



English Literature 12

Examination Booklet
August 2006
Form A

DO NOT OPEN ANY EXAMINATION MATERIALS UNTIL INSTRUCTED TO DO SO.
FOR FURTHER INSTRUCTIONS REFER TO THE RESPONSE BOOKLET.

Contents: 16 pages

30 multiple-choice questions (maximum of 30 marks)
3 written-response questions (maximum of 60 marks)

Examination: 2 hours

Additional Time Permitted: 60 minutes

© Province of British Columbia

PART A: MULTIPLE CHOICE

Value: 23 marks

Suggested Time: 20 minutes

INSTRUCTIONS: For each multiple-choice question, including those on the Reading Passage, select the **best** answer and record your choice on the **Answer Sheet** provided. Using an HB pencil, completely fill in the bubble that has the letter corresponding to your answer.

You have **Examination Booklet Form A**. In the box above #1 on your **Answer Sheet**, fill in the bubble as follows.

Exam Booklet Form/ Cahier d'examen	A	B	C	D	E	F	G	H
	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Literary Selections

1. Why are Beowulf's followers unable to harm Grendel?
 - A. They are badly wounded.
 - B. They lack sufficient courage.
 - C. Grendel proves too powerful.
 - D. Grendel has put a spell on their weapons.

2. In "The Prologue" to *The Canterbury Tales*, which word **best** describes the Reeve?
 - A. lazy
 - B. witty
 - C. deceptive
 - D. honourable

3. In "Whoso List to Hunt," to whom does the lady belong?
 - A. the king
 - B. the wind
 - C. the hunter
 - D. the speaker

4. In Sonnet 116 (“Let me not to the marriage of true minds”), what quality of love does Shakespeare celebrate?
- A. beauty
 - B. intensity
 - C. kindness
 - D. constancy
5. In “To the Virgins,” what does the speaker say about old age?
- A. It is inevitable.
 - B. It brings wisdom.
 - C. It signals loss of strength.
 - D. It strengthens religious belief.
6. In “On His Blindness,” what does the speaker realize at the end of the poem?
- A. He is being punished by God.
 - B. He must submit to God’s will.
 - C. He must be more committed to God.
 - D. He is angry at his inability to serve God.
7. Which word **best** describes Pepys’s Diary?
- A. satirical
 - B. didactic
 - C. religious
 - D. observant
8. At the end of *The Rape of the Lock*, which promise does the speaker make to console Belinda?
- A. The Baron will apologize.
 - B. Her lock of hair will be found.
 - C. The Baron will propose marriage.
 - D. Her lock of hair will be immortalized.

9. In “The Tiger,” which word **best** describes the Tiger’s creator?
- A. tender
 - B. daring
 - C. distant
 - D. generous
10. In “The World Is Too Much with Us,” what is the **best** meaning of the word “world”?
- A. the ancient world
 - B. the world to come
 - C. the world of Nature
 - D. the world of commerce
11. “Make me thy lyre, even as the forest is:
What if my leaves are falling like its own!
The tumult of thy mighty harmonies
- Will take from both a deep, autumnal tone,
Sweet though in sadness. Be thou, Spirit fierce,
My spirit! Be thou me, impetuous one!”
- In what form are these lines from “Ode to the West Wind” written?
- A. free verse
 - B. terza rima
 - C. blank verse
 - D. iambic tetrameter
12. In “Ulysses,” what quality does Ulysses believe makes Telemachus well suited to kingship?
- A. courage
 - B. strength
 - C. intelligence
 - D. conscientiousness

13. In Elizabeth Barrett Browning's Sonnet 43 ("How do I love thee? Let me count the ways"), which word **best** describes the speaker's love?
- A. lustful
 - B. platonic
 - C. spiritual
 - D. unconditional
14. In "The Darkling Thrush," to what is the landscape compared?
- A. a gaunt corpse
 - B. a mighty being
 - C. a desolate beach
 - D. a garden at twilight
15. In "Because I Could Not Stop for Death," what is suggested about the speaker by
- "Since then — 'tis Centuries — and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity —"
- A. She feels Death is an eternity.
 - B. She is eager for Death to come.
 - C. She believes she can escape dying.
 - D. She believes she has been dead for many years.
16. What is the tone of "Pretty"?
- A. ironic
 - B. respectful
 - C. humorous
 - D. indifferent

Recognition of Authors and Titles

INSTRUCTIONS: Select the author of the quotation or the title of the selection from which the quotation is taken.

