

JUNE 1994

PROVINCIAL EXAMINATION

• **MINISTRY OF EDUCATION** •

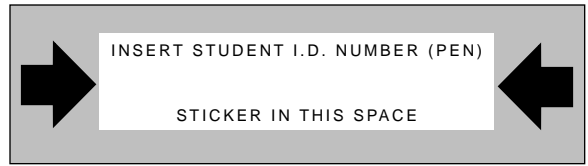
ENGLISH LITERATURE 12

GENERAL INSTRUCTIONS

1. Insert the stickers with your Student I.D. Number (PEN) in the allotted spaces above. **Under no circumstance is your name or identification, other than your Student I.D. Number, to appear on this paper.**
2. Take the separate Answer Sheet and follow the directions on its front page.
3. Be sure you have an HB pencil and an eraser for completing your Answer Sheet. Follow the directions on the Answer Sheet when answering multiple-choice questions.
4. For each of the written-response questions, write your answer in the space provided. When instructed to open this booklet, **check the numbering of the pages** to ensure that they are numbered in sequence from page one to the last page, which is identified by **END OF EXAMINATION**.
5. At the end of the examination, place your Answer Sheet inside the front cover of this booklet and return the booklet and your Answer Sheet to the supervisor.

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**LITERATURE 12 JUNE 1994 PROVINCIAL
(LITP)**

1. _____
(6)

2. _____
(4)

} Do **BOTH**.

3. _____
(10)

4. _____
(10)

5. _____
(10)

} Choose **TWO** of the three given.

6. _____
(10)

7. _____
(10)

8. _____
(10)

9. _____
(10)

10. _____
(10)

11. _____
(10)

} Choose **TWO** of the six given.

12. _____
(20)

13. _____
(20)

14. _____
(20)

} Choose **ONE** of the three given.

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ENGLISH LITERATURE 12 PROVINCIAL EXAMINATION

GENERAL INSTRUCTIONS

	Value	Suggested Time
This examination consists of the following:		
MULTIPLE-CHOICE QUESTIONS:		
SECTION 1: 25 MULTIPLE-CHOICE QUESTIONS	25	15
SECTION 2: SIGHT PASSAGE Five additional multiple-choice questions	5	5
WRITTEN-RESPONSE QUESTIONS:		
SECTION 2: SIGHT-PASSAGE QUESTIONS Two short-answer questions are given. BOTH must be answered.	10	15
SECTION 3: SHORT-PARAGRAPH QUESTIONS Three questions are given. TWO must be answered.	20	25
SECTION 4: DRAMA QUESTIONS Six questions are given. TWO must be answered.	20	30
SECTION 5: GENERAL ESSAY Three questions are given. ONE must be answered.	20	30
TOTALS:	<u>100 marks</u>	<u>120 minutes</u>

The evaluation of the Short-Paragraph, Drama and General-Essay answers takes into consideration the **quality of your written expression.**

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SECTION 1: MULTIPLE-CHOICE QUESTIONS

Value: 25 marks (one mark per question)

Suggested Time: 15 minutes

INSTRUCTIONS: For each multiple-choice question, including those on the Sight Passage, select the **BEST** answer and record your choice on the answer sheet provided. Using an HB pencil, completely fill in the circle by the letter corresponding to your answer.

Literary Selections

1. Beowulf fulfills his destiny by
 - A. serving King Hrothgar.
 - B. telling stories of conquest.
 - C. boasting of his sea voyages.
 - D. succeeding in an heroic exploit.

2. Sir Gawain's sin is in
 - A. allowing the lady into his room.
 - B. exchanging kisses with the host.
 - C. flinching before the Green Knight's blade.
 - D. accepting the lady's green girdle for protection.

3. The image of futility Wyatt uses in "Whoso List to Hunt" is
 - A. chasing a deer.
 - B. engraving a necklace.
 - C. catching the wind in a net.
 - D. returning to Caesar what is his.

4. Death is ridiculed in Holy Sonnet 6 ("Death, be not proud, though some have called thee") because the poet
 - A. is a desperate man.
 - B. will wake in eternity.
 - C. is strong and fearsome.
 - D. will enjoy the pleasure of sleep.

5. The speaker in "Shall I, Wasting in Despair" will spurn his lady if she
 - A. is not as fair as the day.
 - B. does not show her love.
 - C. does not value her name.
 - D. cares not how kind she is.

