____
(20)

13. _____
(20)

14. _____
(20)

} Score only **one** of the three topics.

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ENGLISH LITERATURE 12 PROVINCIAL EXAMINATION

	Value	Suggested Time
1. This examination consists of five sections:		
<i>Multiple-Choice Questions</i>		
SECTION 1: 25 multiple-choice questions	25	15
SECTION 2: Sight Passage 5 multiple-choice questions	5	5
<i>Written-Response Questions</i>		
SECTION 2: Sight Passage (continued) Two short answer questions are given. Both questions must be answered.	10	15
SECTION 3: Short Paragraph Questions Three questions are given. Two questions must be answered.	20	25
SECTION 4: Drama Questions Six questions are given. Two questions must be answered.	20	30
SECTION 5: General Essay Three questions are given. One question must be answered.	20	30
	Total: 100 marks	120 minutes
2. The evaluation of the Short Paragraph, Drama, and General Essay answers takes into consideration the quality of your written expression .		
3. You have two hours to complete the examination.		

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SECTION 1: MULTIPLE-CHOICE QUESTIONS

Total Value: 25 marks

Suggested Time: 15 minutes

INSTRUCTIONS: For each multiple-choice question, including those on the Sight Passage, select the **best** answer and record your choice on the Answer Sheet provided. Using an HB pencil, completely fill in the circle that has the letter corresponding to your answer.

Literary Selections

1. Beowulf's followers are unable to defend their lord against Grendel because
 - A. the "Danes shook with terror."
 - B. "Welthow...had carried the mead-cup among them."
 - C. "Screams of the Almighty's enemy sang in the darkness."
 - D. "that sin-stained demon had bewitched all men's weapons."

2. The narrator in "The Prologue" to *The Canterbury Tales* **appears** to be
 - A. naive.
 - B. irritable.
 - C. immoral.
 - D. anti-social.

3. When the speaker in Sonnet 73 ("That time of year thou mayst in me behold...") discusses his advancing age, he
 - A. is angry about losing his youth.
 - B. prides himself on being a loyal lover.
 - C. is saddened by the loss of his beloved.
 - D. feels comforted by his lover's increase of love.

4. In Donne's "Meditation 17," the statement "If a clod be washed away by the sea, Europe is the less" means that mankind is
 - A. losing religious faith.
 - B. neglecting the elderly.
 - C. diminished when someone dies.
 - D. preoccupied with the grandeur of the oceans.

5. The heroic couplet is to Pope as the diary is to
- A. Pepys.
 - B. Burns.
 - C. Raleigh.
 - D. Chaucer.
6. In “A Voyage to Brobdingnag,” the King of the Brobdingnagians is “struck with horror” at Gulliver’s description of
- A. human treachery.
 - B. corrupt government.
 - C. gunpowder and warfare.
 - D. incompetence in public officials.
7. In defence of his biography of Johnson, Boswell’s refusal to make his “tiger a cat to please anybody” indicates that Boswell
- A. is willing to distort the truth.
 - B. will show strengths and weaknesses.
 - C. intends to exclude negative qualities.
 - D. will praise the symmetry of the animal.
8. In “Lines Composed A Few Miles Above Tintern Abbey,” Wordsworth wishes that Dorothy may
- A. sleep quietly in her grave.
 - B. be spared the pain he has felt.
 - C. find spiritual communion with nature.
 - D. eventually appreciate the beauty of the abbey.
9. When Shelley writes “Make me thy lyre, even as the forest is,” he is asking the West Wind to
- A. make him its voice.
 - B. restore harmony to his life.
 - C. destroy the transitory works of humanity.
 - D. release him from the constraints of society.

10. In the excerpt from Austen’s *Pride and Prejudice*, Elizabeth’s final response to Mr. Collins can best be summed up as
- A. grateful.
 - B. exhilarated.
 - C. exasperated.
 - D. melancholic.

11. “She had
A heart—how shall I say? —too soon made glad....”

The use of the interjection here suggests that the Duke is attempting to appear

- A. casual.
- B. arrogant.
- C. humorous.
- D. despondent.

Forms and Techniques

12. “And wild for to hold, though I seem tame.”

In this final line from “Whoso List to Hunt,” Wyatt is making use of

- A. satire.
- B. antithesis.
- C. caricature.
- D. understatement.

13. “Time drives the flocks from field to fold,
When rivers rage, and rocks grow cold....”

These lines from Raleigh’s “The Nymph’s Reply to the Shepherd” contain both

- A. paradox and allusion.
- B. alliteration and simile.
- C. simile and personification.
- D. alliteration and personification.