17. “The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e’er gave,
Awaits alike the inevitable hour.
The paths of glory lead but to the grave.”
- A. Pope
 - B. Gray
 - C. Donne
 - D. Browning
18. “or is it my own lack
of conviction which makes
these vistas of desolation”
- A. “The Hollow Men”
 - B. “The Second Coming”
 - C. “The Darkling Thrush”
 - D. “Disembarking at Quebec”
19. “—Great God! I’d rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn”
- A. Keats
 - B. Byron
 - C. Shelley
 - D. Wordsworth

20. "The Almighty drove
Those demons out, and their exile was bitter,
Shut away from men; they split
Into a thousand forms of evil—spirits
And fiends, goblins, monsters, giants"
- A. *Beowulf*
 - B. *Paradise Lost*
 - C. *The Rape of the Lock*
 - D. "The Rime of the Ancient Mariner"
21. "Death closes all; but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods."
- A. "Song"
 - B. "Ulysses"
 - C. "Death Be Not Proud"
 - D. "When I Have Fears That I May Cease to Be"
22. "Shape without form, shade without color,
Paralyzed force, gesture without motion"
- A. Eliot
 - B. Owen
 - C. Atwood
 - D. Thomas
23. "Nine times the space that measures day and night
To mortal men, he with his horrid crew
Lay vanquished, rolling in the fiery gulf,
Confounded though immortal."
- A. Blake
 - B. Milton
 - C. Coleridge
 - D. Shakespeare

PART B: SIGHT PASSAGE

Value: 25 marks

Suggested Time: 35 minutes

INSTRUCTIONS: Read the following selection from Emily Brontë. For questions 24 to 30, select the **best** answer and record your choice on the **Answer Sheet** provided.

Remembrance

Cold in the earth—and the deep snow piled above thee,
Far, far removed, cold in the dreary grave!
Have I forgot, my only Love, to love thee,
Severed at last by Time's all-severing wave?

5 Now, when alone, do my thoughts no longer hover
Over the mountains, on that northern shore,
Resting their wings where heath and fern leaves cover
Thy noble heart forever, ever more?

Cold in the earth—and fifteen wild Decembers
10 From those brown hills, have melted into spring;
Faithful, indeed, is the spirit that remembers
After such years of change and suffering!

Sweet Love of youth, forgive, if I forget thee,
While the world's tide is bearing me along;
15 Other desires and other hopes beset me,
Hopes which obscure, but cannot do thee wrong!

No later light has lightened up my heaven,
No second morn has ever shone for me;
All my life's bliss from thy dear life was given,
20 All my life's bliss is in the grave with thee.

But, when the days of golden dreams had perished,
And even Despair was powerless to destroy,
Then did I learn how existence could be cherished,
Strengthened, and fed without the aid of joy.

25 Then did I check the tears of useless passion—
Weaned my young soul from yearning after thine;
Sternly denied its burning wish to hasten
Down to that tomb already more than mine.

And, even yet, I dare not let it languish,
30 Dare not indulge in memory's rapturous pain;
Once drinking deep of that divinest anguish,
How could I seek the empty world again?

Emily Brontë

24. “Sweet Love of youth, forgive, if I forget thee” (line 13)

Which literary device does this line contain?

- A. irony
- B. metonymy
- C. parallelism
- D. apostrophe

25. To what does “it” (line 29) refer?

- A. the speaker’s soul
- B. the speaker’s love
- C. the speaker’s despair
- D. the speaker’s passion

26. Which line contains an example of oxymoron?

- A. “Far, far removed, cold in the dreary grave!” (line 2)
- B. “Cold in the earth—and fifteen wild Decembers” (line 9)
- C. “But, when the days of golden dreams had perished” (line 21)
- D. “Once drinking deep of that divinest anguish” (line 31)

27. Which term **best** describes the poem?

- A. lyric
- B. ballad
- C. narrative
- D. villanelle

28. Which stanza signals a major shift in the mood of the speaker?

- A. stanza 4
- B. stanza 5
- C. stanza 6
- D. stanza 7

29. Which line contains an example of caesura?
- A. “Severed at last by Time’s all-severing wave?” (line 4)
 - B. “Hopes which obscure, but cannot do thee wrong!” (line 16)
 - C. “And even Despair was powerless to destroy” (line 22)
 - D. “Then did I check the tears of useless passion—” (line 25)
30. Which statement **best** expresses the resolution at the end of the poem?
- A. The speaker longs for death.
 - B. The speaker has found new love.
 - C. The speaker has forgotten the beloved.
 - D. The speaker accepts a joyless existence.

You have **Examination Booklet Form A**. In the box above #1 on your **Answer Sheet**, ensure you filled in the bubble as follows.