6. Pepys demonstrates that he is status conscious when he
- A. kicks his wife's sewing basket.
 - B. attends the hanging of Major General Harrison.
 - C. remarks on all the red colours at the coronation.
 - D. reports that the king takes his advice in dealing with the fire.
7. In his "Preface to Shakespeare," Johnson characterizes Shakespeare as "the poet of nature" because his drama
- A. contains "hyperbolical or aggravated characters."
 - B. contains characters who are "commonly a species."
 - C. is "peopled by such characters as were never seen."
 - D. disguises "the most natural passions and most frequent incidents."
8. In "London, 1802," Wordsworth longs for Milton because
- A. the English have lost their love of Nature.
 - B. England has become mired in selfishness.
 - C. the English no longer appreciate mythical creatures.
 - D. Londoners miss the beauty of the City in the early morning.
9. A Romantic poem that celebrates the eternal qualities of art is
- A. "Ozymandias."
 - B. "Ode to a Nightingale."
 - C. "Ode on a Grecian Urn."
 - D. "On First Looking into Chapman's Homer."
10. The curtain over the painting in "My Last Duchess" demonstrates the duke's
- A. wealth.
 - B. control.
 - C. artistry.
 - D. respect.
11. In "The Three Strangers," the third stranger trembles and flees after standing in the doorway because he sees
- A. the hangman.
 - B. the constable.
 - C. a room full of people staring at him.
 - D. his brother sitting next to the hangman.

Forms and Techniques

12. Referring to Grendel as "that shadow of death" is an example of a
- A. boast.
 - B. simile.
 - C. caesura.
 - D. kenning.

13. *The Canterbury Tales* is structured as a
- A. parody.
 - B. folk ballad.
 - C. melodrama.
 - D. frame story.

14. "With what I most enjoy contented least—
Yet in these thoughts myself almost despising,
Haply I think on thee, and then my state"

In these lines from Shakespeare's Sonnet 29, ("When in disgrace with fortune and men's eyes"), the word "yet" indicates a/an

- A. volta.
 - B. octave.
 - C. couplet.
 - D. conceit.
15. Defoe's use of a first-person narrator in *A Journal of the Plague Year* was to give the reader a sense of a/an
- A. immoral tale.
 - B. horrifying event.
 - C. entertaining fiction.
 - D. eyewitness account.

16. "Swift to the lock a thousand sprites repair,
A thousand wings, by turns, blow back the hair"

The epic convention parodied in these lines is

- A. epic battle.
- B. epic simile.
- C. invocation to the Muse.
- D. supernatural intervention.

17. In “Ode to the West Wind,” Shelley uses
- A. terza rima.
 - B. blank verse.
 - C. heroic couplets.
 - D. Spenserian stanzas.

18. “I hope to see my Pilot face to face
When I have crossed the bar.”

These lines from Tennyson’s “Crossing the Bar” contain

- A. allusion.
- B. allegory.
- C. aphorism.
- D. metonymy.

Recognition of Authors and Titles

INSTRUCTIONS: Select the author of the quotation, or the title of the selection from which the quotation is taken.

19. “Of course we all agreed, in fact we swore it
Delightedly, and made entreaty too
That he should act as he proposed to do,
Become our Governor in short, and be
Judge of our tales and general referee,
And set the supper at a certain price.”
- A. *Beowulf*
 - B. “The Pardoner’s Tale”
 - C. *The Rape of the Lock*
 - D. The Prologue to *The Canterbury Tales*
20. “As after sunset fadeth in the west,
Which by and by black night doth take away,
Death’s second self, that seals up all in rest.”
- A. “Ode to the West Wind”
 - B. “The Rime of the Ancient Mariner”
 - C. Sonnet 73 (“That time of year thou mayst in me behold”)
 - D. Holy Sonnet 6 (“Death, be not proud, though some have called thee”)
21. “Some village Hampden that with dauntless breast
The little tyrant of his fields withstood;
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country’s blood.”
- A. “Ozymandias”
 - B. “Dover Beach”
 - C. “London, 1802”
 - D. “Elegy Written in a Country Churchyard”

