

JANUARY 2000

PROVINCIAL EXAMINATION

MINISTRY OF EDUCATION

COMMUNICATIONS 12

GENERAL INSTRUCTIONS

1. Insert the stickers with your Student I.D. Number (PEN) in the allotted spaces above and on the **back** cover of this booklet. **Under no circumstance is your name or identification, other than your Student I.D. Number, to appear on this booklet.**
2. Ensure that in addition to this examination booklet, you have a **Readings Booklet** and an **Examination Response Form**. Follow the directions on the front of the Response Form.
3. **Disqualification** from the examination will result if you bring books, paper, notes or unauthorized electronic devices into the examination room.
4. All multiple-choice answers must be entered on the Response Form using an **HB pencil**. Multiple-choice answers entered in this examination booklet will **not** be marked.
5. For each of the written-response questions, write your answer in **ink** in the space provided in this booklet.
6. When instructed to open this booklet, **check the numbering of the pages** to ensure that they are numbered in sequence from page one to the last page, which is identified by
END OF EXAMINATION.
7. At the end of the examination, place your Response Form inside the front cover of this booklet and return the booklet and your Response Form to the supervisor.

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COMMUNICATIONS 12 PROVINCIAL EXAMINATION

	Value	Suggested Time
1. This examination consists of six parts:		
PART A: Language Skills	19	15
PART B: Reading: Non-Fiction	11	15
PART C: Reading: Fiction (Poetry)	10	15
PART D: Reading: Fiction (Prose)	13	20
PART E: Formats	14	20
PART F: Composition	18	35
	Total: 85 marks	120 minutes
2. Electronic devices, including dictionaries and pagers, are not permitted in the examination room.		
3. The Readings Booklet contains the prose, poetry and format passages you will need to answer certain questions on this examination.		
4. There is a number on the Response Form for each multiple-choice question in this examination booklet. When you answer each question, make sure that the number on the Response Form is the same as the number in this examination booklet.		
5. Adequate writing space has been provided for average-sized writing. Do not attempt to determine the length of your answers by the amount of writing space available.		
6. Ensure that you use language and content appropriate to the purpose and audience of this examination. Failure to comply may result in your paper being awarded a zero.		
7. This examination is designed to be completed in two hours . <i>Students may, however, take up to 30 minutes of additional time to finish.</i>		

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PART A: LANGUAGE SKILLS

Value: 19 marks

Suggested Time: 15 minutes

INSTRUCTIONS: Read the passage below. In each case, select the answer which **best** completes each blank in the passage and record your choice on the Response Form provided. Using an HB pencil, completely fill in the circle that has the letter corresponding to your answer.

Janice's First Ride

Janice could not wait to ride her new motorcycle. It was a Harley Davidson and everyone said it 1 big for her. However, Janice had been riding dirt-bikes since she was fourteen and 2 riding smaller motorcycles the moment she qualified for her licence.

After 3 she had attached the plates and polished the bike, she finally went to bed. Next 4 up excited, she found her father eating breakfast in the kitchen.

5 he asked, smiling 6 he stirred his coffee.

She grinned and nodded. He 7 her for the first ride on a new bike 8 would be the day she could keep pace, finally. After breakfast, she collected her helmet and followed her father out to the garage. 9 at the stain on the concrete floor in utter disappointment. Something had gone wrong with the bike.

Her father opened the outer garage door and they both received a shock. 10 he turned to face her, Janice laughed in sheer relief. It was snowing. Now she would have several days to repair the damage.

- | | |
|---|---|
| 1. A. is to
B. is too
C. was to
D. was too | 6. A. , then
B. , than
C. . Then
D. . Than |
| 2. A. begun
B. will begin
C. had begun
D. had began | 7. A. always accompanied
B. always accompanyed
C. all ways accompanied
D. all ways accompanyed |
| 3. A. midnite,
B. midnight,
C. midnite, when
D. midnight, when | 8. A. today
B. , today
C. ; Today
D. . Today |
| 4. A. morning woke
B. morning, woke
C. morning waking
D. morning, waking | 9. A. She stares
B. She stared
C. She'd stared
D. She's staring |
| 5. A. "All ready",
B. "All ready,"
C. "All ready?"
D. "All ready"? | 10. A. Then
B. When
C. Because
D. Although |

OVER

Organization and Planning

Written-response questions (9 marks)

INSTRUCTIONS: Combine the ideas contained in each group of short sentences below into **one** correctly structured sentence. You will be marked for the way you link the ideas together by changing the form of the words, using punctuation and using connecting words. Use standard English. Write in **ink**.