Exam Booklet Form/ Cahier d'examen	A	B	C	D	E	F	G	H
	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**This is the end of the multiple-choice section.
Answer the remaining questions directly in the Response Booklet.**

“Remembrance”
(page 7 in the **Examination Booklet**)

INSTRUCTIONS: With specific reference to the passage, respond to the following statement in approximately **200 words** in paragraph form. Write your answer in **ink** in the **Response Booklet**.

1. Discuss the change in the thoughts and feelings of the speaker as a result of the death of the beloved.

(18 marks)

WRITING ON
THIS PAGE
WILL NOT
BE MARKED.

PART C: SHAKESPEAREAN DRAMA

Value: 18 marks

Suggested Time: 25 minutes

INSTRUCTIONS: Choose **one** of the three passages on pages 12 to 14 in the **Examination Booklet**. With specific reference to the drama, respond to one of the following statements in approximately **200 words** in paragraph form. Write your answer in **ink** in the **Response Booklet**.

Place a checkmark ✓ in Instruction 4 on the front cover of the Response Booklet.

Hamlet (*See passage on page 12.*)

2. Show that in this passage Hamlet not only praises Horatio, but also by implication criticizes other characters.

OR

The Tempest (*See passage on page 13.*)

3. This speech alludes to the end of journeys, **both physical and** spiritual. Support this statement with reference to the passage as it relates to the rest of the play.

OR

King Lear (*See passage on page 14.*)

4. Lear has changed. Support this statement with reference to the passage as it relates to the rest of the play.

WRITING ON
THIS PAGE
WILL NOT
BE MARKED.

2. *Hamlet* (1600–1601)

Hamlet: Horatio, thou art e'en as just a man
As e'er my conversation coped withal.

Horatio: O, my dear lord—

Hamlet: Nay, do not think I flatter.
For what advancement may I hope from thee,
That no revenue hast but thy good spirits
To feed and clothe thee? Why should the poor be flattered?
No, let the candied tongue lick absurd pomp,
And crook the pregnant¹ hinges of the knee
Where thrift² may follow fawning. Dost thou hear?
Since my dear soul was mistress of her choice
And could of men distinguish her election,
S' hath sealed thee for herself, for thou hast been
As one, in suff'ring all, that suffers nothing³,
A man that Fortune's buffets and rewards
Hast ta'en with equal thanks; and blest are those
Whose blood and judgment are so well commeddled⁴
That they are not a pipe⁵ for Fortune's finger
To sound what stop she please. Give me that man
That is not passion's slave, and I will wear him
In my heart's core, ay, in my heart of heart,
As I do thee.

(III. ii. 56–76)

¹ *pregnant*: full of promise

² *thrift*: profit

³ *As one...nothing*: Shakespeare puns on *suffering*: Horatio undergoes all *things*, but is *harmed* by none

⁴ *commeddled*: blended

⁵ *pipe*: flute

OR

3. *The Tempest* (1611)

Prospero: Sir, I invite your Highness and your train
To my poor cell, where you shall take your rest
For this one night; which, part of it, I'll waste
With such discourse as, I not doubt, shall make it
Go quick away—the story of my life,
And the particular accidents¹ gone by
Since I came to this isle. And the morn
I'll bring you to your ship, and so to Naples,
Where I have hope to see the nuptial²
Of these our dear-beloved solemnizèd;
And thence retire me to my Milan, where
Every third thought shall be my grave.

Alonso: I long
To hear the story of your life, which must
Take the ear strangely.

Prospero: I'll deliver all;
And promise you calm seas, auspicious gales,
And sail so expeditious that shall catch
Your royal fleet far off. [*Aside to Ariel*] My Ariel, chick,
That is thy charge. Then to the elements
Be free, and fare thou well!

(V. i. 301–319)

¹ *accidents*: incidents

² *nuptial*: wedding

OR

4. *King Lear* (1603)

- Doctor: He's scarce awake: let him alone awhile.
- Lear: Where have I been? Where am I? Fair daylight?
I am mightily abused¹. I should ev'n die with pity,
To see another thus. I know not what to say.
I will not swear these are my hands: let's see;
I feel this pin prick. Would I were assured
Of my condition.
- Cordelia: O, look upon me, sir,
And hold your hand in benediction² o'er me.
You must not kneel.
- Lear: Pray, do not mock me:
I am a very foolish fond old man,
Fourscore and upward, not an hour more nor less;
And, to deal plainly,
I fear I am not in my perfect mind.
Methinks I should know you and know this man,
Yet I am doubtful; for I am mainly ignorant
What place this is, and all the skill I have
Remembers not these garments, nor I know not
Where I did lodge last night. Do not laugh at me,
For, as I am a man, I think this lady
To be my child Cordelia.
- Cordelia: And so I am, I am.
- Lear: Be your tears wet? Yes, faith. I pray, weep not.
If you have poison for me, I will drink it.
I know you do not love me; for your sisters
Have, as I do remember, done me wrong.
You have some cause, they have not.
- Cordelia: No cause, no cause.
- Lear: Am I in France?
- Kent: In your own kingdom, sir.