14. “Farewell, thou child of my right hand, and joy....” This line illustrates Ben Jonson’s use of
- A. apostrophe.
 - B. onomatopoeia.
 - C. foreshadowing.
 - D. incremental repetition.

15. “There is a pleasure in the pathless woods,
There is a rapture on the lonely shore,
There is society, where none intrudes....”

In these lines, Byron makes use of

- A. allusion.
 - B. aphorism.
 - C. metonymy.
 - D. parallelism.
16. “I am become a name;
For always roaming with a hungry heart....”

These lines from Tennyson’s “Ulysses” contain an example of

- A. simile.
 - B. pathos.
 - C. paradox.
 - D. metaphor.
17. The satire in “Sir Roger and the Witches,” like that in many other works from the eighteenth century, relies heavily on Addison’s use of
- A. puns.
 - B. irony.
 - C. oxymoron.
 - D. anticlimax.

18. “The level rainstorm smote walls, slopes, and hedges like the clothyard shafts of Senlac and Crécy.”

This sentence from Hardy’s “The Three Strangers” makes use of

- A. allusion.
- B. paradox.
- C. flashback.
- D. inverted order.

Recognition of Authors and Titles

INSTRUCTIONS: Select the author of the quotation or the title of the selection from which the quotation is taken.

19. “ ‘Hard by yon wood, now smiling as in scorn,
Muttering his wayward fancies he would rove,
Now drooping, woeful wan, like one forlorn,
Or crazed with care, or crossed in hopeless love.’ ”
- A. from “Mac Flecknoe”
 - B. “Ode to a Nightingale”
 - C. “The Rime of the Ancient Mariner”
 - D. “Elegy Written in a Country Churchyard”
20. “Well, let them fight for honor’s breath,
Or pleasures shade pursue—
The dweller in the land of death
Is changed and careless too.”
- A. Brontë
 - B. Suckling
 - C. Tennyson
 - D. Shakespeare
21. “The music, yearning like a god in pain,
She scarcely heard; her maiden eyes divine,
Fixed on the floor, saw many a sweeping train
Pass by—she heeded not at all....”
- A. “The Lady of Shalott”
 - B. “The Eve of St. Agnes”
 - C. from *Pride and Prejudice*
 - D. from “The Prologue” to *The Canterbury Tales*
22. “I humbly confess
My faults: bless me
With the chance to atone.
‘I’ll try to sin less.’ ”
- A. “The Eve of St. Agnes”
 - B. from “The Pardoner’s Tale”
 - C. “Shall I, Wasting in Despair”
 - D. from *Sir Gawain and the Green Knight*

23. “When I lie tangled in her hair
And fettered to her eye,
The birds that wanton in the air
Know no such liberty.”
- A. John Donne
 - B. Richard Lovelace
 - C. Sir John Suckling
 - D. Christopher Marlowe
24. “So runs my dream; but what am I?
An infant crying in the night;
An infant crying for the light,
And with no language but a cry.”
- A. “The Lamb”
 - B. “Kubla Khan”
 - C. “Dover Beach”
 - D. from *In Memoriam*
25. “ ‘You are to be in all things regulated and governed,’ said the gentleman, ‘by fact. We hope to have, before long, a board of fact, composed of commissioners of fact, who will force the people to be a people of fact, and of nothing but fact.’ ”
- A. “Of Studies”
 - B. from *Hard Times*
 - C. from *The Life of Samuel Johnson*
 - D. from *A Journal of the Plague Year*

SECTION 2: SIGHT PASSAGE

Value: 15 marks

Suggested Time: 20 minutes

INSTRUCTIONS: Read the passage and answer the questions which follow. You may use this page for rough work.

The Mower's Song

- 1 My mind was once the true survey¹
Of all these meadows fresh and gay,
And in the greenness of the grass
Did see its hopes as in a glass;
- 5 When Juliana came, and she,
What I do to the grass, does to my thoughts and me.
- But these, while I with sorrow pine,
Grew more luxuriant still and fine,
That not one blade of grass you spied,
- 10 But had a flower on either side;
When Juliana came, and she,
What I do to the grass, does to my thoughts and me.
- Unthankful meadows, could you so
A fellowship so true forego,
15 And in your gaudy May-games² meet,
While I lay trodden under feet?
When Juliana came, and she,
What I do to the grass, does to my thoughts and me.
- But what you in compassion ought,
20 Shall now by my revenge be wrought;
And flowers, and grass, and I, and all
Will in one common ruin fall;
For Juliana comes, and she,
What I do to the grass, does to my thoughts and me.
- 25 And thus, ye meadows, which have been
Companions of my thoughts more green,
Shall now the heraldry become
With which I shall adorn my tomb;
For Juliana comes, and she,
- 30 What I do to the grass, does to my thoughts and me.