1. The audience was noisy.
The audience was large.
The audience grew quiet.
The curtain rose on an empty stage.

(3 marks)

2. The distant hum became a roar.
The roar was earth-shaking.
The roar was from a jet passing overhead.
The passing was at close to the speed of sound.

(3 marks)

3. A loud cheer rang from the classroom.
The classroom had no windows.
The power went out.
The math exam was just beginning.

(3 marks)

PART B: READING: NON-FICTION

Value: 11 marks

Suggested Time: 15 minutes

INSTRUCTIONS: Read **Bank Manager Retired to New, Exciting Life on the Silver Screen** on pages 1 and 2 in the **Readings Booklet**. For each question, select the **best** answer and record your choice on the Response Form provided.

11. Fred Beale first decided to try acting because he wanted to
- A. have fun.
 - B. avoid aging.
 - C. become a star.
 - D. become wealthy.
12. Fred Beale is a retired
- A. talent agent.
 - B. bank manager.
 - C. ship's steward.
 - D. university professor.
13. According to Dr. Wister, people who work into their retirement years
- A. tend to be healthier.
 - B. become tired quickly.
 - C. are envied by other seniors.
 - D. have difficulty staying employed.
14. The word "relinquish" in paragraph 11 means
- A. value.
 - B. improve.
 - C. maintain.
 - D. surrender.

15. While working as an extra, it is typical to
- A. be expected to work for nothing.
 - B. have difficulty getting to know others.
 - C. work long hours without overtime pay.
 - D. repeatedly see many of the same people.
16. Fred Beale avoids bragging to his grandchildren because he
- A. is shy about the fame he has earned.
 - B. does not want their friends to know what he does.
 - C. is afraid they will be disappointed if they do not see him.
 - D. is embarrassed about the quality of the shows in which he acts.

Bank Manager Retired to New, Exciting Life on the Silver Screen

(pages 1 and 2 in the **Readings Booklet**)

Written-response questions (5 marks)

INSTRUCTIONS: Answer the following questions in **complete and correct sentences**. Write in **ink**.

4. According to Dr. Wister, for what **two** reasons do some older people have difficulty in finding work? **(2 marks)**

a) _____

b) _____

5. **Quote** a line which indicates that the **narrator** supports seniors continuing to work. **(1 mark)**

6. a) What role did Fred Beale play in the television mini-series *Titanic*? **(1 mark)**

b) How did the role make him feel? **(1 mark)**

PART C: READING: FICTION (POETRY)

Value: 10 marks

Suggested Time: 15 minutes

INSTRUCTIONS: Read **Dressage** on page 3 in the **Readings Booklet**. For each question, select the **best** answer and record your choice on the Response Form provided.

17. The stallion had spent years
- A. as a farm work horse.
 - B. suffering from stiff knees.
 - C. performing in a show ring.
 - D. running free with the mares.
18. At the beginning of the poem, the mares
- A. find the stallion old.
 - B. are brought out of the pasture.
 - C. regard the stallion as attractive.
 - D. accompany the stallion into the ring.
19. Lines 7 – 8, “what was light in his bones / turned to clay,” suggest that the stallion has
- A. stiffened with age.
 - B. become very heavy.
 - C. forgotten how to dance.
 - D. lost his beautiful white colour.
20. The “something silver” (line 17) which the man sees is
- A. the stream.
 - B. the stallion.
 - C. a woman’s hair.
 - D. flax growing in the meadow.
21. When the stallion dances, the mares
- A. watch their foals.
 - B. run around the field.
 - C. stand still and watch.
 - D. dance along with him.

22. The story told in the poem illustrates feelings of
- A. distrust between the stallion and the trainer.
 - B. mutual affection between the horses and the man.
 - C. fear in the mares that their foals would be harmed.
 - D. frustration in the stallion that he could no longer perform.