(IV. vii. 51–76)

¹ *abused*: both deluded and mistreated

² *benediction*: blessing

PART D: GENERAL ESSAY

Value: 24 marks

Suggested Time: 40 minutes

INSTRUCTIONS: Choose **one** of the following topics. Write a multi-paragraph essay (at least three paragraphs) of approximately **400 words**. Develop a **concise, focused** answer to show your knowledge and understanding of the topic. Include specific references to the works you discuss. You may not need all the space provided for your answer. You must refer to at least **one** work from the Specified Readings List (see page 16 in the Examination Booklet). The only translated works you may use are those from Anglo-Saxon and Medieval English. Write your answer in **ink** in the **Response Booklet**.

Place a checkmark ✓ in Instruction 4 on the front cover of the Response Booklet.

Topic 5 Literary works often reflect the times in which they were written. Support this statement by discussing at least **three** literary works.

OR

Topic 6 The use of allusion may contribute to the meaning of a literary work. Support this statement by discussing at least **three** literary works.

OR

Topic 7 Works of literature present different kinds of heroism. Support this statement by discussing at least **three** literary works.

WRITING ON
THIS PAGE
WILL NOT
BE MARKED.

END OF EXAMINATION

Specified Readings List

Anglo-Saxon and Medieval

- from *Beowulf*
- Geoffrey Chaucer, from *The Canterbury Tales*, “The Prologue”
- “Bonny Barbara Allan”
- from *Sir Gawain and the Green Knight*

Renaissance and 17th Century

- Sir Thomas Wyatt, “Whoso List to Hunt”
- Christopher Marlowe, “The Passionate Shepherd to His Love”
- Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd”
- William Shakespeare, Sonnet 29 (“When in disgrace with fortune and men’s eyes”)
Sonnet 116 (“Let me not to the marriage of true minds”)
Sonnet 130 (“My mistress’ eyes are nothing like the sun”)
Hamlet, King Lear or The Tempest
- John Donne, “A Valediction: Forbidding Mourning”; “Death, Be Not Proud”
- Robert Herrick, “To the Virgins”
- John Milton, “On His Blindness”; from *Paradise Lost*
- from *The Diary of Samuel Pepys*

18th Century and Romantic

- Lady Mary Chudleigh, “To the Ladies”
- Alexander Pope, from *The Rape of the Lock*
- Jonathan Swift, “A Modest Proposal”
- Robert Burns, “To a Mouse”
- William Blake, “The Tiger”; “The Lamb”

- Thomas Gray, “Elegy Written in a Country Churchyard”
- William Wordsworth, “My Heart Leaps Up”; “The World Is Too Much with Us”
- Samuel Taylor Coleridge, “The Rime of the Ancient Mariner”
- George Gordon, Lord Byron, “Apostrophe to the Ocean”
- Percy Bysshe Shelley, “Ode to the West Wind”
- John Keats, “Ode to a Nightingale”; “When I Have Fears That I May Cease to Be”

Victorian and 20th Century

- Alfred, Lord Tennyson, “Ulysses”
- Elizabeth Barrett Browning, Sonnet 43 (“How do I love thee? Let me count the ways”)
- Robert Browning, “My Last Duchess”
- Emily Brontë, “Song”
- Matthew Arnold, “Dover Beach”
- Thomas Hardy, “The Darkling Thrush”
- Emily Dickinson, “Because I Could Not Stop for Death”
- Wilfred Owen, “*Dulce et Decorum Est*”
- William Butler Yeats, “The Second Coming”
- T.S. Eliot, “The Hollow Men”
- Dylan Thomas, “Do Not Go Gentle into That Good Night”
- Stevie Smith, “Pretty”
- Margaret Atwood, “Disembarking at Quebec”

Place Personal Education Number (PEN) here.

➔➔

Course Code = LIT 12
AUGUST 2006

Exam Booklet Form/ Cahier d'examen

A	B	C	D	E	F	G	H
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Student Instructions

1. Place your Personal Education Number (PEN) label at the top of this Booklet **AND** fill in the bubble (Form A, B, C, D, E, F, G or H) that corresponds to the letter on your Examination Booklet.
2. Use a pencil to fill in bubbles when answering questions on your Answer Sheet.
3. Use a blue- or black-ink pen when answering written-response questions in this Booklet.
4. Indicate in the space below which questions you have selected:

Shakespearean Drama: 2 3 4

General Essay: 5 6 7
5. Read the Examination Rules on the back of this Booklet.