22. “This frequently cuts off charity from the greatest objects of compassion and inspires people with a malevolence toward those poor decrepit parts of our species, in whom human nature is defaced by infirmity and dotage.”
- A. “I Corinthians, Chapter 13”
 - B. “A Voyage to Brobdingnag”
 - C. “Sir Roger and the Witches”
 - D. *A Journal of the Plague Year*
23. “The day is come when I again repose
Here, under this dark sycamore, and view
These plots of cottage ground, these orchard tufts,
Which at this season, with their unripe fruits,
Are clad in one green hue, and lose themselves
‘Mid groves and copses. . . .”
- A. “Song”
 - B. “The Garden”
 - C. “Tintern Abbey”
 - D. “Elegy Written in a Country Churchyard”
24. “His broad clear brow in sunlight
glowed;
On burnished hoofs his war horse
trode;
From underneath his helmet flowed
His coal-black curls as on he rode”
- A. “Ulysses”
 - B. “The Lady of Shalott”
 - C. *Sir Gawain and the Green Knight*
 - D. The Prologue to *The Canterbury Tales*
25. “That I could think there trembled through
His happy good-night air
Some blessèd Hope, whereof he knew
And I was unaware.”
- A. “Song”
 - B. “Ode to a Nightingale”
 - C. “The Darkling Thrush”
 - D. “The Eve of St. Agnes”

**Multiple-choice questions numbers 26 to 30 are based on the Sight Passage.
Continue to page 7 for the Sight Passage.**

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SECTION 2: SIGHT PASSAGE

Value: 15 marks

Suggested Time: 20 minutes

INSTRUCTIONS: Read the following passage and answer the multiple-choice questions on page 9 and the short-answer questions on page 10. You may use this page for rough work.

I Wandered Lonely As a Cloud

by William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees, 5
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay: 10
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Outdid the sparkling waves in glee;
A poet could not but be gay, 15
In such a jocund company;
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood, 20
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

The Norton Anthology of English Literature.
Vol. II. New York: W. W. Norton & Co., 1979. 211.

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Exercise care when tearing along perforations.**

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SIGHT-PASSAGE QUESTIONS

SECTION 2: MULTIPLE-CHOICE QUESTIONS: On your Answer Sheet indicate the best answer to each of the following **(one mark each)**.

26. “Tossing their heads in sprightly dance” (line 12) contains

- A. simile.
- B. metaphor.
- C. apostrophe.
- D. personification.

27. The mood of the speaker can **best** be described as

- A. passive.
- B. ecstatic.
- C. frenzied.
- D. depressed.

28. Wordsworth’s poem is an example of a/an

- A. ode.
- B. lyric.
- C. elegy.
- D. epitaph.

29. The word “jocund” (line 16) means

- A. lively.
- B. elegant.
- C. drunken.
- D. intelligent.

30. The word “wealth” (line 18) refers to

- A. money.
- B. sadness.
- C. freedom.
- D. happiness.

**This is the end of the multiple-choice questions.
Answer the remaining questions directly in this examination booklet.
Continue to page 10 for SHORT-ANSWER QUESTIONS on the Sight Passage.**

OVER

**WRITTEN-RESPONSE
INSTRUCTIONS:**

Use the space provided in this booklet for Written-Response questions.
Write your final version of each answer in **INK**.

SIGHT-PASSAGE QUESTIONS

**SECTION 2: SHORT-ANSWER
QUESTIONS:**

Complete sentences are **NOT** required in this section.
(10 marks)

1. By using quotations, explain **THREE** characteristics of the poem that are typical of Wordsworth's poetry. **(6 marks)**

(a) quotation: _____ **(1 mark)**

explanation: _____ **(1 mark)**

(b) quotation: _____ **(1 mark)**

explanation: _____ **(1 mark)**

(c) quotation: _____ **(1 mark)**

explanation: _____ **(1 mark)**

Score for
Question 1:

1. _____
(6)

2. From seeing the daffodils, the poet gains **TWO** benefits, one immediate, one delayed. State each benefit. Provide a quotation to support each statement. **(4 marks)**

(a) immediate benefit: _____ **(1 mark)**

quotation _____ **(1 mark)**

(b) delayed benefit: _____ **(1 mark)**

quotation: _____ **(1 mark)**

Score for
Question 2:

2. _____
(4)

**INSTRUCTIONS FOR
THE REMAINING
WRITTEN-RESPONSE
QUESTIONS:**

Use the blank page headed **Organization and Planning** for your rough work. Write your final version of each answer in **INK** in the space headed **FINISHED WORK**. Only your finished work will be marked. Written-response questions are evaluated by a scoring method that takes into account **the quality of your written expression**.