Dressage

(page 3 in the **Readings Booklet**)

Written-response questions (4 marks)

INSTRUCTIONS: Answer the following questions in **complete and correct sentences**. Write in **ink**.

7. a) Identify **one** food reward the man used to train the stallion. **(1 mark)**

- b) Other than food, what reward did the man use to train the stallion? **(1 mark)**

8. Give **two** reasons why the mares do not run away at the man's approach. **(2 marks)**

a) _____

b) _____

PART D: READING: FICTION (PROSE)

Value: 13 marks

Suggested Time: 20 minutes

INSTRUCTIONS: Read **The Getaway** on pages 4 to 6 in the **Readings Booklet**. For each question, select the **best** answer and record your choice on the Response Form provided.

23. According to the story, many road-side diners
- A. close overnight.
 - B. attract a lot of flies.
 - C. are spotlessly clean.
 - D. have excellent coffee.
24. The writer is surprised because the
- A. cream is thin.
 - B. pie tastes stale.
 - C. coffee is weak.
 - D. coffee tastes good.
25. The two men who enter the diner
- A. ask for a road map.
 - B. want pie and coffee.
 - C. ask to use the phone.
 - D. need gas for their car.
26. As the men are leaving the diner, they
- A. whisper to the narrator.
 - B. give the map back to the old man.
 - C. pick up their jackets from their chairs.
 - D. threaten the narrator and the old man with guns.
27. By repairing the telephone quickly, the old man shows that he is
- A. afraid.
 - B. confused.
 - C. resourceful.
 - D. discouraged.

28. The narrator is sure the two men will get away because they

- A. steal his car.
- B. have a fast car.
- C. take the newer map.
- D. head north instead of south.

29. The **main** idea of this story is that

- A. crime does pay.
- B. kindness is its own reward.
- C. first impressions are often wrong.
- D. there are no winners or losers in life.

The Getaway

(pages 4 to 6 in the **Readings Booklet**)

Written-response questions (6 marks)

INSTRUCTIONS: Answer the following questions in **complete and correct sentences**. Write in **ink**.

9. Apart from pulling their guns, which **two** illegal actions do the men commit inside the diner? **(2 marks)**

a) _____

b) _____

10. **Quote** a statement made by the narrator that shows that he misjudges the character of the two men. **(1 mark)**

11. **Quote two** statements the old man makes to explain why the two men did not fool him for long. **(2 marks)**

a) _____

b) _____

12. Explain how the old man outsmarts the two men. **(1 mark)**

PART E: FORMATS

Value: 14 marks

Suggested Time: 20 minutes

INSTRUCTIONS: Read **Graduated Licensing for New Drivers** on page 7 in the **Readings Booklet**. For each question, select the **best** answer and record your choice on the Response Form provided.

30. The six-month Learner stage may be reduced to three months if the learner
- A. receives the approval of a licensed adult.
 - B. adheres to the zero blood alcohol content rule.
 - C. completes an ICBC-approved driver education course.
 - D. is at least 19 years old at the start of the Learner stage.
31. During the Learner stage, a new driver can have
- A. no passengers.
 - B. one fully-licensed adult only.
 - C. as many passengers as there are seat belts.
 - D. only two passengers, one of whom is a supervisor.
32. One difference between the Learner stage and the Intermediate stage is
- A. the passenger limit applies only to the Learner stage.
 - B. you need to display the New Driver sign only as a learner.
 - C. you can drive only in daylight hours in the Intermediate stage.
 - D. commercial licence restrictions are lifted in the Intermediate stage.
33. Under the new program, a driver may apply for a commercial licence **only** after
- A. reaching the age of 21.
 - B. passing a second road test.
 - C. completing the Learner stage.
 - D. completing the Graduated Licensing program.

Graduated Licensing for New Drivers

(page 7 in the **Readings Booklet**)

Written-response questions (4 marks)

INSTRUCTIONS: Answer the following questions in **complete and correct sentences**. Write in **ink**.

13. Other than saving lives, state **two** goals of the Graduated Licensing program. **(2 marks)**

a) _____

b) _____

14. Name **two** tests you must pass in order to get a learner's licence. **(2 marks)**

a) _____

b) _____

Pre-writing

Written-response question (6 marks)

INSTRUCTIONS: Writing as the individual below and using the information provided, write a **business** letter of **more than one** paragraph. Use complete and correct sentences. Use the **Pre-writing** page to plan your work. Write your final letter in the space marked **Finished Work (Letter)**. Only your finished work will be marked. Write your letter in **ink**.