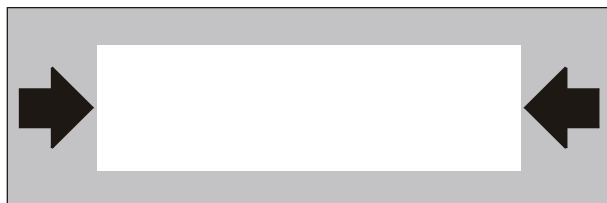
<p>Question 1</p> <p>Marker 1</p> <table style="width: 100%; text-align: center;"> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td></td><td>NR</td> </tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td><input type="checkbox"/></td> </tr> </table> <p>Marker 2</p> <table style="width: 100%; text-align: center;"> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td></td><td>NR</td> </tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td><input type="checkbox"/></td> </tr> </table>										0	1	2	3	4	5	6		NR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	0	1	2	3	4	5	6		NR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>																		
0	1	2	3	4	5	6		NR																																																							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>																																																							
0	1	2	3	4	5	6		NR																																																							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>																																																							
<p>Question</p> <table style="width: 100%; text-align: center;"> <tr> <td>2</td><td>3</td><td>4</td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> <p>Marker 1</p> <table style="width: 100%; text-align: center;"> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td></td><td>NR</td> </tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td><input type="checkbox"/></td> </tr> </table> <p>Marker 2</p> <table style="width: 100%; text-align: center;"> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td></td><td>NR</td> </tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td><input type="checkbox"/></td> </tr> </table>										2	3	4							<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>							0	1	2	3	4	5	6		NR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	0	1	2	3	4	5	6		NR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
2	3	4																																																													
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																													
0	1	2	3	4	5	6		NR																																																							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>																																																							
0	1	2	3	4	5	6		NR																																																							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>																																																							
<p>Question</p> <table style="width: 100%; text-align: center;"> <tr> <td>5</td><td>6</td><td>7</td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> <p>Marker 1</p> <table style="width: 100%; text-align: center;"> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td></td><td>NR</td> </tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td><input type="checkbox"/></td> </tr> </table> <p>Marker 2</p> <table style="width: 100%; text-align: center;"> <tr> <td>0</td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td></td><td>NR</td> </tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td><input type="checkbox"/></td> </tr> </table>										5	6	7							<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>							0	1	2	3	4	5	6		NR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	0	1	2	3	4	5	6		NR	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
5	6	7																																																													
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																																																													
0	1	2	3	4	5	6		NR																																																							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>																																																							
0	1	2	3	4	5	6		NR																																																							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>																																																							



MINISTRY USE ONLY



Place Personal Education Number (PEN) here.



Course Code = LIT 12

English Literature 12

AUGUST 2006

Response Booklet

PART B: WRITTEN-RESPONSE QUESTION

Organization and Planning

WRITING ON
THIS PAGE
WILL NOT
BE MARKED

PART B: WRITTEN-RESPONSE QUESTION

1st	
2nd	

PART C: SHAKESPEAREAN DRAMA

Organization and Planning

WRITING ON
THIS PAGE
WILL NOT
BE MARKED

PART D: GENERAL ESSAY

Organization and Planning

WRITING ON
THIS PAGE
WILL NOT
BE MARKED

Examination Rules

1. The time allotted for this examination is two hours.
You may, however, take up to 60 minutes of additional time to finish.
2. Answers entered in the Examination Booklet will not be marked.
3. Cheating on an examination will result in a mark of zero. The Ministry of Education considers cheating to have occurred if a student breaks any of the following rules:
 - Candidates must not give or receive assistance of any kind in answering an examination question during an examination, including allowing one's paper to be viewed by others or copying answers from another student's paper.
 - Candidates must not possess any book, paper or item that might assist in writing an examination, including a dictionary or piece of electronic equipment, that is not specifically authorized for the examination by ministry policy.
 - Candidates must immediately follow the invigilator's order to stop writing at the end of the examination time and must not alter an Examination Booklet, Response Booklet or Answer Sheet after the invigilator has asked students to hand in examination papers.
 - Candidates must not communicate with another student during the examination.
 - Candidates must not remove any piece of the examination materials from the examination room, including work pages.
 - Candidates must not take or knowingly use any secure examination materials prior to the examination session.
4. The use of inappropriate language or content may result in a mark of zero being awarded.
5. Upon completion of the examination, return all examination materials to the supervising invigilator.