Andrew Marvell (1681)

¹ true survey: *Map image*

² May-games: *May Day was a time for celebration; "gaudy" implies feasting and jollity.*

M. H. Abrams *et al.*, eds., *The Norton Anthology of English Literature* (New York: W.W. Norton, 1962) I: 864.

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INSTRUCTIONS: For questions 26 to 30, select the **best** response and record your choice on the Answer Sheet provided.

26. The rhyme scheme used in the stanzas of this poem is
- A. couplets.
 - B. blank verse.
 - C. heroic couplets.
 - D. alternating rhyme.
27. The poem “The Mower’s Song” is best classified as
- A. an ode.
 - B. a canto.
 - C. an elegy.
 - D. a pastoral.
28. The verb “pine” (line 7) can best be interpreted to mean
- A. “sing.”
 - B. “build.”
 - C. “mourn.”
 - D. “hesitate.”
29. The speaker feels that he has been “trodden under feet” (line 16) because
- A. time has taken his youth.
 - B. he has been spurned by Juliana.
 - C. he realizes seeking revenge is pointless.
 - D. the May-games have started without him.
30. A device used in the refrain of the poem (“What I do to the grass, does to my thoughts and me”) is
- A. simile.
 - B. analogy.
 - C. allusion.
 - D. synecdoche.

**This is the end of the multiple-choice section.
Answer the remaining questions directly in this booklet.**

OVER

SECTION 2: SIGHT PASSAGE (continued)

INSTRUCTIONS: Use the space provided in this booklet for written-response questions. Write your final version of each answer in INK. Complete sentences are **not** required in this section. No mark will be given for a quotation alone. A single quotation may be used more than once.

1. Choose **two** quotations, and then explain how each reveals an attitude of the speaker towards the meadows. **(4 marks)**

a) Quotation: _____

Attitude: _____

_____ **(2 marks)**

b) Quotation: _____

Attitude: _____

_____ **(2 marks)**

Score for
Question 1:

1. _____
(4)

2. Using **three** quotations from this poem, identify **three different** poetic devices or figures of speech that Marvell employs. **(6 marks)**

a) Quotation: _____

Poetic Device/Figure of Speech: _____

_____ **(2 marks)**

b) Quotation: _____

Poetic Device/Figure of Speech: _____

_____ **(2 marks)**

c) Quotation: _____

Poetic Device/Figure of Speech: _____

_____ **(2 marks)**

Score for
Question 2:

2. _____
(6)

INSTRUCTIONS: Use the Organization and Planning page for your rough work. Write the final version of each answer in INK in the space provided. Only your finished work will be marked. Written-response questions are evaluated by a scoring method that takes into account **the quality of your written expression.**

SECTION 3: SHORT-PARAGRAPH QUESTIONS

Value: 20 marks total

Suggested Time: 25 minutes

INSTRUCTIONS: Write **concise, focused** answers of approximately **100 words** each on any **two** of the following three topics. Make specific references to the works. You may not need to use all the space provided for your answers. Do **not** double space.

3. With specific reference to “The Pardoner’s Tale,” show that the old man whom the three rioters meet serves **both** a realistic and a symbolic purpose. **(10 marks)** Respond on page 13.
4. In his sonnets, Milton evaluates or takes stock of his personality and achievements. With specific reference to **both** “On His Having Arrived at the Age of Twenty-Three” and “On His Blindness,” discuss Milton’s self-assessment. **(10 marks)** Respond on page 14.
5. With specific reference to “The Rime of the Ancient Mariner,” show that the killing of the albatross has **both** an immediate and a long-range effect on the Mariner. **(10 marks)** Respond on page 15.

I have selected topics _____ and _____ .

NOTE: If you write on more than **two** topics, only the first **two** will be marked.

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OVER

Organization and Planning

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SECTION 4: DRAMA QUESTIONS

Value: 20 marks

Suggested Time: 30 minutes

INSTRUCTIONS: Choose any **two** of the following six passages. For each passage, write a single paragraph answer of approximately 100 words in which you do one or more of the following:

1. explain why the passage is important to the **plot** of the play;
2. explain how the passage reveals the **personality** of the speaker(s);
3. explain how the passage relates to the **themes** of the play.

Choose **only** those passages from plays which you have studied.

A. THE RENAISSANCE

William Shakespeare

6. *Hamlet* (1600-1601)

Hamlet: How is it with you, lady?