15. Assume your name is **Terry McGoran**. You live at 821 Mountainview Drive, Golden, BC. Your postal code is V0A 1H0. Use the following situation to write your business letter.

(6 marks)

SITUATION



Mega Automotive Service
and Auto Parts Store

Has Openings for

- cashier
- tire service
- parts delivery

Apply in writing to

Neil Pillar
5120 Grouse Way
Golden, BC
V0A 1H0

**You may detach this page for convenient reference.
Exercise care when tearing along perforations.**

OVER

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PART E: Written-response question

C	SE	T

PART F: COMPOSITION

Value: 18 marks

Suggested Time: 35 minutes

INSTRUCTIONS: Using standard English, write a multi-paragraph composition of 200–250 words based on **one** of the following prompts.

If you write on more than one prompt, only the **first** will be marked.

Use the **Checklist and Pre-writing** page to plan your work. Write your final composition in the space marked **Finished Work (Composition)**. Only your finished work will be marked. Write your composition in **ink**.

16. Choose **one** of the following prompts.

(18 marks)

PROMPT A

Describe **three** ways to improve your level of health and fitness.

OR

PROMPT B

It had obviously been thrown out by mistake.

Checklist

BEFORE you write, remember to

- think of ideas on the topic
- support your ideas with examples
- organize your ideas into paragraphs.

AFTER you write, remember to

- reread your composition
 - check spelling
 - check punctuation
 - check word-choice
 - check that the sentences are complete.
-

Pre-writing
(this will not be marked)

PART F: COMPOSITION

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Question 1:
1.
(3)

Question 2:
2.
(3)

Question 3:
3.
(3)

Question 4:
4.
(2)

Question 5:
5.
(1)

Question 6:
6.
(2)

Question 7:
7.
(2)

Question 8:
8.
(2)

Question 9:
9.
(2)

Question 10:
10.
(1)

Question 11:
11.
(2)

Question 12:
12.
(1)

Question 13:
13.
(2)

Question 14:
14.
(2)

Question 15:
15.
(6)

Question 16:
16.
(18)

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batch and sequence number

COMMUNICATIONS 12

January 2000

Course Code = COM

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COMMUNICATIONS 12

READINGS BOOKLET

JANUARY 2000

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PART B: READING: NON-FICTION

INSTRUCTIONS: Read the following selection and answer the questions on pages 4 to 6 in the examination booklet.

Adapted from **Bank Manager Retired to New, Exciting Life on the Silver Screen**

by Nadine Jones

- 1 “I don’t know what to do with myself; I have so much time on my hands.” How often have people voiced that complaint since they retired?
- 2 Fred Beale, a divorced grandfather, took a good long look at his endless post-retirement leisure time, then decided he didn’t like it. Now he uses that time for fun, friends and, believe it or not, a small financial gain.
- 3 How? He got himself an agent and is in the movies. Instead of worrying about the signs of aging, Beale waits for the phone to ring.
- 4 “I never kidded myself that I would become a star, but I thought being a movie extra would be fun and something to do,” says this snowy-haired, mustachioed retired bank manager.
- 5 He hasn’t been disappointed. “It’s a great way of meeting people of all ages and from all walks of life because there’s a lot of waiting around,” he says.
- 6 Beale may never win an Oscar, but he has been sunk on the television mini-series *Titanic* and gobbled up by a monster squid. So life isn’t dull.
- 7 Dr. Andrew Wister, an associate professor of gerontology at Simon Fraser University, says there is evidence that people who work past retirement years “tend to be healthier and happier than their counterparts.”
- 8 Of the 3.4 million Canadians who are over 65 years of age, 196 000 work full- or part-time, and 21 000 of them are in BC.
- 9 Wister says there are many advantages to continued work, such as keeping mentally and physically active, maintaining a supportive social network and enjoying relatively higher incomes than retired seniors.
- 10 “All of these are associated with better health and higher levels of well-being.”
- 11 But Wister says research also indicates there is discrimination against older workers, coupled with the widespread belief that older people should relinquish their work roles to make room for younger people.
- 12 That’s not something Beale is about to do. Nor should he.
- 13 As Hollywood North becomes a more and more popular location, opportunities for seniors like Beale have never been better—provided you’re happy to be written into a crowd scene of 200 to 300 people.