SECTION 3: SHORT-PARAGRAPH ANSWERS

Value: 20 marks total

Suggested Time: 25 minutes

INSTRUCTIONS: Write **concise, focused** answers of approximately **100 WORDS** each on any **TWO** of the following three topics. Make specific references to the works. You may not need to use all the space provided for your answers. Do **NOT** double space.

3. By specific reference to The Prologue to *The Canterbury Tales*, show that Chaucer reveals that **TWO** pilgrims are not what they appear to be. **(10 marks)**

4. By specific reference to Bacon’s “Of Studies,” explain **TWO** reasons he gives for studying. **(10 marks)**

5. By specific reference to Browning’s “Prospice,” give **TWO** reasons for the poet’s confidence in facing death. **(10 marks)**

I have selected _____ and _____ .

NOTE: If you write on more than **TWO** topics, only the first **TWO** will be marked.

OVER

Organization and Planning

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OR

B. EIGHTEENTH CENTURY

Oliver Goldsmith

8. *She Stoops to Conquer*

Tony: I then introduced them to the gibbet on Heavy-Tree Heath, and from that, with a circumbendibus, I fairly lodged them in the horsepond at the bottom of the garden.

Hastings: But no accident, I hope.

Tony: No, no. Only mother is confoundedly frightened. She thinks herself forty miles off. She's sick of the journey, and the cattle can scarce crawl. So, if your own horses be ready, you may whip off with cousin, and I'll be bound that no soul here can budge a foot to follow you.

(Act V)

OR

Richard Sheridan

9. *The School for Scandal*

Sir Oliver: Well—so one of my nephews is a wild young rogue, hey?

Sir Peter: Wild!—Ah! my old friend, I grieve for your disappointment there; he's a lost young man, indeed. However, his brother will make you amends; Joseph is, indeed, what a youth should be. Everybody in the world speaks well of him.

(II. iii.)

OR

C. NINETEENTH CENTURY

Oscar Wilde

10. *The Importance of Being Earnest*

- Algernon: Oh, well! The accounts I have received of Australia and the next world are not particularly encouraging. This world is good enough for me, Cousin Cecily.
- Cecily: Yes, but are you good enough for it?
- Algernon: I'm afraid I'm not that. That is why I want you to reform me. You might make that your mission, if you don't mind, Cousin Cecily.
- Cecily: I'm afraid I've no time, this afternoon.
- Algernon: Well, would you mind my reforming myself this afternoon?
(Act II)

OR

Bernard Shaw

11. *Major Barbara*

- Undershaft: Well, I will make a bargain with you. If I go to see you tomorrow in your Salvation Shelter, will you come the day after to see me in my cannon works?
- Barbara: Take care. It may end in your giving up the cannons for the sake of the Salvation Army.
- Undershaft: Are you sure it will not end in your giving up the Salvation Army for the sake of the cannons?
- Barbara: I will take my chance of that.
(Act I)

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OVER

Organization and Planning

SECTION 5: GENERAL ESSAY

Value: 20 marks

Suggested Time: 30 minutes

INSTRUCTIONS: Choose **ONE** of the following topics. In an essay of approximately **200 WORDS**, develop a **concise, focused** answer to show your knowledge and understanding of the topic. Include specific references to the works you discuss. You may not need all the space provided for your answer. Do **NOT** double space.

12. Show that **THREE** of the following works stress the importance of the connection between the individual and the rest of humanity.

Bible: from I Corinthians, Chapter 13
Donne: "Meditation 17"
Gray: "Elegy Written in a Country Churchyard"
Coleridge: "The Rime of the Ancient Mariner"

OR

13. Literature often celebrates heroes. Explain the nature of the heroism presented in **THREE** of the following works.

from *Beowulf*
from *Sir Gawain and the Green Knight*
Tennyson: "Ulysses"
Hardy: "The Three Strangers"

OR

14. Describe the attitude towards death in **THREE** of the following poems.

Donne: Holy Sonnet 6 ("Death, be not proud, though some have called thee")
Keats: "When I Have Fears That I May Cease to Be"
Tennyson: "Crossing the Bar"
Brontë: "Song"

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OVER

Organization and Planning