Gertrude: Alas, how is't with you,
That you do bend your eye on vacancy,
And with th' incorporal air do hold discourse?
Forth at your eyes your spirits wildly peep,
And as the sleeping soldiers in th' alarm
Your bedded hair like life in excrements
Start up and stand an end. O gentle son,
Upon the heat and flame of thy distemper
Sprinkle cool patience. Whereon do you look? (III. iv. 116-125)

OR

William Shakespeare

7. *The Tempest* (1611)

Stephano: Tell not me! When the butt is out, we will drink water; not a drop before.
Therefore bear up and board 'em! Servant monster, drink to me.

Trinculo: Servant monster? The folly of this island! They say there's but five upon this isle; we are three of them. If th' other two be brained like us, the state totters.

Stephano: Drink, servant monster, when I bid thee; thy eyes are almost set in thy head.

Trinculo: Where should they be set else? He were a brave monster indeed if they were set in his tail.

Stephano: My man-monster hath drowned his tongue in sack. For my part, the sea cannot drown me. I swam, ere I could recover the shore, five-and-thirty leagues off and on, by this light. Thou shalt be my lieutenant, monster, or my standard. (III. ii. 1-16)

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OR

B. EIGHTEENTH CENTURY

Oliver Goldsmith

8. *She Stoops to Conquer* (1773)

Mrs. Hardcastle: You must learn resignation, my dear; for though we lose our fortune, yet we should not lose our patience. See me, how calm I am.

Miss Neville: Ay, people are generally calm at the misfortunes of others.

Mrs. Hardcastle: Now, I wonder a girl of your good sense should waste a thought upon such trumpery. We shall soon find them; and, in the meantime, you shall make use of my garnets till your jewels be found. (Act III)

OR

Richard Sheridan

9. *The School for Scandal* (1776)

Charles Surface: Why, there's the point! my distresses are so many, that I can't afford to part with my spirits; but I shall be rich and splenetic, all in good time. However, I suppose you are surprised that I am not more sorrowful at parting with so many near relations; to be sure, 'tis very affecting; but rot 'em, you see they never move a muscle, so why should I?

Rowley: There's no making you serious a moment.

Charles Surface: Yes, faith, I am so now. Here, my honest Rowley, here, get me this changed directly, and take a hundred pounds of it immediately, to old Stanley. (Act IV. i.)

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OR

C. NINETEENTH CENTURY

Oscar Wilde

10. *The Importance of Being Earnest* (1895)

Jack: Is this the handbag, Miss Prism? Examine it carefully before you speak. The happiness of more than one life depends on your answer.

Miss Prism: It seems to be mine. Yes, here is the injury it received through the upsetting of a Gower Street omnibus in younger and happier days.... And here, on the lock, are my initials.... The bag is undoubtedly mine. I am delighted to have it so unexpectedly restored to me. It has been a great inconvenience being without it all these years. (Act III)

OR

Bernard Shaw

11. *Major Barbara* (1905)

Price: It's a fair treat to see you work it, miss. The way you got them up from three-and-six to four-and-ten with that hymn, penny by penny and verse by verse, was a caution. Not a Cheap Jack on Mile End Waste could touch you at it.

Barbara: Yes; but I wish we could do without it. I am getting at last to think more of the collection than of the people's souls. And what are those hatfuls of pence and halfpence? We want thousands! tens of thousands! hundreds of thousands! I want to convert people, not to be always begging for the Army in a way I'd die sooner than beg for myself. (Act II)

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OVER

Organization and Planning

Organization and Planning

Organization and Planning

SECTION 5: GENERAL ESSAY

Value: 20 marks

Suggested Time: 30 minutes

INSTRUCTIONS: Choose **one** of the following topics. In an essay of approximately **200 words**, develop a **concise, focused** answer to show your knowledge and understanding of the topic. Include specific references to the works you discuss. You may not need all the space provided for your answer. Do **not** double space.

12. Show that in **three** of the following works the writer explores the effect of overbearing pride or arrogance:

Chaucer: "The Pardoner's Tale"
Milton: from *Paradise Lost*
Pope: from *The Rape of the Lock*
Browning: "My Last Duchess."

OR

13. Show that in **three** of the following poems love or longing may involve painful consequences:

Wyatt: "Whoso List to Hunt"
Jonson: "On My First Son"
Suckling: "Why So Pale and Wan"
Tennyson: "The Lady of Shalott."

OR

14. In **three** of the following works, show that the sudden arrival of a stranger has a significant impact:

from *Beowulf*
Swift: from *Gulliver's Travels*
Tennyson: "The Lady of Shalott"
Hardy: "The Three Strangers."

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