OVER

- 14 “You get called for one day, but it could stretch into three or four,” says Beale.
- 15 “*Titanic* was one such job. It was shot in an old warehouse in Delta. I was a steward aboard the ill-fated ship and was one of the hundreds of victims of the sinking.
- 16 “I felt a rapport with the real victims. It must have been ghastly.”
- 17 Beale learned early that a good agent is the most valuable asset. He uses Reel Talent in Richmond and L.J.R. in Vancouver, but there are many other good agents listed under Talent and Theatrical Agencies in the phone book.
- 18 “You must be really careful in choosing an agent,” warns Beale. “Some charge the moon for enrolment and others make promises that are really in orbit.
- 19 “I think \$40 to \$50 is reasonable as an enrolment fee.
- 20 “Being called about twice a month seems to be the norm for the extras to whom I have spoken. Sometimes that could mean only one day for four hours, or three or four days at 15 hours a day, with time-and-a-half for overtime.
- 21 “Some jobs make you wonder why you ever registered, and others you would work for nothing because the executives and other extras are so great. My pay has varied from \$7 an hour to \$14 an hour.
- 22 “A sort of camaraderie develops among the extras. You meet a lot of the same people at different jobs and they seem almost like family after a while.”
- 23 Two years after Beale took the first step, he has been in *The X-Files*, *The Commish*, *Strange Luck*, *Carpool*, *Dr. Who*, *Highlander*, *Deep Rising*, *City of Fear*, *Panic in the Sky*, *The Diana Kilmury Story*, *Underground Father* and *Exception to the Rule*, a Canadian film.
- 24 “Once your name is on a list, it’s easy. You just wait for the phone calls,” Beale says.
- 25 “Usually, when I catch myself in a movie, I’m a blurred head in the background,” he laughs.
- 26 “I learned quickly not to brag about being in the movies to my grandchildren. I told them to watch an episode of *X-Files* I was in.
- 27 “They were very skeptical when they watched with avid interest, with invited friends, to see Granddad in the film and they couldn’t even find me as a blurred head.”
- 28 But things are changing.
- 29 Beale auditioned for a talking part in an *X-Files* episode and got it. Watch for him as the cigarette vendor in “The Cigarette-Smoking Man.”
- 30 “Talking part or not,” says Beale, “the great thing is that now I am a busy, contributing senior and I can never complain that I have nothing to do.”

PART C: READING: FICTION (POETRY)

INSTRUCTIONS: Read the following poem and answer the questions on pages 7 and 8 in the examination booklet.

Dressage¹

by Lorna Crozier

After years in the ring
the white stallion
was put out to pasture with the mares
who found him old as well,
5 knees and forelegs stiff,
wind no longer running in his mane and tail,
what was light in his bones
turned to clay.

One night the man who trained him,
10 tugged from sleep by his own
marrow aching, limped to the meadow,
seeking the comfort of horses,
muzzles in his palm, their breath
a balm lapping over him,
15 a warm and healing stream.

Before he could nicker them to his side,
he stopped. Something silver moved
in the meadow, graceful as wind smoothing
the blue of flax or a woman's fine hair.
20 Something seemed to grow from his longing.

He held his breath, not to frighten
what was there, and walked
as if the grass were ice
and a sound would pull him under.

25 Drenched in moonlight, it was the stallion,
crossing one foot in front of the other,
as the man had taught him
with oats and apples, soft strokes of praise.

30 The brown and golden mares stood still,
almost touching. They and the man,
whose smell they had come to know
like the blood smell of this season's
foals turning inside them,
watched
35 the stallion in his beauty,
slowly dance.

¹Dressage: *a series of dancing steps taught to an exhibition horse*

PART D: READING: FICTION (PROSE)

INSTRUCTIONS: Read the following selection and answer the questions on pages 9 to 11 in the examination booklet.

Adapted from **The Getaway**

by John Savage

- 1 When I get sleepy at the wheel, I always stop for coffee. This time, I was going along in western Texas, and I got sleepy. I saw a sign that said GAS/EAT, so I pulled off. It was after midnight. What I expected was a place like a bunch of others—where the coffee tastes like copper and the flies never sleep.
- 2 What I found was something else. The tables were painted wood. They looked as if nobody ever spilled the ketchup. The counter was super clean. Even the smell was okay—I swear it.
- 3 Nobody was there as far as customers. There was just this one old man behind the counter. I sat down at the counter and ordered coffee and apple pie. Right away, he got me feeling sad.
- 4 I have a habit: I divide people up—winners and losers. This old boy behind the counter was the kind that *means* well.
- 5 They can't do enough for you. But they can't win. You know? With their clean shirts and their little bow ties? It makes you feel sad just to look at them. Only, take my tip: don't feel too sad.
- 6 He brought the coffee—steaming hot, and it tasted like coffee. “Care for cream and sugar?” he asked.
- 7 I said, “Please,” and the cream was fresh and cold and thick. The pie was good, too.
- 8 A car pulled up outside. The old boy glanced out to see if they wanted gas, but they didn't. They came right in. The tall one said, “Two coffees. Do you have a road map we could look at?”
- 9 “I think so,” the old boy said. He got their coffee first. Then he started going through a pile of papers by the telephone, looking for a map. He was happy to be of service.
- 10 I'm the same type myself. I watched the old boy hunting for his map. I felt as if I was looking in a mirror.
- 11 After a minute or two, he came up with the map.
- 12 “This one's a little out of date, but...” He put it on the counter, beside their coffee.
- 13 The two men spread out the map and leaned over it. They were well-dressed, like a couple of businessmen. The tall one ran his finger along the Rio Grande and shook his head. “I guess there's no place to get across, this side of El Paso.”
- 14 He said it to his pal, but the old boy behind the counter heard him. “You trying to find the best way south? I might be able to help you with that.”

15 “How?”

16 “Just a minute.” He went through the papers by the telephone again. “Thought I might have a newer map,” he said. “Anything recent would show the Hackett Bridge. Anyway, I can tell you how to find it.”

17 “Here’s a town called Hackett,” the tall one said. He was still looking at the map. “It’s on the river, just at the end of a road. Looks like a pretty small place.”

18 “Not anymore. It’s just about doubled since they built the bridge.”

19 “What happens on the other side?” The short one asked the question, but both of them were paying close attention.

20 “Pretty fair road, clear to Chihuahua. It joins up there with the highway out of El Paso and Juarez.”

21 The tall man finished his coffee. He folded the map, put it in his pocket, and stood up. “We’ll take your map with us,” he said.

22 The old boy seemed surprised. But he just shrugged and said, “Glad to let you have it.”

23 The men talked in whispers on the way out. Then they stopped in the middle of the floor. They turned around, reached inside their jackets, and pulled guns on us.

24 “You sit where you are and don’t move,” the tall one said to me. “And *you*, get against the wall.”

25 Both of us did exactly what they wanted. I told you we were a lot alike.

26 The short man walked over. He pushed one of the keys of the cash register. “Every little bit helps,” he said. He scooped the money out of the drawer. The tall man jerked the telephone wires out.

27 Then they ran to their car and got in. The short man leaned out the window. He shot out one of my tires. Then they took off fast.

28 I looked at the old boy behind the counter. He seemed a little pale, but he didn’t waste any time. He took a screwdriver out of the drawer and bent down beside the telephone. I said, “It doesn’t always pay to be nice to people.”

29 He laughed and said, “Well, it doesn’t usually cost anything.” He went on taking the telephone apart. He was a fast worker. In about five minutes, he had a dial tone.

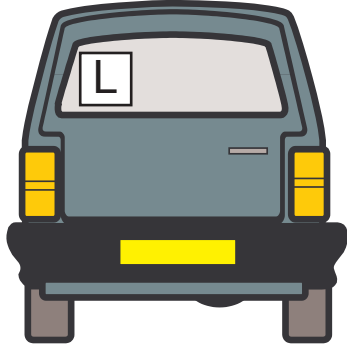
30 He dialed a number and told the Rangers about the men and their car. “They did?” he said. “Well, well, well.... No, not El Paso. They took the Hackett turnoff.” After he hung up, he said, “Those guys robbed a supermarket in Wichita Falls.”

31 I shook my head. “They sure had me fooled. I thought they looked perfectly all right.”

- 32 The old boy got me another cup of coffee. He opened himself a bottle of pop. “They fooled me, too, at first.” He wiped his mouth. “Then I got a look at their shoulder holsters when they leaned on the counter to look at the map. Anyway, they had mean eyes, I thought. Didn’t you?”
- 33 “Well, I didn’t at the time.”
- 34 We drank without talking for a while, getting our nerves back in shape. Two police cars went roaring by outside. They raced around to the Hackett turnoff.
- 35 I got to thinking, and I thought of the saddest thing yet. “You *knew* there was something wrong with those guys. But you still couldn’t keep from helping them on their way.”
- 36 He laughed. “Well, the world’s a tough sort of place, is how I look at it.”
- 37 “I can understand showing them the map,” I said. “But I’m darned if I’d have told them about the bridge. Now there’s not a chance of catching them. If you’d kept your mouth shut, there’d at least be some hope.”
- 38 “There isn’t any....”
- 39 “Not a bit,” I went on. “Not with a car as fast as they’ve got.”
- 40 The way the old boy smiled made me feel better about him and me. “I don’t mean there isn’t any hope,” he said. “I mean there isn’t any bridge.”

PART E: FORMATS

INSTRUCTIONS: Read the following selection and answer the questions on pages 12 and 13 in the examination booklet.



Graduated Licensing for New Drivers (Passenger Vehicles)

Anyone applying for their first driver's licence—whether they are a teen or an adult—will enter the Graduated Licensing program. This program is part of ICBC's and the BC Government's comprehensive plan designed to save lives, reduce injuries and keep insurance rates affordable.

Program Features

In Graduated Licensing, you need to pass two stages before you get your full driver's licence: the Learner stage and the Intermediate stage. During both these stages, there are driving restrictions. Some of these conditions are in force for the entire length of the program, but others are lifted once you reach the Intermediate stage. You spend 24 months (21 if you complete an ICBC-approved driver education course) in the program before you obtain your full driver's licence.

Why Graduated Licensing?

In Graduated Licensing, you gain driving experience more gradually, under conditions that

expose you to less risk. By the time you've finished the program, you'll have had the chance to drive in different seasons and conditions and on different roads. And that means you'll become a safer, more proficient driver.

Applying for Your Learner's Licence

When you apply for a learner's licence, you'll need to pass a knowledge test, a road signs test and vision screening. You must be at least 16 years old to apply.

Program Conditions

Learner Stage

The Learner stage lasts a minimum of six months, but this period can be reduced by three months if you complete an ICBC-approved driver education course.

While you're in the Learner stage, you must practice driving under the following conditions:

- **Supervisor.** You must have a fully licensed adult supervisor in the front seat.
- **Passenger Limit.** Additional passengers can be distracting when you're learning to drive. And of course, if you do have a collision, the fewer people in the vehicle, the better. Therefore, you can have a maximum of two passengers, one of whom is your supervisor.
- **Zero Blood Alcohol Content.** Drinking and driving never mix. Research shows that alcohol combined with driver inexperience is a recipe for disaster. During both the

Intermediate and Learner stage you can't drink any amount of alcohol and drive.

- **New Driver Sign.** During both the Learner and Intermediate stages, you'll need to display a New Driver ("L") sign. This sign will be provided to you.
- **Permitted Driving Hours.** You are allowed to drive only between five in the morning and midnight.
- **Commercial Licence Restriction.** You can't apply for a commercial licence (Classes 1–4) until you complete the Graduated Licensing program. Each commercial licence may also have its own restrictions.

Intermediate Stage

Once you've passed the first road test, you graduate to the Intermediate stage, which lasts a minimum of 18 months. When you enter this stage, the supervisor, passenger and driving hours restrictions are removed. The core restrictions still apply:

- **Zero Blood Alcohol Content**
- **Display New Driver Sign**
- **Commercial Licence Restriction**

Level 2 Road Test

To exit Graduated Licensing, you must pass a second road test which assesses advanced driving skills. Once you pass the Level 2 Road Test, you will be given a class 5 full-privilege driver's licence.

ACKNOWLEDGEMENTS

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